

May Evans

April 18, 1929

Mrs. Hugh Kuhn  
108 Vine Street  
Hammond, Indiana

Dear Mrs. Kuhn:

It was only day before yesterday that I was able to have a final talk with Mr. Evans about Mr. Buckhalter. He had made some inquiries about Mr. Buckhalter and came to the conclusion that, on the whole, he would not fit into the plans for the expansion of the Music Department here as well as another man whom he has in mind. Mr. Evans has made it quite clear that he does not wish himself to be head of the Music Department and would depend on someone else to be secured to head up the department. He himself continuing his own work in choral teaching.

I am sorry that it is taking so long to get you this answer and I very much appreciate your having talked the matter over with me since I am genuinely interested in the possibility of eventually securing the right type of music department for the University.

Sincerely yours,

Rowland Haynes

Secretary of the University



Handwritten:  
J. C. Brown

April 18, 1929

Mrs. Hugh Kuhn  
108 Vine Street  
Hammond, Indiana

Dear Mrs. Kuhn:

It was only day before yesterday that I was able to have a final talk with Mr. Evans about Mr. Buchhalter. He had made some inquiries about Mr. Buchhalter and came to the conclusion that, on the whole, he would not fit into the plans for the expansion of the Music Department here as well as another man whom he has in mind. Mr. Evans has made it quite clear that he does not wish himself to be head of the Music Department and would depend on someone else to be secured to head up the department. He himself continuing his own work in choral teaching.

I am sorry that it is taking so long to get you this answer and I very much appreciate your having talked the matter over with me since I am genuinely interested in the possibility of eventually securing the right type of music department for the University.

Sincerely yours,

Rowland Haynes

Secretary of the University



D2  
*President Mason*

September 16, 1927

My dear Mr. Stock:

The letter from Mr. Osbourne McConathy to President Mason, a copy of which I inclose, was received in the absence of the President who is in the East on his vacation.

Unhappily we have no endowment with which to establish a School of Music in the University of Chicago at the present time, but I think Mr. McConathy expresses with remarkable clarity the need of, and opportunity for, a school in which the chief emphasis should be upon music as a cultural and social force.

It occurred to me that you might be interested in what he has to say.

Yours sincerely,

Frederic C. Woodward

Dr. Frederick A. Stock  
Orchestra Building  
Chicago, Illinois

W\*1



72  
President Wilson

September 16, 1917

My dear Mr. Stock:

The letter from Mr. Osbourne McCoskey to President Wilson, a copy of which I inclose, was received in the absence of the President who is in the East on his vacation.

Unfortunately we have no endowment with which to establish a School of Music in the University of Chicago at the present time, but I think Mr. McCoskey expresses with remarkable clarity the need of, and opportunity for, a school in which the chief emphasis should be upon music as a cultural and social force.

It occurred to me that you might be interested in what he has to say.

Yours sincerely,

Fredrick C. Woodward

Dr. Fredrick A. Stock  
Orchestra Building  
Chicago, Illinois

W:1



September 16, 1927

My dear Mr. McConathy:

Your letter of September 13, addressed to President Mason, has been referred to me. The President is in the East on his vacation, and will not return until next week.

From time to time we have given consideration to the subject of a school of music, with the chief emphases on music as a cultural and a social force, but I have never seen the idea expressed with such force and clarity as in your letter. We also appreciate the extraordinary qualifications of Dr. Frederick A. Stock for leadership in this field. The difficulty is that we have no special endowment for such a purpose, and the demands upon our general endowment by departments already in existence are such that it would be impossible to divert any considerable part of the income to the support of a school of music. We sincerely hope that funds for this purpose may some day be forthcoming, and when the time comes I trust that we may be able to avail ourselves of your counsel.

Your letter will be shown to the President upon his return and I am sure that it will be of great interest to him.

Yours sincerely,

Frederic C. Woodward

Mr. Osbourne McConathy  
24 Snowden Place  
Glen Ridge, N. J.

W\*1



September 16, 1937

My dear Mr. McGonaghy:

Your letter of September 13, addressed to President Mason, has been referred to me. The President is in the East on his vacation, and will not return until next week.

From time to time we have given consideration to the subject of a school of music, with the chief emphasis on music as a cultural and a social force, but I have never seen the idea expressed with such force and clarity as in your letter. We also appreciate the extraordinary qualifications of Dr. Frederick A. Block for leadership in this field. The difficulty is that we have no special endowment for such a purpose, and the demands upon our general endowment by departments already in existence are such that it would be impossible to divert any considerable part of the income to the support of a school of music. We sincerely hope that funds for this purpose may some day be forthcoming, and when the time comes I trust that we may be able to avail ourselves of your counsel.

Your letter will be shown to the President upon his return and I am sure that it will be of great interest to him.

Yours sincerely,

Frederic C. Woodward

Mr. Osbourne McGonaghy  
24 Snowden Place  
Glen Ridge, N. J.

W-1



OSBOURNE McCONATHY  
24 SNOWDEN PLACE  
GLEN RIDGE, N. J.

September 13, 1927

Dr. Max Mason  
President Chicago University  
Chicago, Illinois

Dear Sir:

It is possible that the subject of this letter has already received your mature consideration. On the other hand, the idea may not have occurred to you, or, in the stress of your crowded program, it may have been given only passing notice.

There is a field of human interest which few American universities have approached in a spirit commensurate with its significance as a universal influence.

I refer to music, which throughout all the ages has been one of the deepest and most potent forces in human life.

It is true that in our universities music has received some consideration as an educational subject, and to a limited degree as an art, but music as a great social agency has been almost ignored.

America has passed beyond its pioneer period. Our men of vision are thinking now in terms of social development rather than merely in terms of physical development. The time appears to be ripe for some great American university to assume the leadership in our musical development by conceiving music as a profound social force and by organizing research and courses of study which will make that force available in upbuilding American life. Let me urge on you the consideration of founding such a school or department.

Chicago is peculiarly situated for the location of such a school. Its geographical situation has made it perhaps the greatest economic center in the country, and it has already taken a place in art and music commensurate with its importance.

Moreover, Chicago is fortunate in having as its leading musical spirit a man who not only stands preëminent as







OSBOURNE McCONATHY  
24 SNOWDEN PLACE  
GLEN RIDGE, N. J.

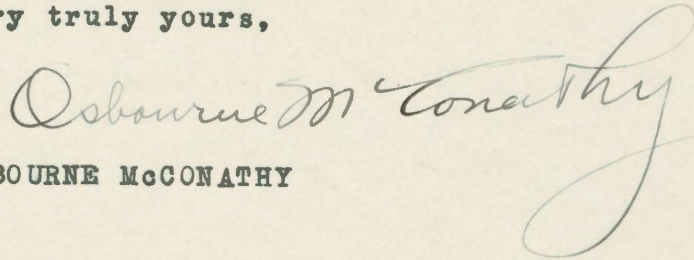
-2-

Dr. Max Mason  
September 13, 1927

a musician, but who as a profound thinker and as a lover of humanity is peculiarly qualified to serve as the head of such a school as is here suggested.

I refer to Frederick Stock, director of the Chicago Symphony Orchestra. It seems to me that he is ideally qualified to serve as the head of a school of music devoted to the upbuilding of American culture through the socializing power of music.

Very truly yours,

A handwritten signature in cursive script that reads "Osbourne McConathy". The signature is written in dark ink and is positioned to the right of the typed name.

OSBOURNE McCONATHY

OMcC:WAH

Copy to Mr. Frederick A. Stock







OSBOURNE MCCONATHY  
24 SNOWDEN PLACE  
GLEN RIDGE, N. J.

September 20, 1927

Dr. Frederic C. Woodward  
Vice-President Chicago University  
Chicago, Illinois

My dear Dr. Woodward:

It is very gratifying and encouraging to know that you are interested in plans for a school of music of the type discussed in my letter. I appreciate the frankness with which you presented the difficulties involved in starting a school of that nature.

Do you not think it probable that were such a project known an endowment would be forthcoming? Unquestionably there are men and women of means to whom the plan would appeal and who merely need the suggestion to stimulate their spirit of giving. Furthermore, Mr. Stock has friends and admirers who might see in this idea an opportunity to express their appreciation of what he has done and their faith in his vision and power to do even greater things.

I thank you for your cordial response to my letter, and shall follow with the deepest interest any developments in the matter.

Sincerely yours,

Osbourne McConathy







May 5, 1927

m 4.

Office of the President,  
The University of Illinois,  
Urbana, Illinois

Gentlemen:

Will you please refer this letter to  
the proper office of the University?

A Committee of Undergraduates is  
compiling a new University of Chicago Songbook  
and intends to include in the collection two  
songs from each of sixteen leading Universities.  
They wish to get the one used on formal occasions  
and also the most popular football or marching  
song. Either sheet music or the latest official  
song book can be sent to this office with a bill;  
we shall be glad to act promptly, and will greatly  
appreciate your co-operation.

Very truly yours,

David H. Stevens  
Assistant to the President

DHS/GEJ



May 5, 1927

Office of the President,  
The University of Illinois,  
Urbana, Illinois

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David H. Stevens  
Assistant to the President

DHS:GEL



Letter to

Illinois ✓

Indiana ✓

Iowa ✓

Michigan ✓

Minnesota ✓

Northwestern ✓

Ohio ✓

Purdue ✓

Wisconsin ✓

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Yale ✓

Princeton ✓

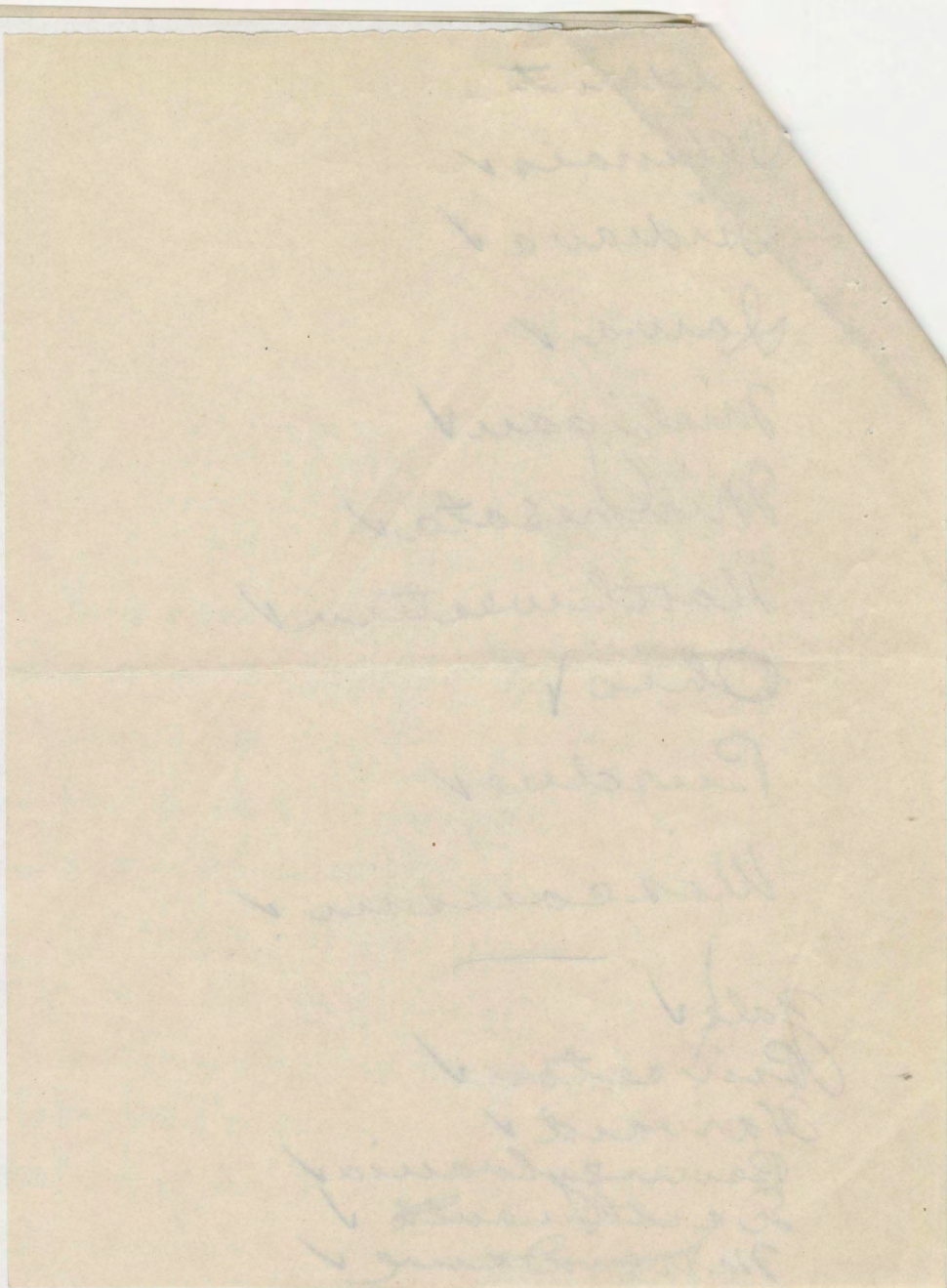
Harvard ✓

Pennsylvania ✓

Dartmouth ✓

Notre Dame ✓







May 2, 1927

Could you send me a copy of (Michigan's) most popular marching song with music -- the one used at football games. Also a copy of your Alma Mater, *with music*

A committee of our Undergraduate Council and Alumni are working on a revision of the Chicago songbook, and desires to include the songs of your University. If there is any expense for these songs please let me know.

Mr. Stevens;

As mentioned last night, here is the suggestion for a letter and the list.

Miss Clark will write the letters on your stationery, if you desire. Thanks

Tracht

5/3/27,



May 2, 1927

Could you send me a copy of (Michigan's) most popular  
marching song with music -- the one used at football games.  
Also a copy of your Alma Mater.

A committee of our Undergraduate Council and Alumni  
are working on a revision of the Chicago songbook, and desiring  
to include the songs of your University. If there is any expense  
for these songs please let me know.

Very truly yours,  
The Undergraduate Council and Alumni  
Chicago



March 25, 1927

FILES

on

- (1) GENERAL ACTIONS OF THE MUSIC  
COMMITTEE

and

- (2) LETTERS TO UNIVERSITIES IN REFER-  
ENCE TO THEIR MUSIC

sent to Mr. G. B. Smith, 3-25-27, in  
answer to his request in his letter of  
February 10 to Mr. Woodward.

A.S.L.



March 25, 1937

FILES

on

(1) GENERAL ACTIONS OF THE MUSIC  
COMMITTEE

and

(2) LETTERS TO UNIVERSITIES IN REFER-  
ENCE TO THEIR MUSIC

sent to Mr. G. B. Smith, 3-25-37, in  
answer to his request in his letter of  
February 10 to Mr. Woodward.

A.S.L.



# The University of Chicago

Department of Systematic Theology

GERALD BIRNEY SMITH

February 10. 1927

My dear Mr. Woodward:

I think I can perhaps undertake the chairmanship of the Committee on Musical Programs for the University, with the understanding that the matter of the organ will still remain in Mr. Steere's hands. The Committee in general has already furnished whatever knowledge it has in regard to the kind of organ to be desired, and the negotiations from this point are likely to be predominantly of a financial character. I understand that he is willing to continue to be responsible for the work of the Committee so far as it relates to the selection and building of the organ.

With the understanding, then, that my responsibility will be restricted to the academic matter of planning for a proper curriculum, I am willing to accept the position.

I wonder if you would be good enough to send to me for my information anything which you may have in your files regarding previous recommendations of the Committee.

Sincerely yours,

*Gerald B. Smith*

Dean Frederick C. Woodward  
Faculty Exchange



The University of Chicago

Department of Systematic Zoology

February 10, 1937

GERALD BIRNEY SMITH

My dear Mr. Woodward:

I think I can perhaps undertake the chairmanship of the Committee on Medical Programs for the University, with the understanding that the matter of the organ will still remain in Mr. Steere's hands. The Committee in General has already furnished whatever knowledge it has in regard to the kind of organ to be desired, and the negotiations from this point are likely to be predominantly of a financial character. I understand that he is willing to continue to be responsible for the work of the Committee as far as it relates to the selection and building of the

organ.

With the understanding, then, that my responsibility will be restricted to the academic matter of planning for a proper curriculum, I am willing to accept the position.

I wonder if you would be good enough to send to me for my information anything which you may have in your files regarding previous recommendations of the

Committee.

Sincerely yours,

Frank B. Smith

Dean Frederick C. Woodward  
Faculty Exchange



February 8, 1927

My dear Mr. Smith:

Mr. Steere has been acting as Chairman of the Music Committee for the special purpose of carrying out the organ project, but he has recently suggested to me the advisability of appointing a chairman to take charge of the general work of the Committee. Are you at liberty now to accept the chairmanship?

Yours sincerely,

Frederic C. Woodward

Mr. G. B. Smith  
Faculty Exchange

WWL



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Yours sincerely,

Frederic C. Woodward

Mr. G. B. Smith  
Faculty Exchange

WEL



M 4  
(index)

November 2, 1926

My dear Mr. Steere:

Receipt of your letter of October 25, with portions of the file from Mr. Field's office, is acknowledged. When the members of the Committee have reached a point which makes it possible for them to devote some of their time to problems other than that of the organ, I shall appoint a regular chairman to succeed Mr. Field. For the present I assume that the Committee is devoting its time to the matter of the organ.

Yours sincerely,

F.C. Woodward

Mr. L.R. Steere,  
City Office.

FCW R



M  
7  
(initials)

November 2, 1938

My dear Mr. Steers:

Receipt of your letter of October 25, with portions of the file from Mr. Field's office, is acknowledged. When the members of the Committee have reached a point which makes it possible for them to devote some of their time to problems other than that of the organ, I shall appoint a regular chairman to succeed Mr. Field. For the present I assume that the Committee is devoting its time to the matter of the organ.

Yours sincerely,

F.C. Woodward

Mr. L.R. Steers,  
City Office.

FCW R



# The University of Chicago

Office of the Vice-President and Business Manager

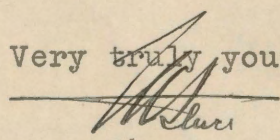
ROOM 1300, 189 W. MADISON ST.  
~~ROOM 1840, 230 S. CLARK ST.~~  
~~TELEPHONE DEARBORN 5312~~  
TELEPHONE FRANKLIN 1034

October Twenty-Five  
1 9 2 6

My dear Mr. Woodward:

I am returning with this that portion of the file from Mr. Field's office which has to do with the general work of the Committee on Music, having retained that material particularly concerned with the organ for the University Chapel. Since I have accepted the chairmanship of the Committee with respect to the organ only, I assume that this material should be held in your files pending the appointment of a successor to Mr. Field as Chairman of the Committee on Music.

Very truly yours,

  
L. R. Steere

Mr. F. C. Woodward  
The University of Chicago

EVB:HAH



The University of Chicago

Office of the Vice-President and Business Manager

ROOM 1200, 1201 W. MASON ST.  
UNIVERSITY OF CHICAGO  
CHICAGO, ILL. 60607  
TELEPHONE: 733-1100

October Twenty-Five  
1936

My dear Mr. Woodward:

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Very respectfully,  
  
I. R. Steere

Mr. P. C. Woodward  
The University of Chicago

EVB:HAH



M 4

February 1, 1927

My dear Mr. Fuiks:

I am writing to you at the suggestion of Mr. Harold H. Swift, who, as you know, is both an alumnus of the University and the President of the Board of Trustees. He and I have talked together several times of the need of good student songs at the University of Chicago, and he recently told me that you might be interested. What we are looking for is not a hymn, but a good jolly song which both alumni and students would be able to sing with spirit. Is there any possibility that you can help us?

I think I never have had the pleasure of meeting you, but I know something of your reputation as a pianist and composer and have the greatest confidence that you can do something fine for us if you happen to be interested.

Yours sincerely,

Frederic C. Woodward

Mr. Louis John Fuiks  
103 Franklin Street  
Yonkers, New York

FCW:L

Same letter addressed to Victor Arden, c/o Imperial Theatre, W. 45th St., N.Y.C.



M 4

February 1, 1927

My dear Mr. Folks:

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Yours sincerely,  
Frederic C. Woodward

Mr. Louis John Folks  
103 Franklin Street  
Yonkers, New York

TCW:JL

Same letter addressed to Victor Arden, c/o Imperial Theatre, W. 45th St., N.Y.C.



Harold H. Swift  
Union Stock Yards  
Chicago

January 29, 1927

Mr. F. C. Woodward,  
The University of Chicago,  
Chicago, Illinois.

Dear Mr. Woodward:

Confirming conversation of last evening: Louis John Fuiks is an alumnus of the University of about the class of 1916. As a student he was well known as a piano player and composer having done several pretty good things for Black Friars when he was in College. He has made great success as a professional jazz composer and player. His work has some originality and as a student he liked to do good things as well as ragtime. He is the composer of some of the music of the popular Musical Review running in New York under the title of "Oh, Kay!" at the Imperial Theatre, and he and a partner did a clever double piano stunt between acts when I saw the show in New York in November. Presume he is still doing it. His stage name is Victor Arden.

I think he is quite a possibility as a composer of a Chicago song,- the music anyway, and perhaps the words and the music. Think in putting the matter up to him, you ought to tell him the kind of thing you want as he might get on the wrong track and try to do a hymn instead of something rollicking. In any event, I think the chances are worth the time and effort of writing a letter and the postage and I recommend you write him. The Alumni Office has his address as -

Louis John Fuiks,  
103 Franklin Street,  
Yonkers, New York

I think a copy of the letter addressed to -

Victor Arden,  
c/o Imperial Theatre,  
West 45th Street,  
New York, N.Y.

would be sure to get him.

Yours cordially,

*Harold H. Swift*



January 29, 1937

Mr. E. C. Woodward  
The University of Chicago  
Chicago, Illinois  
Dear Mr. Woodward:

Continuing conversation of last evening, Louis John Miller  
in an interview of the University of about the class of 1916. As a student  
he was well known as a piano player and composer having done several  
pretty good things. His first friends when he was in College. He has made  
great success as a professional jazz composer and player. His work has  
some originality and as a student he liked to do good things as well as  
ragtime. He is the composer of some of the music of the popular musical  
review running in New York under the title of "The Key" at the Imperial  
Theater, and he has

says when I saw the show in New York in November. I thought he is really  
doing it. His stage name is Victor Arden.

I think he is quite a possibility as a composer of a Chicago  
song - the music anyway, and perhaps the words and the music. Think in  
writing the letter up to him, you ought to tell him the kind of thing  
you want and right off on the wrong track and try to do a piece instead  
of something ridiculous. In any event, I think the chances are worth  
the time and effort of writing a letter and the postage and I recommend  
you write him. The General Office has his address as -

Louis John Miller  
103 Franklin Street  
Bronx, New York

I think a copy of the letter addressed to -

Victor Arden  
c/o Imperial Theater  
West 42nd Street  
New York, N.Y.

Yours cordially,

would be sure to get him.



M4

October 19, 1926

Dear Mr. Jordan:

I will gladly accept membership on your honorary committee, having to do with your effort toward musical education. The outline which you give me of the activities indicates a very valuable educational program. It is most important that an opportunity for musical appreciation be granted in the formative years.

Sincerely yours,

Max Mason

President

Mr. Harry Jordan,  
Chicago Herald and Examiner,  
Chicago, Illinois.

MM R



M  
7

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Chicago Herald and Examiner,  
Chicago, Illinois.

MM R



# CHICAGO HERALD AND EXAMINER

THE GREAT NEWSPAPER OF CHICAGO

Dr. Max Mason,  
Chicago, Ill.

Dear Dr. Mason:

With the beginning of the new year the Chicago Herald and Examiner will inaugurate what it believes will be one of the most important projects ever launched for civic betterment in Chicago.

Briefly the plan contemplates an attempt at a wider dissemination of cultural and artistic ideals in the minds of Chicago's school children, through a far-reaching and well thought out plan of musical education, in both public and parochial schools.

In order to stimulate interest among the children the program has been arranged as a tournament, with children entering from their own schools in the various grades and divisions of musical knowledge. Thus there will be a division for first year pupils; another for second year students, and so on to the advanced grades. Special arrangements are also under way to provide preliminary training for any child wishing it, so that a beginners division may be included among the participants for the various valuable prizes to be offered.

These prizes will include pianos and a number of free scholarships in Chicago music schools and academies, thus enabling the children fortunate enough to win them to continue their musical training and become proficient musicians.

The vast benefit accruing to thousands of children from such a program is apparent at a glance and in order to surround the undertaking with the atmosphere it deserves, we are asking a number of prominent women and business and professional men to place their approval publicly on the plan and to consent to the use of their names on an honorary committee. This committee will be just what its name implies. Service thereon will entail no sacrifice of time or other endeavor. The task of enlisting the interest of the children and arranging the various items on the program will be done by the working committee, composed of representatives of the Herald and Examiner and the various musicians and musical enterprises associated with it.

May we not then, in the interest of wider musical knowledge among the youth of Chicago, ask you for a formal indorsement of our program and your consent to allow your name to be used as a member of the honorary committee?

We should add, perhaps, that there will be no entry fees of any sort and that children who participate will be put to no expense or trouble except the time they give to musical practice and study.

Sincerely

*Harry Jordan*

For THE HERALD AND EXAMINER.



# CHICAGO HERALD EXAMINER

THE GREAT NEWSPAPER OF CHICAGO

TELEPHONE MAIN 2000

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Sincerely,

*Harry Johnson*

FOR THE HERALD AND EXAMINER.



ROOM 1300, 189 W. MADISON ST.  
~~ROOM 1810, 250 S. CLARK ST.~~  
~~TELEPHONE DEARBORN 3312~~  
TELEPHONE FRANKLIN 1034

The University of Chicago  
Office of the Vice-President and Business Manager

M 4  
July

September Thirty  
1 9 2 6

My dear Mr. Scott:

In Mr. Steere's absence from the office for a few days I wish to acknowledge receipt of your letter of September 29 and thank you for locating and sending to us Mr. Field's files of correspondence relating to his work as Chairman of the Committee on Music.

Very truly yours,

*E. V. Bishop*  
E. V. Bishop

Mr. Wm. E. Scott  
President's Office  
The University of Chicago

EVB



Office of the Vice-President and Business Manager  
The University of Chicago

September Thirtieth  
1938

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Mr. Wm. B. Scott  
President's Office  
The University of Chicago

EVB



My  
September 29, 1926

My dear Mr. Steere:

I am sending herewith the files of correspondence from Mr. Field's office relating to his work as Chairman of the Committee on Music.

Should you desire further information, Miss Knox, Mr. Field's secretary, will be glad to give it to you. She is employed during the period of his absence in the office of the Institute of Meat Packing, which is in the School of Commerce and Administration Building.

Sincerely yours,

William E. Scott

Secretary to the President

Mr. L.R. Steere,  
Illinois Merchants Bank Building,  
Chicago, Illinois.



September 22, 1926

My dear Mr. Steere:

I am sending herewith the files of  
correspondence from Mr. Field's office  
relating to his work as Chairman of the  
Committee on Music.

Should you desire further information,  
Miss Knox, Mr. Field's secretary, will be  
glad to give it to you. She is employed  
during the period of his absence in the  
office of the Institute of West Packing,  
which is in the School of Commerce and Adminis-  
tration Building.

Sincerely yours,

William E. Scott

Secretary to the President

Mr. L.R. Steere,  
Illinois Merchants Bank Building,  
Chicago, Illinois.



**The University of Chicago**

CHICAGO, ILLINOIS

Office of the President

September 3, 1926

*A. C. Lunn*

*L. R. Steere*

(G. B. Smith

(R. V. Merrill

Messrs. (K. K. Koessler

(E. H. Wilkins

(E. J. Goodspeed

*Music Comm.*

*MH*

Mr. Field, who will be out of residence this coming year, has for that reason resigned as member and chairman of the Committee on Music.

The most pressing matter before the Committee is that of a final recommendation to the Committee on Buildings and Grounds concerning an organ for the University Chapel. The work of the Committee in this connection has reached a stage where it seems advisable that the business administration of the University should be represented, and Mr. Steere, Vice-President and Business Manager, has consented to serve in Mr. Field's place as Chairman until the organ project is completed. Mr. A. C. Lunn, of the Department of Mathematics, has also been added to the Committee for the purpose of the organ project.

Max Mason

President

Copies to H. H. Swift  
L. R. Steere  
James A. Field



The University of Chicago

CHICAGO, ILLINOIS

Office of the President

September 3, 1932

MH

Mr. C. Lunn  
Mr. R. Steere  
(G. B. Smith)  
(R. V. Merrill)  
Messrs. (R. K. Koenigs)  
(R. H. Wilkins)  
(R. J. Goodspeed)

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Max Mason

President

Copies to H. H. Swift  
L. R. Steere  
James A. Field



The University of Chicago

Department of Economics

Copy to Mr. Stearns

9-16-26

FCW.  
see me  
Phone  
this  
on  
M.M.

August 30th, 1926.

Memorandum to F. C. Woodward from James A. Field, Concerning the  
Committee on Music in the University of Chicago.

Professor G. B. Smith who we had hoped would consent to take over the chairmanship of the Committee feels definitely that he must not undertake this responsibility. He will, however, no doubt do what he can as a member of the Committee to meet any situation which may arise especially during the next month when it appears that no other member of the Committee will be in Chicago.

The uncompleted tasks which are still before the Committee are:  
(1) final recommendations concerning the organ for the new chapel; and  
(2) a proposal for the organization of a department of music in the University.

As regards the organ the situation up to date may be briefly summarized as follows: The committee recommends (1) that the ultimate organ installation comprise not only the large organ in the organ chamber opening into the chancel but also a gallery organ at the south end of the nave sufficient in volume to support a choir placed in the gallery; (2) that the consoles of these organs be so arranged that either or both units of the organ can be played from either console; (3) that, in the event sufficient funds are not at once available, the gallery organ and the console mechanisms for both organs be installed as the first unit, leaving the organ for the chancel to be completed later. These three recommendations have been approved by the Board of Trustees on recommendation of its Building Committee. The architects of the chapel and the acoustic experts who have been consulted have been working out their specifications upon the understanding that the organ is to be arranged as above indicated.

In arriving at its recommendations concerning the organ the Committee has been advised by three professional organists: Herbert E. Hyde, Eric DeLamarter, and Mack Evans. On many points the advice of other authorities has been freely sought and generously given. A scheme of specifications for the organ has been drawn up by Mr. Hyde and Mr. Evans in consultation with Mr. DeLamarter. On the basis of these specifications preliminary bids have been secured from three organ builders: The Skinner Organ Company, the W. W. Kimball Company, and Casavant Frères. These makers were selected after very careful consideration from a large list on the principle that it would be better to carry on negotiations with only a few of the highest standard. The bids received run from nearly \$80,000 (Casavant) to about \$95,000 (Skinner) exclusive of architectural woodwork, etc. These bids do not necessarily indicate very closely what the actual organ would cost since the specifications



The University of Chicago

Department of Economics

August 30th, 1928.

Memorandum to F. O. Woodward from James A. Field, concerning the  
Committee on Music in the University of Chicago.

Professor C. E. Smith who we had hoped would consent to take  
over the chairmanship of the Committee on Music in the University of Chicago  
not undertake this responsibility. He will, however, no doubt do what  
he can as a member of the Committee to meet any situation which may arise  
especially during the next month when it appears that no other member of  
the Committee will be in Chicago.

The recommended tasks which are still before the Committee are:  
(1) Final recommendations concerning the organ for the new chapel; and  
(2) a proposal for the organization of a department of music in the  
University.

In regard to the organ the situation up to date may be briefly summarized  
as follows: The committee recommends (1) that the widest organ installation  
possible not only the large organ in the organ chamber opening into the  
chapel but also a gallery organ at the south end of the nave sufficient  
in volume to support a choir placed in the gallery; (2) that the consoles  
of these organs be so arranged that either or both units of the organ  
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funds are not at once available, the gallery organ and the console  
mechanisms for both organs be installed in the first unit, leaving the  
organ for the chapel to be completed later. These three recommendations  
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Schmer Organ Company, the W. W. Kitchell Company, and Cassavant Bros.  
These makers were selected after very careful consideration from a  
large list on the principle that it would be better to carry on negotiations  
with only a few of the highest standard. The bids received run from  
nearly \$50,000 (Cassavant) to about \$28,000 (Schmer) exclusive of  
architectural woodwork, etc. These bids do not necessarily indicate  
very closely what the actual organ would cost since the specifications



are admittedly drawn on a generous scale and would admit of some pruning when it came to agreeing upon final details with the builder chosen. Bids for the gallery organ and console without the chancel organ indicate that this initial installation could be made for roughly one half the sum of money (\$35,000) which is understood to be already set aside for the organ. Of course it must clearly be understood that the gallery organ alone would be in no way satisfactory as a permanent arrangement, It is simply a step toward the ultimate objective of providing an organ such as we should all wish to have in the chapel.

It is important, of course, to decide shortly who should build the organ and how much of the organ should at the outset be built. I regret exceedingly that I have been unable to report a definite conclusion of the Committee and that I must leave at this time with the decision still in some measure in the air. Since, however, we should, in any event, have relied very largely on the judgment of our technical advisors I recommend that Mr. Hyde, Mr. DeLamarter, and Mr. Evans be asked to make a definite recommendation in view of the bids we have received. I am sure that Mr. G. B. Smith and perhaps the others, and later in the month, Dr. K. K. Koesler, of the Committee on Music will be glad to advise and help in any way that they can.

In this connection I should like to recommend that a definite and adequate fee or retainer be offered Mr. Hyde at this time. He entirely deserves it on the strength of the effort he has devoted to our problem already and I think he would take hold of the present situation with more effectiveness if he had this assurance of the way in which the University is relying upon his judgment. Mr. Hyde has been away this summer at Frankfort, Michigan. If he is still there I am sure he would return to Chicago on request. He has repeatedly assured me that he would be glad to come whenever we needed him.

If I may express a personal judgment based on all the inquiries I have made I should like to say it is my opinion that we should set a very high standard of quality for this organ even if we have to wait for its completion. I cannot escape the conviction that on its record and reputation the Skinner organ stands highest among American organs. Conformably with this record and reputation the Skinner Company charges high prices and is probably inclined to expect to be allowed to build its organs in its own way. With diplomacy and tact I imagine one could come to a satisfactory arrangement as regards the specifications for the organ, especially if Mr. Hyde, who has come through the experience of having his own organ built by the Skinner Company, is allowed to act as intermediary. I am not disposed to say definitely that we should stand firm for a Skinner Organ but it does seem to me that the burden of proof is on those who believe another make would do as well or better for us. I may add that I definitely favor more emphasis on the diapason elements of the organ than seems to be the Skinner practice. Our preliminary specifications have been drawn in such a way as to give this additional diapason which seems so desirable in a large ecclesiastical building.



are absolutely drawn on a generous scale and would admit of some growing when it came to agreeing upon final details with the building chosen. This for the gallery organ and console without the chancel organ indicates that this initial installation could be made for roughly one half the sum of money (\$55,000) which is understood to be already set aside for the organ. Of course it must clearly be understood that the gallery organ alone would be in no way satisfactory as a permanent arrangement. It is simply a step toward the ultimate objective of providing an organ such as we should all wish to have in the chapel.

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In this connection I should like to recommend that a definite and adequate fee or retainer be offered Mr. Hyde at this time. He is extremely devoted to the strength of the effort he has devoted to our problem already and I think he would take hold of the present situation with more effectiveness if he had this assurance of the way in which the University is relying upon his judgment. Mr. Hyde has been very wise in his manner as President, Michigan. If he is still there I am sure he would return to Chicago on request. He has repeatedly assured me that he would be glad to come whenever we needed him.

If I may express a personal judgment based on all the inquiries I have made I should like to say it is my opinion that we should set a very high standard of quality for this organ even if we have to wait for its completion. I cannot escape the conviction that on the organ and console and chancel organ should be built by a Michigan organ. Unfortunately with this record and reputation the Skinner Company charges high prices and is probably inclined to expect to be allowed to build the organ in its own way. With diplomacy and tact I imagine one could come to a satisfactory arrangement as regards the specifications for the organ, especially in Mr. Hyde who has seen through the experience of having his own organ built by the Skinner Company. It is allowed to act as intermediary. I am not disposed to say definitely that we should stand firm for a Skinner Organ but it does seem to me that the burden of proof is on those who believe another make would do as well or better for us. I say add that I definitely favor now, especially on the disposition of the organ than seems to be the Skinner practice. Our preliminary specifications have been drawn in such a way as to give this additional disclaimer which seems so desirable in a large ecclesiastical building.



As regards plans for introducing music into the curriculum of the University the Committee has not formulated any definite proposal. We are all agreed that it is highly desirable that there should be a Department of Music in the University provided it can be established on a proper basis. The University should not, we are agreed, set up a conservatory or attempt to give practical training in singing and instrumental performance except as training of this sort, for persons already somewhat proficient, may be incidental to other work. I gather that Mr. Wilkins and, no doubt, others of the Committee would like to see an early development of courses in that which is commonly called "appreciation of music" for the benefit of undergraduate collegiate students. My own feeling, which I judge Dr. Koesler shares, is that we should be careful not to make the sort of small beginning that might stand in the way of higher standards or larger achievements later. I should myself set the same standards for a Department of Music that have been set, I think, as a matter of University tradition in the case of other departments, namely that we should not set up a department in a new subject unless we were prepared to take it quite as seriously as we take our established departments and provide in it for an advanced sort of critical and creative work. It seems to me it would be a mistake to provide courses corresponding, let us say to Freshman survey courses in literature, unless at the same time we provided for the sort of work that would correspond, let us say, to what Mr. Manley does in the English Department.

It has been suggested in a number of quarters that Mr. Evans should be authorized to give a course or two in music and the literature of music. I do not doubt that Mr. Evans would give interesting courses, and that they, in themselves, would be quite highly valuable. I do think though we should sedulously guard against making a start which would in effect put the instruction of music in the position of a sort of by-product of organ playing and choir directing. I have been warned against such a beginning by a good many people whose judgment and experience I respect. I hope very much that Mr. Evans will find his place in any departmental scheme of instruction in music we may develop. I should very much prefer though to wait until we could launch the department with a staff of say three men of whom one should clearly stand for advanced work in musical composition.

I am asking my secretary Miss Knox, whose address is Room 27, Beecher Hall, to send you a copy of a letter I received from Professor P. G. Clapp who is at the head of the work in music at the University of Iowa. On the whole I am very much in accord with the position that Professor Clapp takes. Incidentally I think Clapp would come here if he were offered the job of organizing a department of Music. He may not be the very best man we could find, but he seems to me worth considering among others.

Miss Knox has the files in which I have gathered the correspondence and other material accumulated by the Committee on Music. She will be glad to put them at your disposal or to send them at your request to whomever may assume the chairmanship of the Committee.



As regards plans for introducing music into the curriculum of the University the Committee has not formulated any definite proposal. We are all agreed that it is highly desirable that there should be a department of music in the University provided it can be established on a proper basis. The University should not, we are agreed, set up a conservatory or attempt to give practical training in singing and instrumental performance except as training of this sort, for persons already somewhat proficient, may be incidental to other work. I gather that Mr. Williams and Mr. Lloyd, others of the Committee would like to see an early development of courses in that which is generally called "appreciation of music" for the benefit of undergraduate students. It is a matter which I have been

much thinking about and might have in the way of higher standards or higher achievement. I should myself not like to see a department of music that has been set, I think, as a matter of University tradition in the case of other departments, namely that we should not set up a department in a new subject unless we were prepared to take it quite as seriously as we take our established departments and provide it with an advanced sort of critical and creative work. It seems to me it would be a mistake to provide a department, but to say to students survey courses in the subject, which at the same time we provided for the sort of work that would correspond, but we say, to that Mr. Lloyd does in the English Department.

It has been suggested in a number of quarters that Mr. Evans should be authorized to give a course of two in music and the history of music. I do not doubt that Mr. Evans would give interesting courses, and that they, in themselves, would be quite highly valuable. I do think though we should carefully guard against making a course which would in effect put the introduction of music in the position of a sort of pre-requisite of other playing and other listening. I have been much struck with a book which I have read recently, namely, "The Music of the Future" by a good many people whose judgment and whose views I have much respect for. It is an experimental scheme of introduction in music we may develop. I should very much prefer though to wait until we could launch the department with a staff of say three men of whom one should clearly stand for original work in musical composition.

I am sending by envelope this book, whose address is Room 27, Mount Hall, to send you a copy of a letter I received from Professor J. A. Lloyd who is at the head of the work in music at the University of Iowa. On the whole I am very much in accord with the position taken by Professor Lloyd. Incidentally I think Lloyd would agree that it is very difficult the job of organizing a department of music as we had in the very best way we could find, but he seems to me worth considering with others.

This book has the title in which I have gathered the correspondence and other material assembled by the Committee on Music. This will be glad to put them at your disposal or to send them at your request to whatever you assume the chairmanship of the Committee.



COPY

November 11, 1925.

Dean James A. Field,  
5642 Kenwood Avenue,  
Chicago, Illinois.

Dear Dr. Field:

I am deeply interested in the news that the University of Chicago plans to establish a department of music, and have delayed my answer only in order to make it fairly complete. Am I right in thinking that you are a brother of Douglas Field? If so, didn't I meet you in the Harvard days?

A catalogue of the University of Iowa is being mailed to you. Certain pages are especially concerned with the music department:

Page 75, entrance requirements for the College of Liberal Arts.

Page 104, requirements for graduate standing in music.

Pages 114 and following, members of our instructional staff -  
I have checked the names.

Pages 122 and following, general requirements for the B.A.  
degree

Page 128, outline of a B.A. course, with music as major  
subject; recommended but not prescribed, some mod-  
ifications being possible.

Page 134, outline of the old "semi-professional" course  
leading to the degree of Mus. Bac.; since music was  
admitted, in 1924, to unrestricted credit toward the  
B.A. degree, we have not encouraged new registrations  
in this semi-professional course.

Pages 225 and following, a list of our several courses, to-  
gether with a statement of the minimal requirements for  
a "major" in music.

Page 313, a similar list of our summer courses.

Page 462, extension courses.

Pages 471 and following, a record of University events, in  
which the editor of the catalogue seems to attach more  
weight to student recitals than to lectures, etc. The  
department would not agree with him. We hope we are  
right.

Iowa is one of the few universities to provide a considerable







curriculum of both theoretical and practical courses in music, with full recognition toward the B.A., M.A., and Ph.D. degrees. Music is administered as a department in the College of Liberal Arts and the Graduate College. Instructors are accorded rank and salary in proportion to training and experience; since few institutions grant the degree of Ph.D. in music, and since there are consequently few musicians who hold that degree, the University administration has in some cases recognized other advanced study and professional achievement in appointing staff members to faculty rank. A student in the College of Liberal Arts may offer any music course for which he has completed the prerequisites as an elective toward any degree granted by the College, and he may choose music as his major subject as he would choose any other; and a student in the Graduate College may offer any of the courses numbered above 100 as material for the major, minor, or electives toward the M.A. and Ph.D. degrees.

The attitude of the administration and faculty-at-large is exceedingly favorable as regards music itself, and very friendly and cooperative toward the members of the staff personally. We have never been made to feel that music is an intruder in the academic fellowship, or that our own academic qualifications are in question. Departments here enjoy maximal privileges in internal organization; so we determine our own curricular material without review by general committees, subject only to the general regulations and their normal enforcement.

Within the department we recognize several branches, any one of which a student may choose for his major; composition, general theory, conducting, voice, piano, violin, the teaching of these subjects, and public school music teaching. We do not encourage students to elect music as major subject without definite aptitude; thus many students carry as electives as much work in our department as would constitute a major, but are not sponsored by us. As a result of this rather exclusive policy we have been able to aid our best students in securing very good positions after graduation.

You are probably more interested in our actual success than in our "paper" specifications, so I will say a few words concerning this.

Like most state institutions, Iowa has a huge undergraduate body whose average calibre is, between ourselves, not high. Fortunately we have found a number of gifted individuals whose mentality in both music and general scholarship would be rated highly in any institution. These students have only recently gone out into professional life, since my first duty upon my arrival in 1919 was to effect a drastic reorganization; most of our really significant work has been done during the last four years, and the first crop of students of whom I was really proud graduated two years ago. We have produced two composers who have attained mature proficiency in orchestral and symphonic music; a few performers of really professional calibre; and, of course, a much larger number of teachers, some few of whom have been called to positions in colleges of recognized standing, and most of whom have demonstrated the advantages of sound training in the smaller colleges and better high schools.

We have not encouraged immature or mediocre students to pursue graduate study, but some have persisted in doing so; we have shown no







leniency to these "Schmerzenkinder," and have consequently refused the privilege of final examination to about as many applicants as we have permitted to receive the Master's degree. Our policy has done more than arguments could do to dispose of a certain early scepticism among the more conservative members of the faculty; never general, this scepticism seems now totally to have disappeared. We have produced seven or eight M.A.'s, each of whom duly completed what is locally described as a "research" though I personally regard the first year's graduate work rather as a "preliminary investigation." At present our first candidate for the Ph.D. degree is engaged in his third year of graduate study; needless to say, in view of our brief history, he comes from elsewhere.

We have several acute problems, some of which seem so nearly insuperable that I confess I am a bit restless, and often consider looking for a position where these problems either do not exist or are nearer solution. For one thing, our superior students are so few in number, and their specialties are so diverse, that they cannot stimulate each other as much as they need; for instance, no seminar can be large enough to provide suitable elements of variety and surprise in discussion. Iowa City has but fifteen thousand inhabitants; naturally there is no active professional life in music outside of our small department, and none elsewhere in the State so far as I am aware. The faculty of other departments is, as I have said, friendly disposed; but it is not musically informed or active. The student body and local non-academic public has a tendency to idolize clever performers and respect future teachers in the public schools, but to sniff at composition and research. Worst of all, those of us who are capable of directing advanced study are burdened with long schedules and an over-proportion of relatively elementary instruction, which sadly depletes our supply of time and energy.

We are at least trying to do our best. What we cannot teach our superior students in the classroom for fear of slaughtering the majority we impart to them as guests in our homes. With neither symphonies nor operas in town, Professor Kendrie has trained a student orchestra to the point of performing a Tchaikovsky symphony artistically, and Professor Leon has mounted "Faust" with a student cast and mounted it well. Three of our faculty are playing string quartets au naturel with a cellist of unusual promise. One of my composers knows modern music backwards as a result of long evenings spent with me in the pursuit of this mutual hobby. Somehow we produce a "background" for a few who need it most and deserve it; if we didn't there wouldn't be any. Many a Saturday evening I have played symphonies to students in lieu of taking them to hear Mr. Stock play the same pieces to all of us; and many a student has found in my library books, not only on music but on other subjects as well, which he couldn't find in the official library.

In responding to your request for suggestions regarding your own situation, I have in mind your statement of policy, "emphasis on advanced and original work":-

1. I believe your most important function is to find and develop superior capacity in musical composition. Harvard alone







among American universities has an enviable reputation in this field. The technical problems of formal manipulation, orchestration, and harmonic analysis and development are as intricate as the problems in any traditional subject; an individual who combines genuine creative vigor with educability in these techniques represents a very high order of mentality. He and the university need each other.

2. Research into problems of music in its historical, scientific and philosophic aspects has suffered hitherto by the lack of scholars trained both in music and in other branches of knowledge. An institution of your policies will find this a fertile field.
3. Your institution, like Harvard, is located so close to an abundance of good instruction in performance that you hardly need to provide this in your curriculum. Something can be said, however, for sound training in the principles of artistic performance and their successful application as opposed to the sort of sensory-motor coaching which the conservatories inflict upon the world. Your problems will be fewer if you let it alone. In Iowa, of course, university instruction in applied music is the only escape from private quackery; we owe this service, you happily don't.
4. There is at present a great fad for music as a "general culture elective." Our courses are organized for the serious student; I don't find that our elective students suffer by being taught something valid.
5. I need hardly say that our other great contemporary fad, the "quantity production" of elementary teachers, is hardly compatible with fostering artistic creation and scholarly research, or even a sound "general culture."

This seems a formidable screed! - Please pardon my wretched typing; an earlier draft completely floored my secretary. She used "problem" and "promise" with an easy interchangeability which was either engagingly naive or diabolically sardonic; also, her frequent use of the new form, "calibur", suggests that it should have been preceded by "Ex" Perhaps she was right.

Hoping that I may hear from you further,

Cordially yours,

(signed) Philip Greeley Clapp.



among American universities has an enviable reputation in this field. The technical problems of formal analysis, orchestration, and harmonic analysis and development are as important as the problems in any traditional subject; an individual who combines creative vigor with scholarly in these techniques represents a very high order of versatility. He and the university need each other.

Research into problems of music in its historical, scientific and philological aspects has suffered almost by the lack of scholars trained both in music and in other branches of knowledge. An institution of your policies will find this a fertile field.

Your institution, like Harvard, has long been known for its high standards of scholarship and its high standards of scholarship. It is not only to provide this in your curriculum, something can be said, however, for formal training in the principles of artistic performance and their successful application as opposed to the sort of training for coaching which the conservator has failed to provide. Your problems will be fewer if you set it aside. In fact, of course, university education in applied music is the only escape from artistic obscurity; and on this service, you happily con-

There is at present a great deal for music as a "general culture" objective. Our courses are organized for the serious student; I don't think the average student would be doing damage something valid.

I don't really say that our other great contemporary field, the "quantity production" of elementary teachers, is hardly compatible with fostering artistic creation and scholarly research, or even a sound "general culture."

This seems a formidable record: - Please pardon my wretched typing; an earlier draft completely flooded my secretary. The word "quantity" and "production" are also occasionally awkward; also, for frequent use of the new term, "culture," suggests that it should have been preceded by "ex" perhaps and as right.

Believe that I am ever your friend,

Cordially yours,

(Signed) Philip Bradley Blagg.



May 20, 1926.

My dear Mr. Best:

Mr. Henry has doubtless informed you that your collection of autographed photographs and autographs is being forwarded to you, express pre-paid, and insured. I regret that this collection is leaving the University. The return of the collection to you was, however, inevitable, in the face of the report of the Committee on Musical Affairs that the University would not be well advised to devote \$1000. at this time to the collection.

I trust that the collection will reach you safely and will be of as great interest wherever it is to be placed, as it was here.

Very truly yours,

William E. Scott (signed)

Secretary to the President.

Mr. C. W. Best,  
2045 Kamehameha Avenue,  
Honolulu T.H.

WES:S



WES:8

Mr. G. W. Best,  
2045 Kamehameha Avenue,  
Honolulu T.H.

Secretary to the President.

William E. Scott (signed)

Very truly yours,

to be placed, as it was here.

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I regret that this collection is leaving the University.

is being forwarded to you, express pre-paid, and insured.

Your collection of autographed photographs and autographs

Mr. Henry has doubtless informed you that

My dear Mr. Best:

May 20, 1926.



May 18, 1926.

Mr. George Moeller,  
University of Chicago Press.

My dear Mr. Moeller:

In accordance with directions from the President's office will you please send to my office for three bundles containing forty-nine framed autographs and one box of autographs which are the property of Mr. C. W. Best. These are to be packed carefully and shipped by express prepaid insured for \$1000 to Mr. C. W. Best 2045 Kamehameha Avenue, Honolulu T. H. The charge for packing and shipping should be filed against the President's office. Please be very sure that there is no slipup on the prepayment of the charges as this is a very important matter.

Very truly yours,

EAH-AH

Head of the Readers Department



May 18, 1936.

Mr. George Moeller,  
University of Chicago Press.

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In accordance with directions from the President's office will you please send to my office for three bundles containing forty-nine framed autographs and one box of autographs which are the property of Mr. C. W. Best. These are to be packed carefully and shipped by express prepaid insured for \$1000 to Mr. C. W. Best 3045 Kamehameha Avenue, Honolulu T. H. The charge for packing and shipping should be billed against the President's office. Please be very sure that there is no slip on the prepayment of the charges as this is a very important matter.

Very truly yours,

Head of the Readers Department

RAH-AH



# The University of Chicago

Department of Political Economy

May 13th, 1926.

William E. Scott, Esq.,  
Secretary to the President,  
The University of Chicago.

Dear Mr. Scott:

Let me report in reply to your letter of May 12th that Dr. Koessler, Mr. Mack Evans, and I looked over the material included in the Best collection of photographs and autographs of musicians and came very definitely to the conclusion that the University would not be well advised to devote \$1000.00 at this time to the collection.

I deferred a formal report to this effect until the judgment of those of us who looked through the material was ratified by vote of the committee on musical affairs which I think was the committee to which President Burton referred this question originally. The committee has now ratified our judgment. I therefore report it to you as the recommendation of the committee.

Very truly yours,

James C. Field

JAF-mk







May 12, 1926.

My dear Mr. Field:

I understand that the group who looked over the Best collection of photographs and autographs of musicians has declined to recommend that the collection be purchased by the University. Before officially informing Mr. Best of that action, may I have a memorandum from you to that effect?

Very truly yours,

William E. Scott (signed)  
Secretary to the President.

Mr. James A. Field.

WES:S



May 12, 1926.

My dear Mr. Field:

I understand that the group who looked over the Best collection of photographs and autographs of musicians has declined to recommend that the collection be purchased by the University. Before officially informing Mr. Best of that action, may I have a memorandum from you to that effect?

Very truly yours,

William R. Scott (signed)  
Secretary to the President.

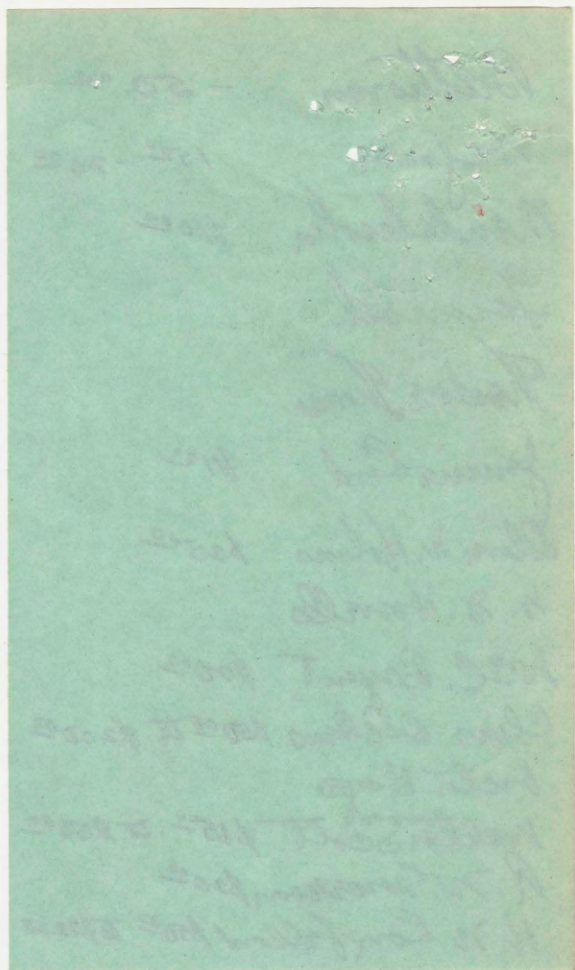
Mr. James A. Field.

WES:s




Bellthorn	- 50. <sup>00</sup>
Wagner	15. <sup>00</sup> - 20. <sup>00</sup>
Mandabach	\$10. <sup>00</sup>
Lacina	
Hedore Thomas	
Jennie Lind	\$1. <sup>00</sup>
Oliver W. Holmes	\$25. <sup>00</sup>
H. D. Howells	
W. C. Bryant	\$20. <sup>00</sup>
Charles Dickens	\$50. <sup>00</sup> to \$250. <sup>00</sup>
Victor Hugo	
Walter Scott	\$15. <sup>00</sup> to \$50. <sup>00</sup>
R. W. Emerson	\$20. <sup>00</sup>
H. W. Longfellow	\$50. <sup>00</sup> to \$72.50









Mr. E. A. Henry,  
% Chicago University,  
Chicago, Ill.

Dear Mr. Henry:

At last, I have reached home and made out the list of autographs. It is really much larger than I thought it was but I am willing to have the whole collection go to the University for \$1000. The autographs and letters are all authentic and good specimens as you know by those that you already have.

Trusting to hear from you in due time, I am

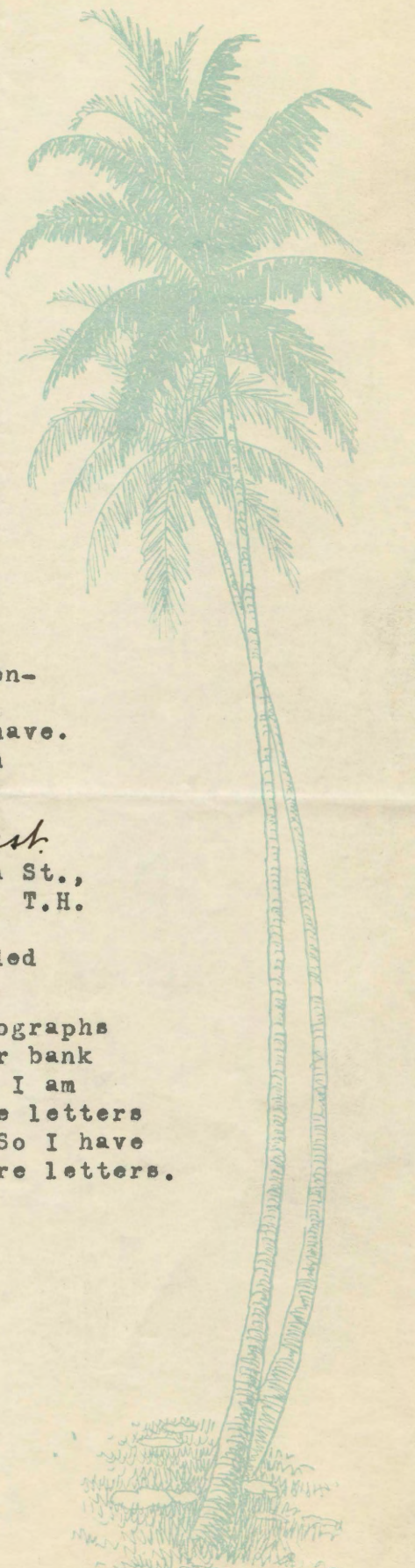
Yours sincerely,

Nov. 21/23.

*C. W. Best.*  
1508 Emma St.,  
Honolulu, T.H.

If you find that you cannot buy the autographs, I have decided to send them on east to be sold.

Many of the letters and autographs from No. 72 to the end are in our bank box in our home in Illinois, so I am not absolutely certain which are letters and which are just autographs. So I have jotted down those that I know are letters.









April 29, 1926.

Mr. C. W. Best,  
2045 Kamehameha Avenue,  
Honolulu T. H.

My dear Mr. Best:

I suppose in a few days you will receive an official communication from the President's office with the sad news of the final action of his committee on your collection. The members of the committee were very enthusiastic about the collection as they had seen it in our exhibit and when they learned that this was less than half of the whole. As soon as the balance of the collection reached me at New Years time I wrote the Chairman of the committee telling him that it was available for his examination at his own convenience. On February 1st I jogged his memory and again on March 1st and April 1st. When your recent letter came enclosing the additional autograph I simply forwarded the whole thing to him. He got his committee together and yesterday afternoon they went over the box. The committee was unanimous in its disappointment. They had been confident that they were going to see many more letters and so forth comparable to those which had been on exhibit in the library. They agreed that that exhibit was the cream of the entire collection and that the balance was in no way comparable to it. While they agreed that the collection would doubtless bring more than \$1000 in the auction market they were unanimous in recommending that, in view of the University's financial situation and the fact that it is soliciting large sums of money for urgently needed buildings and improvements, it would not be advisable either to spend or solicit \$1000 for this collection.

I have tried to interest our department of literature in the literature autographs. They affirm that if we have a considerable amount of correspondence of one person important in literature that would be source material and they would buy it. They are spending all their money on source material and are willing to invest nothing at all in assorted autographs which are to them mere curios.

As I said before you will probably receive an official communication from the President's office as soon as he has received the written report of the committee. Personally I am very deeply disappointed that we are to lose the collection. Upon a list of the collection made in 1918 I have checked in red those which we find in frames which have been taken down and put in a safe place. Apparently the stars indicate those originally brought out here. I am glad to discover that all are safe with a single exception which I suspect is an error. We have no autograph from Mrs. H.H.H.A. Beach but do have one from Christine Nilsson whose name is just above Mrs. Beach's. I rather suspect that the star is misplaced. In addition we have a number of other autographs which were not starred also one autograph and two pictures which were not listed at all. In accordance with our agreement of last Fall I stand ready to pack the entire collection and ship it prepaid either to Honolulu or any other place you may designate as soon as you have received the official word from the President's office and decide where you want it sent.

With the deepest regret but with kindest personal greetings, I am

Cordially yours,



April 29, 1932.

Mr. G. W. Best,  
3045 Kamehameha Avenue,  
Honolulu T. H.

My dear Mr. Best:

I suppose in a few days you will receive an official communication from the President's office with the sad news of the final action of his committee on your collection. The members of the committee were very enthusiastic about the collection as they had seen it in our exhibit and when they learned that this was less than half of the whole. As soon as the balance of the collection reached me at New Year's time I wrote the Chairman of the committee telling him that it was available for his examination at his own convenience. On February 1st I logged his memory and again on March 1st and April 1st. When your recent letter came enclosing the additional autograph I simply forwarded the whole thing to him. He got his committee together and yesterday afternoon they went over the box. The committee was unanimous in its disappointment. They had been confident that they were going to see many more letters and so forth comparable to those which had been on exhibit in the library. They agreed that that exhibit was the cream of the entire collection and that the balance was in no way comparable to it. While they agreed that the collection would doubtless bring more than \$1000 in the auction market they were unanimous in recommending that, in view of the University's financial situation and the fact that it is soliciting large sums of money for urgently needed buildings and improvements, it would not be advisable either to spend or solicit \$1000 for this collection.

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With the deepest regret but with kindest personal greetings, I am

Cordially yours,



January 4, 1926.

Mr. C. W. Best,  
2045 Kamehameha Avenue,  
Honolulu, T. H.

My dear Mr. Best:

Upon returning to my desk this morning after several days at a convention I found that the package containing your autographs arrived safely on December 31st. I shall turn it over to the President's committee to-day and hope that we shall get speedy action in the matter.

During the sub-zero weather which we had for Christmas and the still chirp weather at New Years time I wished that I might be in some such clime as you are enjoying.

Sincerely yours,

EAH-AH

Head of the Readers Department



January 4, 1936.

Mr. C. W. Best,  
3045 Kamehameha Avenue,  
Honolulu, T. H.

My dear Mr. Best:

Upon returning to my desk this morning after several days at a convention I found that the package containing your autographs arrived safely on December 31st. I shall turn it over to the President's committee to-day and hope that we shall get speedy action in the matter.

During the sub-zero weather which we had for Christmas and the still ship weather at New Year's time I wished that I might be in some such climate as you are enjoying.

Sincerely yours,

Head of the Readers Department

NAH-VH



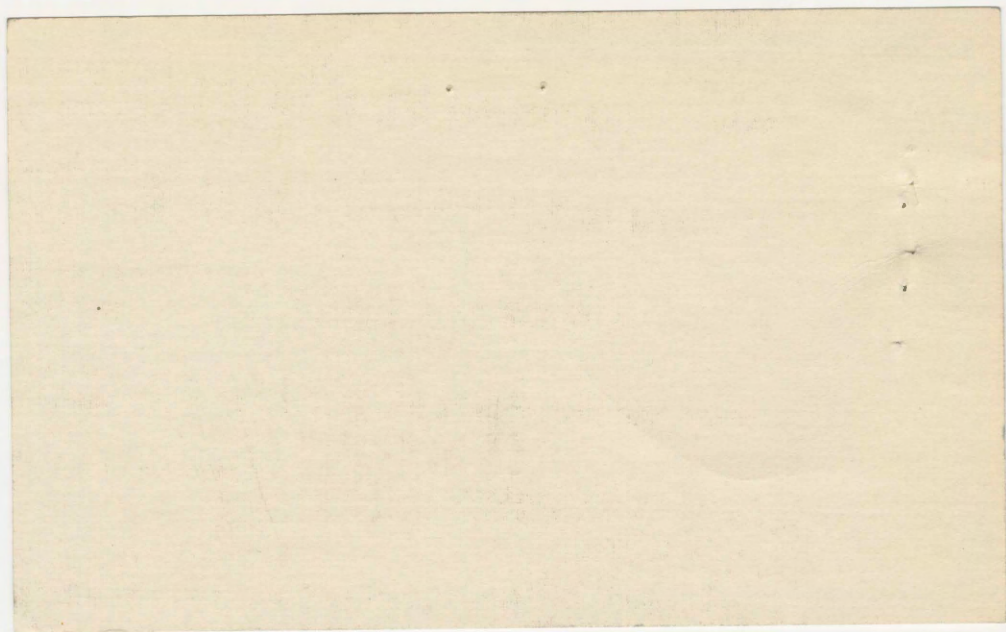
107 S. Elm St Paxton Ills. - Oct 9/25

Dear Mr Henry:

Have forwarded yours of Oct 8<sup>th</sup> to  
Mr Best in Honolulu - All the  
extra autographs were sent out  
there, so he will mail them to  
you at once - they are unframed.

Thank you for your promptness in  
the matter, also please thank President  
Mason for his interest - I leave Paxton  
Oct 24<sup>th</sup>. Truly Yours Francis M. Best.







October 8, 1925.

Mrs. C.W. Best,  
107 S. Elm Street,  
Paxton, Illinois.

My dear Mrs. Best:

After my conference with you I wrote our new President regarding your collection. ~~He~~ has referred the matter to a faculty committee who are agreed that it should be kept in the University. This committee would like to see the entire collection before going out for the money to close the deal. The secretary to the President suggests that I ask you to send me the autographs and so forth which are in the Paxton bank vault (if I understand Mr. Best's statement correctly) and that you ask him to send on from Honolulu what others are to be included. We will agree that if we ~~do~~<sup>do</sup> not accept and pay \$1000 for the collection within a reasonable time we will pack and ship the entire collection to Mr. Best in Honolulu all charges prepaid.

Very truly yours,

EAH-AH

Head of the Readers Department



October 8, 1925.

Mrs. C.W. Best,  
107 S. Elm Street,  
Paxton, Illinois.

My dear Mrs. Best:

After my conference with you I wrote our new President regarding your collection. He has referred the matter to a faculty committee who are agreed that it should be kept in the University. This committee would like to see the entire collection before going out for the money to close the deal. The secretary to the President suggests that I ask you to send me the autographs and so forth which are in the Paxton bank vault (if I understand Mr. Best's statement correctly) and that you ask him to send on from Honolulu what others are to be included. We will agree that if we do not accept and pay \$1000 for the collection within a reasonable time we will pack and ship the entire collection to Mr. Best in Honolulu all charges prepaid.

Very truly yours,

Head of the Readers Department

HAH-AH



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After my conference with you I wrote our new President regarding your collec-

My dear Mrs. Best:

Mrs. C.W. Best,  
107 S. Elm Street,  
Paxton, Illinois.

October 8, 1925.



C.W. Best Collection of Autographs.

Framed.  
 1. Beethoven.  
 2. Wagner.  
 3. Mendelssohn.  
 4. Cherubini.  
 5. Weber.  
 6. Brahms.  
 7. R. Schumann.  
 8. C. Schumann.  
 9. C. P. E. Bach.  
 10. Rossini.  
 11. Gounod.  
 12. Verdi.  
 13. Saint-Saens.  
 14. Grieg.  
 15. Liszt.  
 16. Rubinstein.  
 17. Czerny.  
 18. Berlioz.  
 19. d'Albert.  
 20. Delibes.  
 21. Puccini.  
 22. Mascagni.  
 23. Reinecke.  
 24. Paganini.  
 25. Wieniawski.  
 26. de Berito.  
 27. Wilhelmj.  
 28. Foote.  
 29. E. Nevin.  
 30. D. Buck.  
 31. H. Sontag.  
 32. d'Indy.  
 33. C. Nilsson.  
 34. Patti.  
 35. R. Franz.  
 36. Max Bruch.  
 37. A. Sullivan.  
 38. Thomas.  
 39. Balfe.  
 40. Massenet.  
 41. Flotow.  
 42. Meyerbeer.  
 43. Godard.  
 44. Rheinberger.  
 45. Leschetizky.  
 46. Scharwenka, X.  
 47. Moszkowski.  
 48. Lassen.  
 49. Meyer-Helmund.  
 50. Bohm.  
 51. Spahr.  
 52. Vieuxtemps.  
 53. Sarasate.  
 54. Joachim.

4 Gaul  
 4 Beethoven's birthplace  
 4 Ring's home  
 4 Lillian Sanderson

Photos. autographs.  
 55. Paderewski.  
 56. Rosenthal.  
 57. Hans Sitt.  
 58. P. Scharwenka.  
 59. G. Schreck.  
 60. Svendsen.  
 61. Kockalski.  
 62. Stavenhagen.  
 63. Dvorak.  
 64. Breuckner.  
 65. Klengel.  
 66. Jadassohn.  
 67. Sauret.  
 68. Essipoff.  
 69. Mentor.  
 70. Carreno.  
 71. Kubelik.

Letters. or autographs.  
 72. Guilmant.  
 73. Chaminade.  
 74. Max Vogrich.  
 75. Moscheles.  
 76. Ferdinand David.  
 77. Henri Herz.  
 78. Wollenhaupt.  
 79. Stephen Heller.  
 80. Alfred Jaell.  
 81. Braga.  
 82. Godefroid.  
 83. M. Costa.  
 84. Goldmark.  
 85. Randegger.  
 86. M. Marchesi.  
 87. C. Debussy.  
 88. Faure.  
 89. J. N. Hummel.  
 90. John Stainer.  
 91. Franz Abt.  
 92. Malibran.  
 93. Jennie Lind.  
 94. Emma Eams.  
 95. Emma Thursby.  
 96. Lillian Nordica.  
 97. E. de Reszke.  
 98. Nellie Melba.  
 99. Remenyi.  
 100. Siloti.  
 101. E. Strauss.  
 102. S. B. Mills.  
 103. ED. Schuecker.  
 104. Jean Gerardy.  
 105. Sousa.  
 106. Maud Powell.

And a good many others.

Letters and autographs.  
 107. Theodore Thomas.  
 108. Louis Gottschalk.  
 109. F. Hiller.  
 110. Jan Kubelik.  
 111. Rosa Bonheur.  
 112. Sir Edwin Landseer.  
Literary and others.  
 113. Chas. Dickens.  
 114. Victor Hugo.  
 115. Sir Walter Scott.  
 116. Ralph W. Emerson.  
 117. Wm. Cullen Bryant.  
 118. H. W. Longfellow.  
 119. Alfred Tennyson.  
 120. J. G. Whittier.  
 121. J. G. Holland.  
 122. Oliver W. Holmes.  
 123. W. D. Howells.  
 124. Jack London.  
 125. Edward E. Hale.  
 126. Daniel Webster.  
 127. Horace Greeley.  
 128. E. P. Roe.  
 129. Chas. Read.  
 130. Jas. Fenimore Gooper.  
 131. H. B. Stowe.  
 132. F. Marion Crawford.  
 133. William Black.  
 134. Jerome K. Jerome.  
 135. John Kendrick Bangs.  
 136. Ella Wheeler Wilcox.  
 137. Booker T. Washington.  
 138. Woodrow Wilson.  
 139. Theodore Roosevelt.  
 140. Will Carleton.  
 141. Mary Mapes Dodge.  
 142. Jane Addams.  
 143. Chas. W. Eliot.  
 144. Cardinal Gibbons.  
 145. E. Thompson-Seton.  
 146. Andrew Carnegie.  
 147. Rob. J. Burdette.  
 148. Kate Fields.  
 149. Frank R. Stockton.  
 150. Sir Thomas Lipton.  
 151. L. Agassiz.  
 152. "Oliver Optic."  
 153. Frances H. Burnett.  
 154. Sarah O. Jewett.  
 155. E. S. Phelps.  
 156. Halevy.  
 157. Denza.  
 158. Grace Greenwood.  
 159. Bishop Vincent.  
 160. Hudson Maxim.

C.W. Best, 1508 Emma St. Honolulu.



C.W. Best, 1508 Emma St. Honolulu.

and a good many others.

100. Hudson Maxim.  
101. Bishop Vincent.  
102. Grace Greenwood.  
103. Denz.  
104. Halcy.  
105. E.S. Phelps.  
106. Sarah O. Jewett.  
107. Frances H. Burnett.  
108. "Oliver Optic."  
109. L. Agassiz.  
110. Sir Thomas Lipton.  
111. Frank R. Stockton.  
112. Kate Field.  
113. Rob. L. Burdette.  
114. Andrew Carnegie.  
115. E. Thompson-Seton.  
116. Cardinal Gibbons.  
117. Chas. W. Eliot.  
118. Jane Adams.  
119. Mary Mapes Dodge.  
120. Will Carleton.  
121. Theodore Roosevelt.  
122. Woodrow Wilson.  
123. Booker T. Washington.  
124. Elia Wheeler Wilcox.  
125. John Kendrick Bangs.  
126. George K. Lawrence.  
127. William Black.  
128. F. Marion Crawford.  
129. H.B. Stowe.  
130. Jas. Fenimore Cooper.  
131. Chas. Reed.  
132. E.P. Roe.  
133. Horace Greeley.  
134. Daniel Webster.  
135. Edward F. Hale.  
136. Jack London.  
137. W.D. Howells.  
138. Oliver W. Holmes.  
139. J.G. Holland.  
140. J.G. Whittier.  
141. Alfred Tennyson.  
142. H.W. Longfellow.  
143. Wm. Allen Bryant.  
144. Ralph W. Emerson.  
145. Sir Walter Scott.  
146. Victor Hugo.  
147. Chas. Dickens.  
148. Literary and others.  
149. Sir Edwin Landseer.  
150. Rosa Bonheur.  
151. Jan Kibelik.  
152. F. Miller.  
153. Louis Gottschalk.  
154. Theodore Thomas.  
155. Letters and autographs.

100. Mund Powell.  
101. Souss.  
102. Jean Gertrud.  
103. ED. Schuecker.  
104. S.B. Mills.  
105. E. Strauss.  
106. Siloti.  
107. Remenyi.  
108. Nellie Melba.  
109. E. de Reszke.  
110. Lillian Nordica.  
111. Emma Thiraby.  
112. Emma Ems.  
113. Jennie Lind.  
114. Malibran.  
115. Franz Abt.  
116. John Stainer.  
117. J.W. Hummel.  
118. Fauré.  
119. C. Debussy.  
120. M. Marcell.  
121. Randecker.  
122. Goldmark.  
123. W. Gosta.  
124. Godefrid.  
125. Bragg.  
126. Alfred Jaell.  
127. Stephen Heller.  
128. Wollenhaupt.  
129. Henri Herz.  
130. Ferdinand David.  
131. Moscheles.  
132. Max Vogrich.  
133. Chaminade.  
134. Guilmant.  
135. Letters or autographs.

100. Joachim.  
101. Saraste.  
102. Viennet.  
103. Spant.  
104. Bonn.  
105. Meyer-Heimund.  
106. Lassen.  
107. Moszkowski.  
108. Schwarzenka, X.  
109. Leschetizky.  
110. Rheinberger.  
111. Godeard.  
112. Meyerbeer.  
113. Ploow.  
114. Massenet.  
115. Balfe.  
116. Thomas.  
117. A. Sullivan.  
118. Max Bruch.  
119. R. Franz.  
120. Patti.  
121. G. Nilsson.  
122. D. Indye.  
123. H. Gontag.  
124. D. Buck.  
125. E. Nevin.  
126. Focote.  
127. Wilhelm.  
128. de Berito.  
129. Wieniawski.  
130. Paganini.  
131. Reinecke.  
132. Macagny.  
133. Puccini.  
134. Delibes.  
135. d. Albert.  
136. Berlioz.  
137. Gerny.  
138. Rubinstein.  
139. Liszt.  
140. Grieg.  
141. Saint-Saens.  
142. Verdi.  
143. Gounod.  
144. Rossini.  
145. C.F.E. Bach.  
146. C. Schumann.  
147. R. Schumann.  
148. Branne.  
149. Weber.  
150. Cherubini.  
151. Mendelssohn.  
152. Wagner.  
153. Beethoven.  
154. Letters.

100. Kibelik.  
101. Garreno.  
102. Mentor.  
103. Basiloff.  
104. Saurat.  
105. Jadasohn.  
106. Kinsgel.  
107. Bruckner.  
108. Dvorak.  
109. Stavenhagen.  
110. Kockalski.  
111. Sveden.  
112. G. Schreck.  
113. P. Scherwenka.  
114. Hans Sitt.  
115. Rosenthal.  
116. Paderewski.  
117. Letters and autographs.



The University of Chicago  
Department of Political Economy

614

October 6th, 1925.

Mr. W. E. Scott,  
Office of the President  
Faculty Exchange

Dear Mr. Scott:

Since I wrote my letter of yesterday I have seen Dr. Koessler and Mr. Mack Evans and discussed with them the advisability of acquiring for the University the Best Collection of photographs and autographs of musicians.

Dr. Koessler is emphatically of the opinion that we should get the collection for the University. Mr. Evans, though he has not seen the material, is inclined to take the same view. Granting that the interest of the collection is primarily sentimental these men seem to feel that the sentimental appeal of such material to students interested in music would be strong and increasingly strong with the passing of time.

If then the purchase price of one thousand dollars (\$1,000) is a low value for this collection, as we judge it to be, I am disposed now to recommend that we undertake to purchase the collection for the University and set about finding funds for the purchase.

I suppose it is not necessary that the cash be paid immediately. Probably Mr. Best would be satisfied if he knew that we wished to keep the collection and were actively in quest of the necessary money.

If there is time I should be glad to arrange to look over the collection with Dr. Koessler, Mr. Evans, and anybody else who may be interested. I judge however that you feel under obligation to send Mr. Best some answer at once.

Sincerely yours,

James A. Field

JAF-mk



614

The University of Chicago  
Department of Political Economy

October 28th, 1928

Mr. W. H. Scott,  
Office of the President  
University of Chicago

Dear Mr. Scott:

When I wrote my letter of yesterday I have seen  
Mr. Kossler and Mr. Mack Evans and discussed with them  
the advisability of acquiring for the University the  
best collection of photographs and autographs of musicians.

Mr. Kossler is emphatically of the opinion that we  
should get the collection for the University. Mr. Evans,  
though he has not seen the material, is inclined to  
take the same view. Granting that the interest of the  
collection is primarily sentimental these two seem to  
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students interested in music would be strong and in-  
creasingly strong with the passing of time.

If then the purchase price of one thousand dollars  
(\$1,000) is a low value for this collection, as we judge  
it to be, I am disposed now to recommend that we write  
this to purchase the collection for the University and  
not about finding funds for the purchase.

I suppose it is not necessary that the cash be  
paid immediately. Probably Mr. Scott would be satisfied  
if he knew that we wished to keep the collection and  
were actively in quest of the necessary money.

If there is time I should be glad to arrange to  
look over the collection with Mr. Kossler, Mr. Evans,  
and anybody else who may be interested. I judge however  
that you feel under obligation to send Mr. Scott some  
answer at once.

Sincerely yours,

James W. Field

144-24



The University of Chicago

Department of Political Economy

October 5th, 1925.

Mr. William E. Scott  
Office of the President  
The University of Chicago

Dear Mr. Scott:

I will try to find out what some of the musical members of the University Community think about the proposition that the University purchase the C. W. Best collection of autographs and photographs of musicians and authors.

My offhand personal impression is that such a collection is very largely a sentimental thing and that we might well hesitate before spending upon it money which could be used directly for the furtherance of musical studies.

I will try to let you know again shortly what seems to be the consensus of opinion among those I am able to consult.

Sincerely yours,

James A. Field

JAF-mk



The University of Chicago  
Department of Political Economy

October 15, 1925.

Mr. William F. Root  
Office of the President  
The University of Chicago

Dear Mr. Root:

I will try to find out what some of the members of the University Community think about the proposal on that the University purchase the Best collection of ethnographic and photographic materials and artifacts.

An official personal inspection is being made of the collection at the University of Chicago and I am sure that we will find it well worth the money which could be used directly for the purchase of similar studies.

I will try to let you know again shortly what seems to be the consensus of opinion among those who are able to consult.

Sincerely yours,

James C. Hays



September 26, 1925.

My dear Mr. Field:

Mr. Henry has brought to the attention of this Office a matter in which Mr. Tufts feels that you could, perhaps, give us advice or assistance. The collection of autographs and photographs of musicians and authors, approximately a third of which has been hanging in the center corridor of the first floor of Harper Library for some time, has been definitely offered the University for sale. The owner, C. W. Best, asks that the University purchase the collection for \$1000., or he will take it with him to his home in Honolulu when he leaves about October 15th. Would you care to advise us of your judgment as to the desirability of purchasing the collection? Could you, moreover, in the event that you think it desirable that the University should possess the collection, suggest the name of some person who might be interested in purchasing the collection and presenting it to the University as a gift?

Very truly yours,

William E. Scott (signed)

Mr. James A. Field.

WES:S



September 20, 1922.

Dear Mr. Field:

Mr. Henry has brought to the attention of this

Office a matter in which Mr. Field is interested.

He has given me advice on the collection of

specimens and photographs of mammals and birds.

A list of which has been hanging in the center of the

first floor of the library for some time, has been

ordered by the University for sale. The sum of \$1000.00

has been offered to purchase the collection for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

and it is to be sold to the University for \$1000.00

Very truly yours,

William A. Noble (signed)

Mr. James A. Field



The University of Chicago

The University Libraries

September 25, 1925.

President Max Mason,  
Faculty Exchange,

My dear President Mason:

I am very sorry to intrude upon your busy days but I feel that the attached document is an emergency which needs your attention. I will summarize the matter for you.

Some six or eight years ago Dr. Gunsaulus persuaded Mr. C. W. Best, at that time a musician in Chicago, to lend the University a part of his large collection of autographs and photographs of musicians and authors. Under Dr. Gunsaulus' advice this collection was framed and mounted in the center corridor of Harper where you have probably already seen them. During the summer of 1923 Mr. Best called upon me and told me that he had settled in Honolulu and was anxious to dispose of his collection which he valued at \$2,500. He regretted that he did not feel able to give it to the University but offered to sell the entire collection to us for \$1,000 in order that it might be kept in Chicago where he had lived for so long. Upon his return to Honolulu in November, 1923 he sent me a complete list of his autographs which is at the bottom of the attached documents. I consulted President Burton upon this and at his request investigated values and in February, 1924 transmitted the correspondence to him. I notice that my file does not mention the conferences with members of the English department. They were consulted and decided that they were not interested in single autographs of authors, they were only interested in manuscripts which would be useful in research purposes. In May, 1924, as you will observe from the correspondence, Dr. Burton decided to "let the matter ride for a little". My letter to Mr. Best and his reply complete the file.



The University of Chicago  
The University Press

September 22, 1933.

President Max Mason,  
Faculty Exchange,

My dear President Mason:

I am very sorry to include upon your list but I feel that the exchange  
document is an emergency which needs your attention. I will summarize the  
matter for you.  
Some six or eight years ago Dr. Connelley purchased Dr. C. S. Best, of Iowa,  
a collection in Chicago, to form the University's part of his large col-  
lection of autographs and photographs of musicians and authors. Under Dr.  
Connelley's advice this collection was listed and mounted in the center cor-  
ridor of North Hall where you have probably already seen them. During the summer  
of 1933 the collection was sold and we are told we have not yet received the  
check and are anxious to dispose of the collection which he valued at \$25,000. He  
regrets that he is not able to give it to the University and offers  
to sell the entire collection to us for \$10,000 in order that it might be kept  
in Chicago where he has lived for so long. Upon his return to Rochester in  
November, 1933, he sent us a complete list of his autographs and photographs  
of the attached documents. I consulted President Butler and the  
as a frequent investigator of values and in February, 1934 transmitted the  
document to him. I notice that my list does not mention the documents  
with respect to the English department. They were mentioned and related that  
they were not included in his list of autographs of authors, they were only  
related in the list which would be useful in research papers. In May  
last, as you will observe from the correspondence, Dr. Butler decided to let  
the matter ride for a little. My letter to Dr. Best and his reply complete



Mrs. Best called at my office this morning to learn what further progress had been made, I was compelled to report "none at all". She expects to be in Illinois for two or three weeks and if there is any possibility of our raising the \$1,000 she will be glad to leave these here, send to us those which are in the bank vault in Paxton, and some which are in Honolulu. You will observe that Mr. Best's letter of June 10, 1924 mentions additions to his original list which he will include if we purchase the lot. If we are not interested further, she wants to have the collection packed so she may take it back to Honolulu with her when she goes about October 15.

I shall be very happy to confer with you upon this matter if there is anything more I can add to it

Very truly yours,

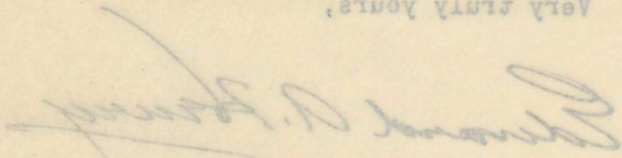
*Edward A. Hornum*  
Head of the Readers Department

EAH-AH



Mrs. Best called at my office this morning to learn what further progress had been made. I was compelled to report "none at all". She expects to be in Illinois for two or three weeks and if there is any possibility of our raising the \$1,000 she will be glad to leave these here, send to us those which are in the bank vault in Paxton, and some which are in Honolulu. You will observe that Mr. Best's letter of June 10, 1924 mentions additions to his original list which he will include if we purchase the list. If we are not interested further, she wants to have the collection packed so she may take it back to Honolulu with her when she goes about October 15. I shall be very happy to confer with you upon this matter if there is anything more I can add to it.


Very truly yours,



Head of the Readers Department

EAM-AH





Mr. E. A. Henry,  
% Chicago University,  
Chicago, Ill.

Dear Mr. Henry:

Your letter of May 29/24, relative to the collection of Autographs on exhibition at the University of Chicago, -since I wrote you last, a collection of autographs alone, has been sent me by the brother of a friend of mine, who died several years ago; there are about fifty of these including such names as Jack London, W.D. Howells, Woodrow Wilson, Theodore Roosevelt, Jane Addams, Orville Wright, Glenn Curtiss, Hudson Maxim, Elihu Root, Joseph Hoffmann, Jan Kubelik, Booker T. Washington, Cardinal Gibbons, Andrew Carnegie, Ernest Thompson-Seton, Bishop Vincent and others. These I am willing to add to the list already sent you.

As I lived in Chicago the greater part of my life, I would naturally much prefer to have the collection which has taken me over twenty-five years to collect, remain in my home town. I only wish I could present it to the University, but unfortunately, am not so situated so I can. So I am perfectly willing to leave it with you six months longer and trust by that time, everything can be arranged so I can send you on the rest.

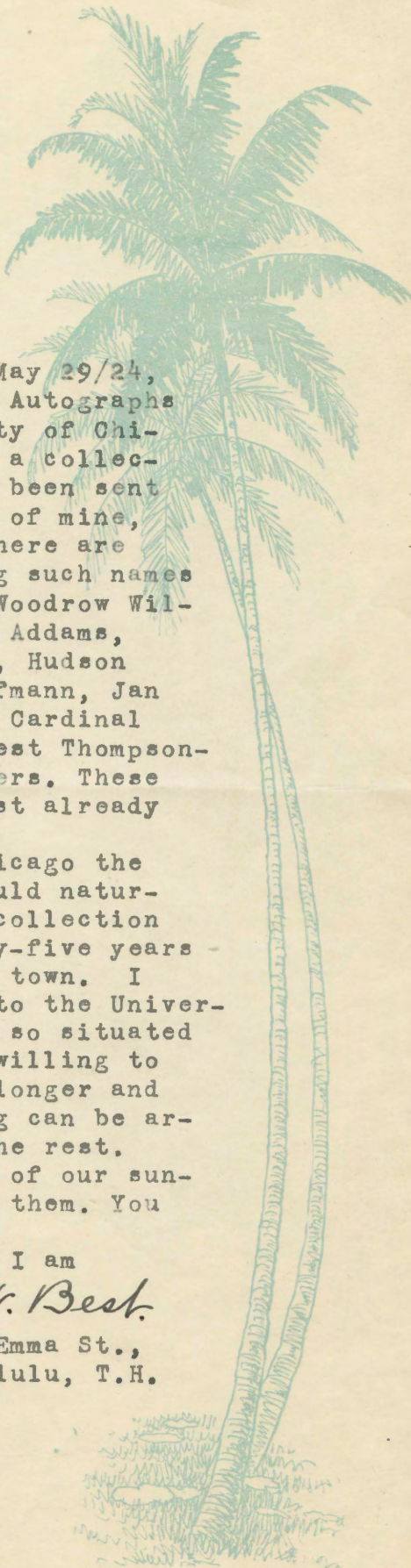
Here is a sample of our sunsets, better come over and see them. You would want to stay I am sure.

With best wishes I am

Most sincerely,  
June 12/24.

*C. W. Best.*

1508 Emma St.,  
Honolulu, T.H.









May 29, 1924.

Mr. C. W. Best,  
1508 Emma St.,  
Honolulu, T.H.

My dear Mr. Best:

After several months delay, I am at last able to write you a very unsatisfactory letter regarding your collection of autographs. Upon receipt of your offer last December I referred the matter to President Burton. He referred it to several different members of the faculty. With a single exception, all of them felt that all of the money we have is needed material either for class use or for research purposes. This collection falls in neither class so Dr. Burton ruled that we could not use regular library funds to make the purchase.

The single exception was Mr. Stevens, our director of music. He is very enthusiastic and anxious to secure the collection for the university. At the present time however, we have no Department of Music and are spending in that field only Mr. Stevens' salary and the cost of the University Choir. A large student petition was presented to the faculty asking for the organization of a Department of Music. This has been taken under consideration and, if the finance campaign which is being launched next month is successful, it is possible that within a year plans may be formulated for such a department. If that is realized, then your collection would be very valuable to us. It is in view of these facts that President Burton writes me under date of May 22nd, "I think we shall have to let the matter ride for a little in the hope that we may discover somebody who is particularly interested in music to whom this collection would especially appeal. If you will try to keep the matter in mind, I will also."

Hence I must advise you that the probabilities of our making any definite decision within the next six months are very poor. However the President is interested in the matter and usually succeeds in getting through things in which he is interested. If you feel that



May 29, 1924.

Mr. C. W. Best,  
1208 Emma St.,  
Honolulu, T.H.

My dear Mr. Best:

After several months delay, I am at last able to write you a very unsatisfactory letter regarding your collection of autographs. Upon receipt of your offer last December I referred the matter to President Burton. He referred it to several different members of the faculty. With a single exception, all of them felt that all of the money we have is needed material either for class use or for research purposes. This collection falls in neither class so Dr. Burton ruled that we could not use regular library funds to make the purchase.

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Hence I must advise you that the probabilities of our making any definite decision within the next six months are very poor. However the President is interested in the matter and usually succeeds in getting through things in which he is interested. If you feel that



you must clear the matter up at once, I shall very regretfully pack up and ship according to your directions the things which are here. If you leave the matter open for several months, I am still hoping that the purchase may be arranged.

Most cordially yours,

EAH\*LS

Head of the Readers' Department.



months, I am still hoping that the purchase may be arranged.  
to your directions the things which are here. If you leave the matter open for several  
you must clear the matter up at once, I shall very regretfully pack up and ship according

Most cordially yours,

Head of the Readers' Department.

BAHNS



The University of Chicago

CHICAGO, ILLINOIS

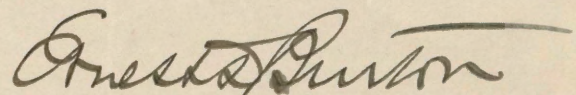
Office of the President

May 22, 1924

My dear Mr. Henry:

With reference to the Best collection of autographs, I doubt the practicability of approaching the Gunsaulus family, and somewhat question the wisdom of approaching Mr. Butler at present. I think we shall have to let the matter ride for a little in the hope that we may discover somebody who is particularly interested in music and to whom this collection would especially appeal. If you will try to keep the matter in mind I will also.

Very truly yours,



Mr. E. A. Henry  
University of Chicago



The University of Chicago

CHICAGO, ILLINOIS

Office of the President

May 12, 1904

Mr. Henry

With reference to the Best collection

of autographs, I doubt the practicality of  
approaching the Universal Family, and instead  
propose the vision of approaching Mr. Butler  
at present. I think we shall have to let the  
matter ride for a little in the hope that we  
may discover somebody who is particularly

interested in this and to whom we can write

and respectfully ask. It may well be

that the matter in mind I will also.

Very truly yours,  
*Frederick*

Mr. E. A. Henry  
University of Chicago



May 14, 1924.

Memorandum to President Burton:

Some months ago you may remember I wrote you that I had received a letter from Mr. C.W. Best offering his entire collection of autographs to the University for \$1,000. This collection consists of something over one hundred and sixty autographs, about two-thirds of which are autographs of musicians including such famous names as Beethoven, Mendelssohn, Brahms, Gounod, Rubinstein, etc. The remaining one-third of the collection is made up of autographs of authors, mostly American, and a few others such as Booker T. Washington, Woodrow Wilson, Theodore Roosevelt, Andrew Carnegie, etc. You referred my original letter to Mr. Wilkins who seemed uninterested unless the letters contained biographical material. I talked with Mr. Boynton and some others of the literature men and found the same feeling with the added comment that we needed all of our available money for the purchase of either material needed directly for class use or of research value. Later I wrote Mr. R.W. Stevens. He made a special trip to the library, and, finding me out, talked with Mr. Hanson. He is very enthusiastic about the matter, and urges that the collection be secured for the University Library. He has been familiar with the collection for many years and considers it invaluable to a possible future department of music.

I have glanced over the auction sales catalogues under a few of the names and find that autographs are quoted as follows:

Beethoven	\$50
Wagner	\$15 to \$20
Mendelssohn	\$10
Jennie Lind	\$11
Oliver Wendell Holmes	\$25
William Cullen Bryant	\$20
Charles Dickens	\$50 to \$250
Sir Walter Scott	\$15 to \$50
Ralph W. Emerson	\$20



May 14, 1924.

Memorandum to President Burton:

Some months ago you may remember I wrote you that I had received a letter from Mr. G.W. Best offering his entire collection of autographs to the University for \$1,000. This collection consists of something over one hundred and sixty autographs, about two-thirds of which are autographs of musicians including such famous names as Beethoven, Mendelssohn, Brahms, Gounod, Schubert, etc. The remaining one-third of the collection is made up of autographs of authors, mostly American, and a few others such as Booker T. Washington, Woodrow Wilson, Theodore Roosevelt, Andrew Carnegie, etc. You received my original letter to Mr. Watkins who seemed uninterested unless the letters contained biographical material. I talked with Mr. Boynton and some other of the literature men and found the same feeling with the added comment that we needed all of our available money for the purchase of other material needed directly for class use or of research value. Later I wrote Mr. R.W. Stevens. He made a special trip to the library, and, finding me out, talked with Mr. Hanson. He is very enthusiastic about the matter, and urges that the collection be secured for the University library. He has been familiar with the collection for many years and considers it invaluable to a possible future department of music.

I have glanced over the auction sales catalogues under a few of the names and find that autographs are quoted as follows:

Beethoven	\$20
Wagner	\$15 to \$20
Mendelssohn	\$10
Jennie Lind	\$11
Oliver Wendell Holmes	\$25
William Allen Bryant	\$20
Charles Dickens	\$20 to \$250
Sir Walter Scott	\$15 to \$20
Ralph W. Emerson	\$20



Henry Wadsworth Longfellow

\$50 to \$75

These, of course, are only a few of the many represented in the collection but they serve to indicate that the price of \$1,000 for the whole collection is very reasonable.

I am still wondering if we might not persuade Mr. Butler, the donor of the Butler - Gunsaulus collection to purchase this collection as an addition to the other one. Of course I would not for the world urge calling upon him for a comparatively small gift if that might inhibit approach to him later in your finance campaign. He is Mr. Edward B. Butler, Chairman of the Board of Directors of Butler Brothers. His residence seems to be in Winnetka.

I am still very anxious to secure these materials because of their value for exhibit purposes, a matter in which few of our faculty are interested, but which I feel helps materially to vivify things in the minds of the students. It just occurs to me to wonder if there might be any possibility of the Gunsaulus family financing this matter, as it was through Dr. Gunsaulus that the collection originally came to us.

Very truly yours,

EAH\*LS

Head of the Readers' Department.



Henry Wadsworth Longfellow \$50 to \$75

These, of course, are only a few of the many represented in the collection but they serve to indicate that the price of \$1,000 for the whole collection is very reasonable.

I am still wondering if we might not persuade Mr. Butler, the donor of the Butler - Gunsmus collection to purchase this collection as an addition to the other one. Of course I would not for the world urge calling upon him for a comparatively small gift if that might hinder approach to him later in your finance campaign. He is Mr. Edward B. Butler, Chairman of the Board of Directors of Butler Brothers. His residence seems to be in Waukegan.

I am still very anxious to secure these materials because of their value for exhibit purposes, a matter in which few of our faculty are interested, but which I feel helps materially to vivify things in the minds of the students. It just occurs to me to wonder if there might be any possibility of the Gunsmus family financing this matter, as it was through Dr. Gunsmus that the collection originally came to us.

Very truly yours,

Head of the Readers' Department.

EAH\*12



April 23, 1924.

Memorandum to Mr. Robert W. Stevens;

Perhaps you know that in the center corridor of Harper there has been on exhibition for several years a collection of autographs of musicians. The owner of that collection now offers the whole to the University for \$1000. Nearly a hundred are autographs of musicians. I wish you would stop in my office, Harper M 18, some time when you are on this end of the campus and look over the list and give me your opinion regarding it.

Very truly yours,

EAH\*LS

Head of the Readers' Department.



April 23, 1924.

Memorandum to Mr. Robert W. Stevens;

Perhaps you know that in the center corridor of Harper there has been an exhibition for several years a collection of autographs of musicians. The owner of that collection now offers the whole to the University for \$1000. Nearly a hundred are autographs of musicians. I wish you would stop in my office, Harper M 18, some time when you are on this end of the campus and look over the list and give me your opinion regarding it.

Very truly yours,

Head of the Readers' Department.

RAM:is



February 16, 1924.

President Ernest D. Burton,  
University of Chicago.

My dear Mr. President:

I have received a letter from Mr. C. W. Best, the owner of the autographs of musicians now on exhibit in our center corridor. Herewith I hand you the list which he sends me and which he says is incomplete. He has many others in addition to these. He offers the entire collection to the University for \$1,000 with the understanding that his name will be preserved in connection with it.

You may recall our conversation last December wondering if Mr. Butler, the donor of the Butler-Gunsaulus letters, might be willing to finance this deal.

Very truly yours,

EAH\*LS

Head of the Readers' Department.



February 16, 1934.

President Ernest B. Burton,  
University of Chicago.

My dear Mr. President:

I have received a letter from Mr. C. W. Best, the owner of the autographs of  
magicians now on exhibit in our center corridor. Herewith I hand you the list  
which he sends me and which he says is incomplete. He has many others in addition  
to these. He offers the entire collection to the University for \$1,000 with the  
understanding that his name will be preserved in connection with it.  
You may recall our conversation last December wondering if Mr. Butler, the donor  
of the Butler-Gunnellus letters, might be willing to finance this deal.

Very truly yours,

Head of the Readers' Department.

ENH:12



Organist	7500.
High Day Choir	1122
Sunday "	1496.
Soloist	440.
Gown	100
Filing etc	150.
Music	350.
Usher & Ptg	1050
Typewriter etc	792.
	<hr/> 7400.
Organ Service	100
	<hr/> 7500

Music

M 4

2000.

500.

2400.

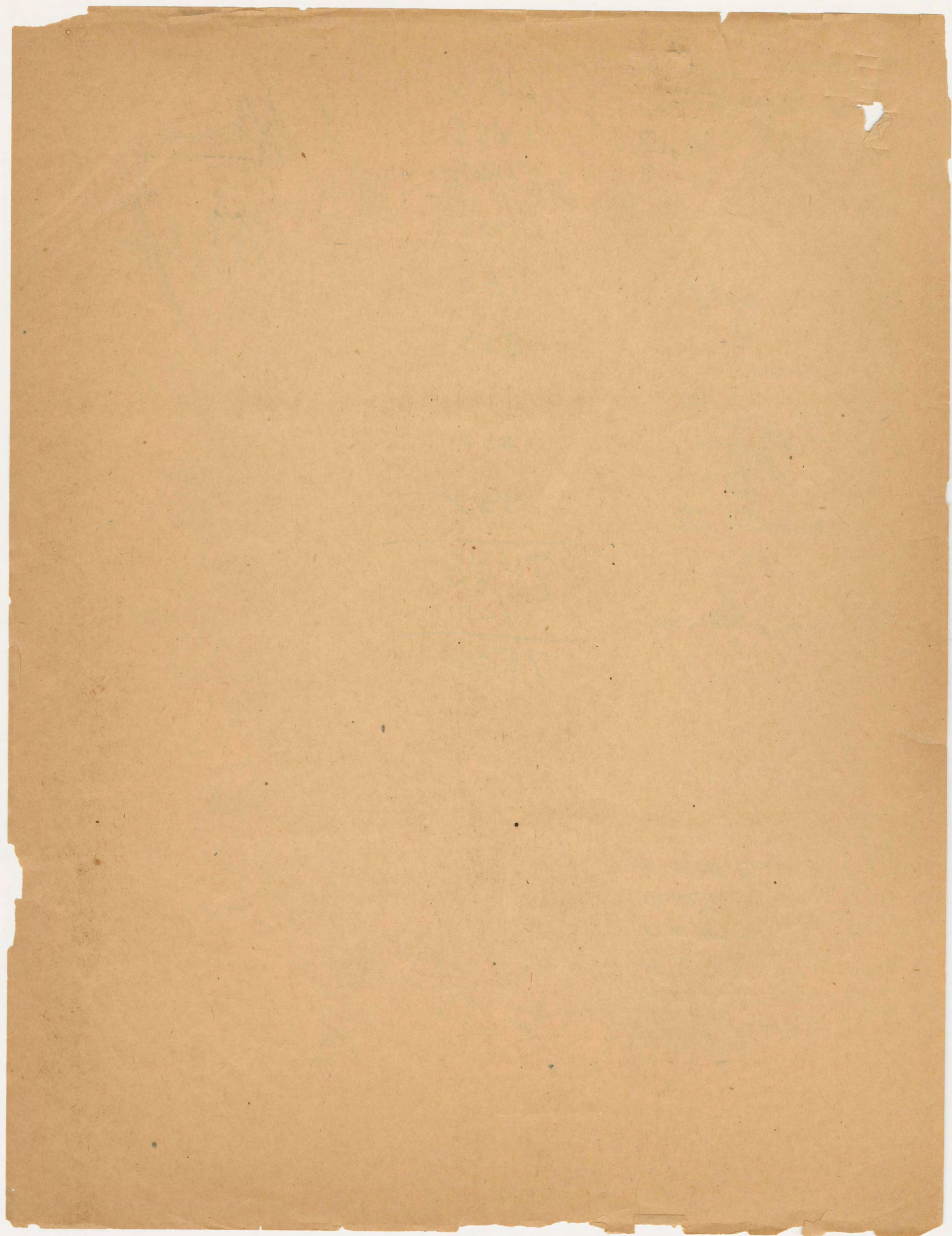
1200.

1400.

---

7500.







Choir  
2618 ✓  
440 ✓  
3,058

Choir  
2618 ✓  
176 ✓  
2794

Exp  
Unlabeled 1050. ✓  
Gowns 100. ✓  
Filing 150. ✓  
Music 350. ✓

February 19th, 1926.

Professor James H. Tufts,  
Vice-President, The University of Chicago.  
Faculty Exchange.

Dear Mr. Tufts:

Here is the requested list of the choir's needs for the next fiscal year:

- |   |             |
|---|-------------|
| (1) Salaries for week-day choir of 17 members<br>3 quarters of 11 weeks each, 3 x \$374.00  | \$1122.00 ✓ |
| (2) Salaries for Sunday choir of 17 members<br>4 quarters of 11 Sundays each, 4 x \$374.00  | 1496.00 ✓   |
| (3) Music and incidentals (\$50.00 for the Summer Quarter and \$100.00 for each of the other three quarters).   | 350.00      |
| (4) Item (2) is a minimum, and an unsatisfactory minimum at that: two more soprano voices are needed for the Sunday choir, at an annual cost of<br>(These voices are so necessary that at present I obtain them by giving coaching and organ lessons to three members in exchange for their services: this arrangement is altogether a matter of chance, depending on whether I happen in a given quarter to find worthwhile singers who want to trade services.) | 176.00      |
| (5) Additional gowns needed   | 100.00      |
| (6) I have been asked many times why we didn't have our soloist any more. She would cost  | 440.00      |
| (7) Library filing boxes  | 150.00      |
| (8) Racks or shelves for filing the library are needed. If those of the metal type are purchased they can be used in the new chapel and the expense presumably borne by that fund if the committee approves. If built-in wooden racks are to be used in the new building, the cheapest kind of shelves will do for the present  | ?           |

The above estimates are a minimum which permit of no expansion in the paid membership and hence no adequate preparation for the services of the new chapel in the fall of 1927.



The above estimates are a minimum which permit of no expansion in the said membership and hence no adequate preparation for the services of the new chapel in the fall of 1927.

(8) Tables or shelves for filing the library are needed. If those of the metal type are purchased they can be used in the new chapel and the expense presumably borne by that fund if the committee approves. If built in wooden racks are to be used in the new building, the cheapest kind of shelves will do for the present.

(7) Library filing boxes

180.00

(6) I have been asked many times why we didn't have our records up more. The would cost

440.00

(5) Additional rooms needed

100.00

(4) Item (3) is a sinking, and an unsatisfactory situation at that: two more soprano voices are needed for the Sunday choir, at an annual cost of \$100.00. These voices are so necessary that at present I obtain them by giving coaching and organ lessons to three members in exchange for their services. This arrangement is altogether a matter of chance, depending on whether I happen in a given quarter to find worthwhile singers who want to trade services.

175.00

(3) Music and incidentals (\$50.00 for the summer quarter and \$100.00 for each of the other three quarters).

300.00

(2) Salaries for Sunday choir of 17 members 4 quarters of 12 Sundays each, 4 x \$374.00

1496.00

(1) Salaries for week-day choir of 17 members 3 quarters of 11 weeks each, 3 x \$374.00

\$1122.00

next fiscal year:

There is the suggested list of the choir's needs for the

Year 1927:

Secretary Exchange.  
Vice-President, The University of Chicago.  
Professor James H. Tuttle.

February 1927, 1928.



Professor James H. Tufts  
February 19th, 1926.

Sheet 2.

- (9) I am inconvenienced by the lack of a typewriter.

It is needed for:

- (1) Personnel records.
- (2) Library records.
- (3) Choir program making, Sunday and occasional.
- (4) Duplication of correspondence for purposes of record.
- (5) Manifolding (in connection with hektograph) of notices mailed to choir members concerning schedules, rehearsals, and try-outs.
- (6) Outside correspondence answering requests for information about music courses and credits in this and other schools.
- (7) Work on organ specifications and correspondence in regard to this work.

- (10) The question of hymnals will have to be met some time soon. The present books are inadequate in content and in number. There are about 250 of them for an auditorium seating 1100: this means that there are no books in the balcony at all, and less than half enough on the main floor. They are so meager in musical and literary value that I have not been able thus far to find more than about 60 usable hymns in the book.

- (11) The organ needs a thoro overhauling. The organ repair men say that nothing but emergency work has been done on it for the last twelve years or so: it is therefore in the dilapidated condition in which any delicate piece of machinery would be found after such treatment. Advised by "Buildings and Grounds" not to hope for a general overhauling, I had hoped to tackle the problem a little at a time, but so far all that has been accomplished has been the purchase of the new cable. The cable simply enables us to find the troubles: it does not remedy them. The swell and choir shade motors control the opening and shutting of wooden shades on "expression-boxes" in which pipes are enclosed: these motors are not only not dependable, but will start off without warning on what sounds like a clog-dance. It will cost \$200.00 apiece to replace these motors (there are two of them) and after that there are broken springs, faulty armatures, and defective leather parts to be replaced. A minimum for the most urgent needs would be somewhere around \$750, possibly as low as \$650: neither of these figures would allow for a new console, which is needed badly. ✓

Racks for filing folios and miscellaneous music have already been requested from the Department of Buildings and Grounds. Unless these are provided during the current fiscal year they will remain a need of the choir next year.

Very truly yours,

*Mack Evans*



Professor James H. Folger  
February 1936.

(8) I am inconvenienced by the lack of a typewriter.  
It is needed for:

- (1) Personnel records.
- (2) Library records.
- (3) Choir program making, Sunday and occasional.
- (4) Duplication of correspondence for purposes of record.
- (5) Handwriting (in connection with heliograph) of notices mailed to choir members concerning schedules, rehearsals, and try-outs.
- (6) Information about music courses and credits in this and other schools.
- (7) Work on organ specifications and correspondence in regard to this work.

(10) The question of hymnals will have to be met some time soon. The present books are inadequate in content and in number. There are about 200 of them for an auditorium seating 1100. This means that there are no books in the balcony at all, and less than half enough on the main floor. They are no longer in musical and literary value that I have not seen able them far to find more than about 60 usable hymns in the book.

(11) The organ needs a thorough overhauling. The organ repair man says that nothing but emergency work has been done on it for the last twelve years or so. It is therefore in the dilapidated condition in which any delicate piece of machinery would be found after such treatment. Divided by "Bulldozing and Grounds" not to hope for a general overhauling. I had hoped to tackle the problem a little at a time, but so far all that has been accomplished has been the purchase of the new console. The console simply enables us to find the trouble; it does not remedy them. The swell and choir shade motors control the opening and shutting of wooden shades on "expression-boxes" in which pipes are enclosed: these motors are not only not dependable, but will start off without warning on what sounds like a clog-dance. It will cost \$200.00 to replace these motors (there are two of them) and after that there are broken springs, faulty circumstances, and defective leather parts to be replaced. A minimum for the most urgent needs would be somewhere around \$750, possibly as low as \$650; neither of these figures would allow for a new console, which is needed badly.

Backs for filing folios and miscellaneous music have already been requested from the Department of Buildings and Grounds. Unless these are provided during the current fiscal year they will remain a need of the choir next year.

Very truly yours,

Wm. B. Folger



# The University of Chicago

Department of Political Economy

February 19th, 1926.

Professor James H. Tufts,  
Vice-President,  
The University of Chicago.

Dear Mr. Tufts:

Mr. Evans has drawn up the enclosed statement of his estimate of the needs of the choir for the coming fiscal year. Although it is addressed to you he has submitted it to me so that in transmitting it I may have an opportunity to add such comments as seem pertinent.

The numbers which Mr. Evans has prefixed to the several items in his statement are meant to indicate approximately the order of urgency of his requirements. Items (1), (2), and (3) he regards however as indistinguishable in importance. They are the fundamentals.

In general the recommendations grouped upon the second page of Mr. Evans' statement are of a somewhat distinct character. The typewriter would be a means of economizing Mr. Evans' time and freeing him for more important work. The needed repairs of the organ are in a sense matters of maintenance of the physical plant of the University. The need of more and better hymn books is not altogether a musical need. I understand that Dr. Soares strongly urges the importance of new hymnals adequate in quality and quantity.

The soloist mentioned in item (6) was a professional soprano singer who not only sang solos very acceptably, in Mr. Evans' judgment, but assisted and supported him very much as an experienced and dependable leading singer in the choral work. When Mr. Evans indicates his wish to re-engage her or someone else in her position he has in mind not solely or even principally her services as a soloist but rather her influence as a sort of concertmeister. It is his hope that when the choir expands to the scale appropriate for the new chapel there may be a trained professional singer as a principal for each of the four voices. Let me remark further that if it seems possible to make an appropriation for the soloist item (4) could, if necessary, be dropped from the list; for the professional soprano singer would be fully equal to two average undergraduate sopranos in strengthening the soprano section of the choir.

I suppose the straitened finances of the University make this an inauspicious time to propose an immediate increase of Mr. Evans' salary. I should not however wish to let the occasion pass without remarking that we should advance him as soon as possible. My own contact with Mr. Evans and the unanimous comment of everyone in and out of the University whose opinion I have heard convince me that he is a person of extraordinary qualifications for his position and one whom we shall do well to encourage and support in every way we can. A salary of \$2500.00 will certainly not long represent the competitive value of his service. If we notice, as may be read between the lines of items (4) and (9) of his statement, that he is



The University of Chicago

Department of Political Economy

February 19th, 1920

Professor James H. Jones,  
Vice-President,  
The University of Chicago.

Dear Sir:

Mr. Jones has been in the enclosed statement of his salary of \$10,000 per annum for the year 1919-20. It is my duty to inform you that the salary of \$10,000 is the same as that in the statement of 1918-19. I have no objection to this statement as a statement of fact.

The members of the Board of Trustees have been informed of the statement of Mr. Jones. It is my duty to inform you that the salary of \$10,000 is the same as that in the statement of 1918-19. I have no objection to this statement as a statement of fact.

In the statement of Mr. Jones, it is stated that he has been in the enclosed statement of his salary of \$10,000 per annum for the year 1919-20. It is my duty to inform you that the salary of \$10,000 is the same as that in the statement of 1918-19. I have no objection to this statement as a statement of fact.

The salary of \$10,000 per annum for the year 1919-20 is the same as that in the statement of 1918-19. I have no objection to this statement as a statement of fact.

I am, Sir, very respectfully,  
Yours,  
James H. Jones



in effect making personal contributions toward the incidental expenses of his work here we shall, I think, find additional reason to recognize that he deserves an increase of salary as soon as it can be made possible.

Sincerely yours,

James C. Field

JAF-mk



in effect making personal contributions toward the incidental expenses of  
his work here we shall, I think, find additional reason to recognize that  
he deserves an increase of salary as soon as it can be made possible.

Sincerely yours,

James D. Field



DEPARTMENT OF ENGLISH

WASHINGTON UNIVERSITY

SAINT LOUIS

May 21, 1926

Mr. William E. Scott  
Secretary to the President  
The University of Chicago  
Chicago, Illinois

My dear Mr. Scott:

I wish to thank you for your letter informing me that I may have the position of University Chimer for the Summer Quarter. I hope that I shall fill it satisfactorily.

The keys, I suppose, may be obtained at your office. I shall stop in to make final arrangements as soon as I arrive at the University.

Yours very sincerely,

Donald F. Bond



WASHINGTON UNIVERSITY

SAINT LOUIS

DEPARTMENT OF ENGLISH

May 21, 1926

Mr. William H. Scott  
Secretary to the President  
The University of Chicago  
Chicago, Illinois

My dear Mr. Scott:

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have the position of University Chimer for the Summer Quarter.  
I hope that I shall fill it satisfactorily.

The keys, I suppose, may be obtained at your office. I shall  
stop in to make final arrangements as soon as I arrive at the  
University.

Yours very sincerely,

Donald F. Borch



May 13, 1926.

My dear Mr. Bond:

We shall be very glad to have you take the post of University Chimer during the Summer Quarter. It might be well for you to have in mind that the nature of the chiming has changed somewhat. The chimes are broadcast from time to time, which has necessitated a change in the sort of music played and has quickened the tempo. Mr. Keller has asked that I tell you that he would be very glad to assist, particularly on Sundays. I presume that that arrangement may be left to you and him.

Very truly yours,

William E. Scott (signed)  
Secretary to the President.

Mr. Donald F. Bond,  
Washington University,  
Saint Louis, Mo.

WES:S



May 13, 1926.

My dear Mr. Bond:

We shall be very glad to have you take the post of University Chimes during the Summer Quarter. It might be well for you to have in mind that the nature of the chiming has changed somewhat. The chimes are broadcast from time to time, which has necessitated a change in the sort of music played and has quickened the tempo. Mr. Keller has asked that I tell you that he would be very glad to assist, particularly on Sundays. I presume that that arrangement may be left to you and him.

Very truly yours,

William E. Scott (signed)  
Secretary to the President.

Mr. Donald F. Bond,  
Washington University,  
Saint Louis, Mo.

WES:s



May 5, 1926.

My dear Mr. Bond:

I shall be very glad to keep you in mind for the position of University Chimer during the Summer Quarter. Unfortunately, I cannot at this time tell you exactly, but I shall try to inform you definitely within a few days.

Very truly yours,

William E. Scott (signed)  
Secretary to the President.

Mr. Donald P. Bond,  
Department of English,  
Washington University,  
Saint Louis, Mo.

WES:S



May 5, 1926.

My dear Mr. Bond:

I shall be very glad to keep  
you in mind for the position of University  
Chancellor during the Summer Quarter. Unfortunately,  
I cannot at this time tell you  
exactly, but I shall try to inform you  
definitely within a few days.

Very truly yours,

William E. Scott (signed)

Secretary to the President.

Mr. Donald F. Bond,  
Department of English,  
Washington University,  
Saint Louis, Mo.

WES:s



WASHINGTON UNIVERSITY

SAINT LOUIS



DEPARTMENT OF ENGLISH

April 28, 1926

Mr. William Edlefsen Scott  
Secretary to the President  
The University of Chicago  
Chicago, Illinois

Dear Sir:

Mr. Paul Keller, who at present operates the Alice Freeman Palmer chimes, has informed me that his position will be open during the summer quarter of 1926. I should like to apply for this position, as I expect to be taking work in the University this summer towards my Doctor's degree.

I have had experience with the chimes, as I played them through the years 1921, 1922, and part of 1923. At that time Dr. Edgar J. Goodspeed was in charge of the chimes, to whom I refer as to my record as chimer. Professors Algernon Coleman and Tom Peete Cross are also acquainted with me personally and can speak of my work with the chimes.

I should like to know at your earliest convenience whether I may count on this position for the summer quarter, so that I may make plans for my work during the summer. I shall appreciate very sincerely your consideration.

Very truly yours

Donald F. Bond



614

WASHINGTON UNIVERSITY  
SAINT LOUIS



DEPARTMENT OF ENGLISH

April 28, 1926

Mr. William H. H. Scott  
Secretary to the President  
The University of Chicago  
Chicago, Illinois

Dear Sir:

Mr. Paul Keller, who at present operates the Alice Freeman Palmer chimes, has informed me that his position will be open during the summer quarter of 1926. I should like to apply for this position, as I expect to be taking work in the University this summer towards my Doctor's degree.

I have had experience with the chimes, as I played them through the years 1921, 1922, and part of 1923. At that time Mr. Edgar J. Goodspeed was in charge of the chimes, to whom I refer as to my record as chimerist. Professors Algonzo Coleman and Tom Peete Cross are also acquainted with me personally and can speak of my work with the chimes.

I should like to know at your earliest convenience whether I may count on this position for the summer quarter, so that I may make plans for my work during the summer. I shall appreciate very sincerely your consideration.

Very truly yours,  
Howard F. Bond



P.L.  
Thanks

Woman's Athletic Association

The University of Chicago

Ida Hayes Hall

G 14

February 20, 1926.

My dear President Mason,

With the purpose of adding to the loyalty songs of the University, the Woman's Athletic Association recently sponsored a Song Contest. Of all the contributions submitted, Owe Chicago was adjudged best. The words and music were written by Norman Reid, a sophomore at the University.

Mr. Mack Evans, who acted as chairman of the judges, believed that it was worthy of holding a place among other Chicago songs. With the hope that it may soon win that place



614

Woman's Athletic Association  
The University of Chicago  
Von Wogers Hall

February 20, 1924

My dear President Mason,

I am writing to you regarding the purpose of adding to the loyalty songs of the University, the Woman's Athletic Association. I have recently sponsored a song contest. Of all the contributions submitted, our Chicago was singled out. The words and music were written by Thomson. I am a sophomore at the University. Mr. Webb Brown, who acted as chairman of the judges, believed that it was worthy of being a place among other Chicago songs. With the hope that it may soon win that place



Woman's Athletic Association

The University of Chicago

Ida Hayes Hall

Our association is introducing it on campus.

We wished you to be one of the first to have a copy.

Sincerely,

Eleanor F. Fish,  
President.



Woman's Athletic Association

The University of Chicago

108 Joyce Hall

Our association is introducing it on  
campus.  
We wish you to be our first  
to have a copy.

Sincerely,  
Charles B. Dick,  
President



February 26, 1926.

My dear Miss Fish:

It was very good of you to send me a copy of the Song which won the contest held by the Woman's Athletic Association. I am sure I shall enjoy hearing it.

Cordially yours,

Max Mason (signed)

President.

Miss Eleanor Fish,  
Woman's Athletic Association,  
Ida Noyes Hall.

MM:S



February 26, 1926.

My dear Miss Fish:

It was very good of you to send me a

copy of the Song which won the contest held by

the Woman's Athletic Association. I am sure I

shall enjoy hearing it.

Cordially yours,

Max Mason (signed)

President.

Miss Eleanor Fish,  
Woman's Athletic Association,  
Ida Noyes Hall.

MM:2



G 14

Dear Mr. Masow:-

This ~~started~~ out to be  
a New Year's card, and the  
photographer's office is  
chiefly responsible for the  
delay.

Wash Evans



G 14

From Mr. Mason:  
This started me to  
a little from and, and the  
photograph of officer in  
chief responsible for the  
thing.

Thank you



February 26, 1926.

My dear Mr. Evans:

Thank you very much for the fine  
picture of the Choir, which I am very glad  
to have.

Cordially yours,

Max Mason (signed)

President.

Mr. Mack Evans,  
Faculty Exchange.

MM:S





February 26, 1926.

My dear Mr. Evans:

Thank you very much for the fine

picture of the Choir, which I am very glad

to have.

Cordially yours,

Max Mason (signed)

President.

Mr. Mack Evans,  
Faculty Exchange.

MM:2





Greetings from the Choir  
1925-26



6N 57091



**The University of Chicago**

**Department of Buildings and Grounds**

OFFICE OF THE SUPERINTENDENT

November 5th, 1925

Mr. William E. Scott:  
Harper Library  
Faculty Exchange

Dear Mr. Scott:

Regarding your letter of  
September 26th with reference to the organ in  
Mandel Hall, please be advised that I have seen  
Mr. Mack Evans and understand that this has been  
taken care of to his satisfaction.

Yours very truly,

*LRF*

L. R. Flook  
Superintendent

K

G 14



214  
The University of Chicago  
Department of Buildings and Grounds

OFFICE OF THE SUPERINTENDENT

November 5th, 1925

Mr. William E. Scott:  
Harper Library  
Faculty Exchange

Dear Mr. Scott:

Regarding your letter of  
September 20th with reference to the organ in  
Mandel Hall, please be advised that I have seen  
Mr. Mack Evans and understand that this has been  
taken care of to his satisfaction.

Yours very truly,

L. R. Flock  
Superintendent



G14

October 7, 1925.

Committee on Expenditures.

I am enclosing estimates for building two platforms in the choir room of Mitchell Tower. These are to be used as risers so that during choir practise Mr. Evans will at all times be able to see each member of the choir. He states that the present arrangement is not satisfactory for the purpose.

William B. Scott



214

October 7, 1935.

Committee on Expenditures.

I am enclosing estimates for building two platforms in the choir room of Mitchell Tower. These are to be used as risers so that during choir practice Mr. Evans will at all times be able to see each member of the choir. He states that the present arrangement is not satisfactory for the purpose.

William E. Scott











G 14

September 26, 1925.

My dear Mr. Flock:

Mr. Mack Evans, the newly appointed Organist for the University, has made the following recommendations for changes to be made in Mandel Hall:

1. In order to relieve the muffled tone of the organ to substitute theatrical gauze (which is opaque when no light is shining behind it) in place of the canvas on the west wall of the stage.
2. That the console be ordinarily placed so that he faces the choir squarely, and has his back to the audience.
3. That a screen, approximately five and one-half feet tall, be placed behind the organist's bench, so that he is hidden from the audience on the first floor.
4. That the second row of the choir be elevated some six inches above the first row. I presume that the risers used for the Symphony Orchestra Concerts may be utilized for this.
5. That the organ be given a general overhauling. Mr. Evans is not sure but that this has already been done, or is in process of being done, as he has not yet had an opportunity to test out the organ.

I am asking Mr. Evans to see your Office to explain in detail just what he has in mind, so that you will be able to submit to this Office an estimate of the expense.

Very truly yours,

William E. Scott (signed)

Mr. L. R. Flock.

WES:S



September 26, 1955.

My dear Mr. Block:

Mr. Mark Evans, the newly appointed Organist for the University, has made the following recommendations for changes to be made in Handel Hall:

1. In order to relieve the muffled tone of the organ, substitute the original tone (which is open) when light is shining behind it in place of the sound on the west wall of the stage.

2. That the console be originally placed so that it faces the choir directly, and has his back to the audience.

3. That a screen, approximately five and one-half feet tall, be placed behind the organist's bench, so that he is hidden from the audience on the lower floor.

4. That the second row of the choir be elevated some six inches above the first row. I presume that the seats used for the Gynarchy Chorale Society may be utilized for this.

5. That the organ be given a general overhauled. Evans is not sure but that this has already been done or is in process of being done, as he has not yet had an opportunity to test out the organ.

I am sending Mr. Evans to see your office to explain in detail just what he has in mind, so that you will be able to submit to this Office an estimate of the expense.

Very truly yours,

William C. Wood (signed)

W. C. Wood.

W.C.



Harold H. Swift  
Union Stock Yards  
Chicago

7u7a  
MAY 14  
April 12, 1926

Mrs. E. Marsh Williams,  
Oskaloosa, Iowa.

Dear Mrs. Williams:

I acknowledge your letter of April 3, bringing to my attention the consideration of a Department of Music at the University of Chicago, for which I thank you. We appreciate having constructive suggestions from our alumni.

I am sending a copy of your letter to President Mason and to Vice President Woodward for their consideration. While we are all interested in it, the question of how money for academic work can best be spent is more particularly their province. I feel sure that their attitude will be one of sympathy to the proposition, as mine is, so that the matter resolves itself to a question of ways and means. We are having difficulty continually in establishing new work. Our present Departments require increased support, which makes doubly difficult the problem of adequate expansion in new fields, but I am very sure they will try to consider the whole situation on its merits.

Yours very truly,

HHS\*GB  
CC Pres. Mason  
F. C. Woodward

HAROLD H. SWIFT



44-111

Mr. P. O.

Harold H. Swift  
Chicago  
Blackboard  
University of Chicago

April 12, 1936

Mrs. E. Marsh Williams,  
Oskaloosa, Iowa.

Dear Mrs. Williams:

I acknowledge your letter of April 3, bringing to my attention the consideration of a Department of Music at the University of Chicago, for which I thank you. We appreciate having constructive suggestions from our alumni.

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Yours very truly,

HAROLD H. SWIFT

HHS:GB  
CC Pres. Mason  
P. C. Woodward



Copy to President Mason,  
F. C. Woodward

From - Harold H. Swift

-----  
Oskaloosa, Iowa.

April 3, 1926

Mr. Harold Swift,  
The Board of Trustees,  
The University of Chicago,  
Chicago, Illinois.

My dear Sir:

As a member of the Alumni, may I call your attention to the consideration of a Department of Music at the University? In April 1898, to a group of Seniors at the President's house, Dr. Harper said, "I hope in the near future the University may have a Department of Music as well as a Department of Art."

Sons and daughters of the Alumni when they wish courses in History of Music, Harmony, Music Appreciation, and other cultural courses of this subject must withdraw from the University and go to other institutions. This grieves the father and mother, who live their Alma Mater.

I do not mean a College of Music, but a Department of Music similar to the Department of Art recently organized at the University. I have talked with a number of Alumni who voice this need of the University.

Will you not kindly consider the matter?

Yours very truly,

EVANGELINE P. WILLIAMS  
U. of C. 1898.

(Mrs. E. Marsh Williams)



Copy to President Mason,  
F. C. Woodward

From - Harold H. Swift

Oskaloosa, Iowa.

April 3, 1926

Mr. Harold Swift,  
The Board of Trustees,  
The University of Chicago,  
Chicago, Illinois.

My dear Sir:

As a member of the Alumni, may I call your attention to the consideration of a Department of Music at the University? In April 1926, to a group of Seniors at the President's house, Dr. Harper said, "I hope in the near future the University may have a Department of Music as well as a Department of Art." Sons and daughters of the Alumni when they wish courses in History of Music, Harmony, Music Appreciation, and other cultural courses of this subject must withdraw from the University and go to other institutions. This grieves the father and mother, who live their Alma Mater.

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Will you not kindly consider the matter?

Yours very truly,

EVANGELINE P. WILLIAMS

U. of C. 1898.

(Mrs. E. Marsh Williams)



November 3, 1925

Miss W

My dear Mrs. ~~Marshall~~ Williams:

This will acknowledge your letter of October twenty-sixth to President Mason.

The University, as you know, has been for the past year or more very busily engaged in a campaign of development. It happens that a department or school of music was not included as an objective in the University's present campaign. That does not indicate that the University is not interested in the establishment of such a department or school, but rather that it feels that the strength and effectiveness of its present departments should be maintained before any considerable new work is undertaken. However, the whole question is being given very serious consideration and it is hoped that the University will see its way clear within not too long a time to at least start this wholly desirable development going.

I thank you for your interest in the matter.

Very truly yours,

Secretary to the President

Mrs. Edward ~~Marshall~~ Williams  
Oskaloosa, Iowa

WES-W



W. W. Williams

November 3, 1935

My dear Mrs. William

This will acknowledge your letter of October

twenty-sixth to President Mason.

The University, as you know, has been for the past year or more very busily engaged in a campaign of development. It happens that a department or school of music was not included as an objective in the University's present campaign. That does not indicate that the University is not interested in the establishment of such a department or school, but rather that it feels that the strength and effectiveness of its present departments should be maintained before any considerable new work is undertaken. However, the whole question is being given very serious consideration and it is hoped that the University will see its way clear within not too long a time to at least start this wholly desirable development going.

I thank you for your interest in the matter.

Very truly yours,

Secretary to the President

Mrs. Edward William  
Oskaloosa, Iowa

WES-W



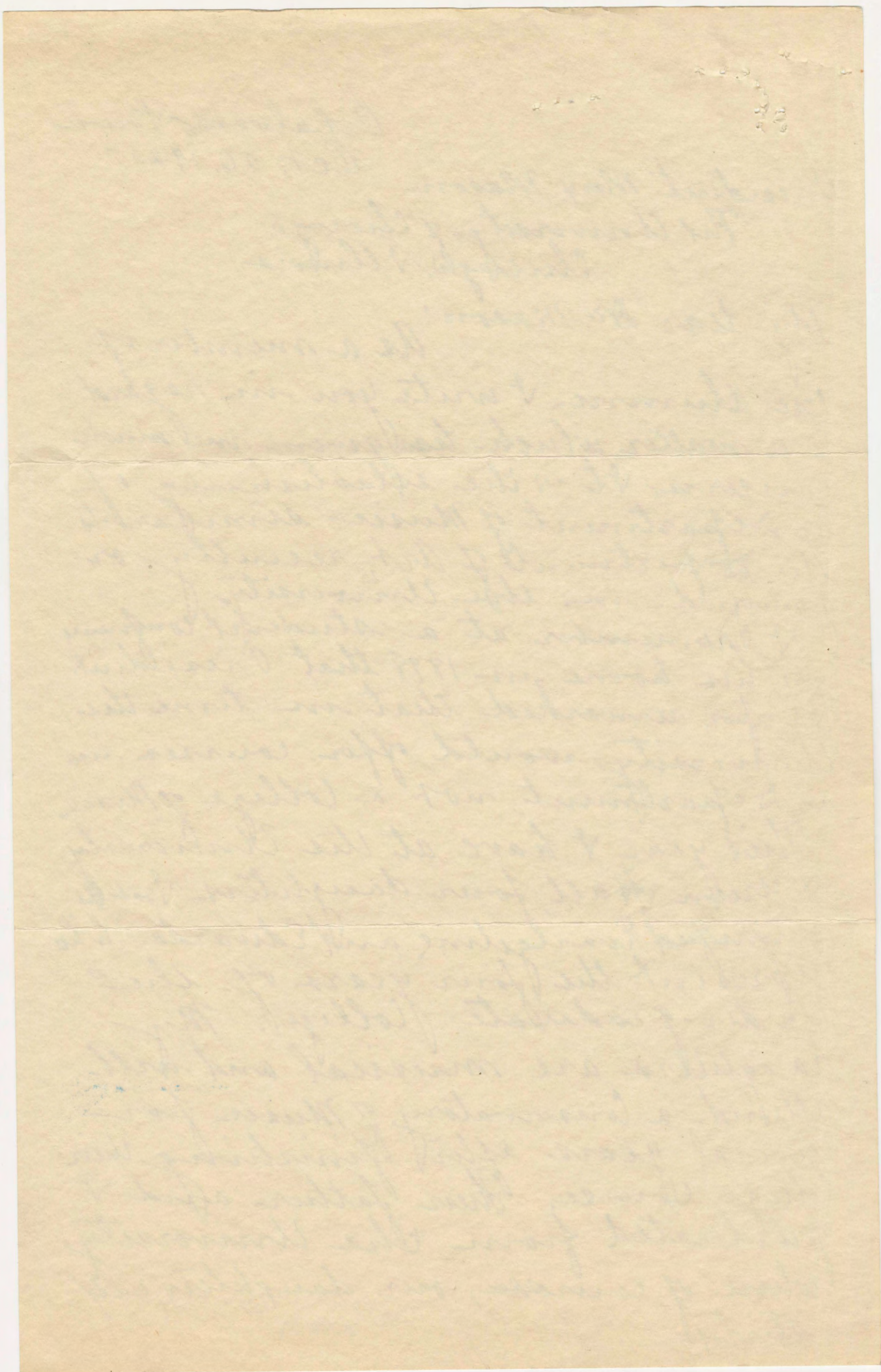
Oskaaloosa, Iowa  
Oct. 26, 1923 -

President May Mason  
The University of Chicago,  
Chicago, Illinois,

My dear Dr. Mason: As a member of the Alumni I write you in regard to a matter which has given me much concern. It is the establishing of a Department of Music similar to the Department of Art, recently organized in the University. I remember at a student conference in his home in 1898 that President Harper remarked that in time the University would offer courses in a Department, not a College of Music.

This year I have at the University, at Grinn Hall, four daughters - Isabelle Winnifred, Evangeline and Edwarda who represent the four years of the Under-graduate College. My daughters are musical and will attend a Conservatory of Music for several years after finishing their College course. Their father and I graduated from the University, where of course, our daughters will study!







2.

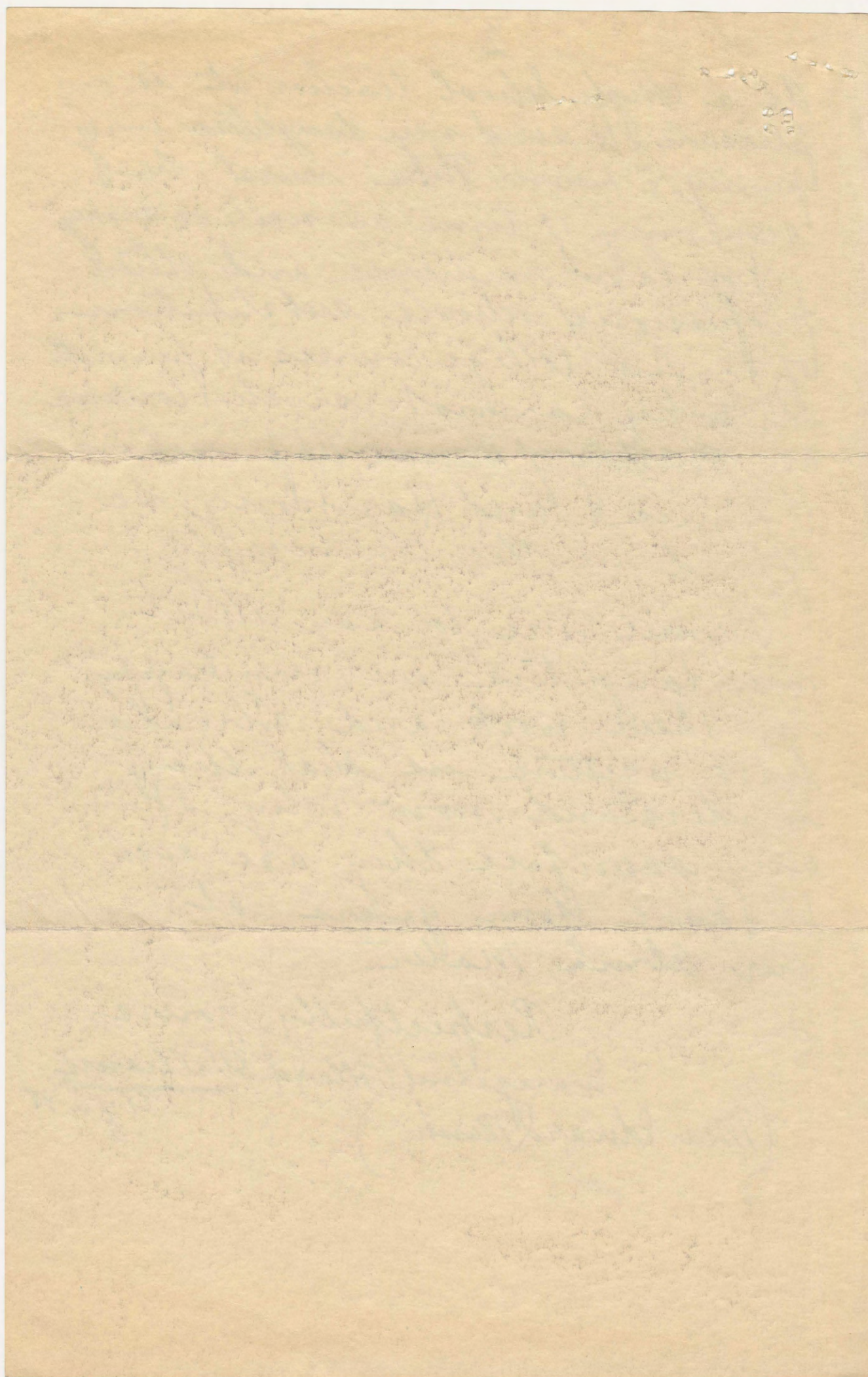
As a High School teacher it is my pleasure to send my daughters every penny I earn. There must be economy of time as well as money.

In law, medicine and other professional schools substitution of a few College courses is permitted; why cannot such courses as History of Music, Appreciation of Music and Harmony, be offered in the University?

Permit me to say that my daughters are very happy in this work and already have written us that they understand now why after any sacrifice they are each to have four years at our Alma Mater.

Respectfully yours,  
Evangeline Pollard Williams  
(Mrs. Edward Marsh) A. J. C. '98







April 21, 1926

My dear Mrs. Williams:

President Swift of our Board of Trustees has recently called my attention to a letter which he had received from you in which you expressed the hope that a Department of Music, similar to our Department of Art, will be instituted at the University. I wish to assure you that we should very much like to have such a department and that we shall neglect no opportunity to acquire the necessary funds for its establishment. At present, however, no money for the purpose is available. The needs of our existing departments are so great and so pressing that it is out of the question to divert any of the funds now in hand to the establishment of a new department.

I have also had the pleasure of reading your letter of October 26, addressed to President Mason, and am glad to learn that you are the mother of the four Williams girls whose music I have several times greatly enjoyed.

Yours sincerely,

Vice-President

Mrs. E. Marsh Williams  
Oskaloosa, Iowa

FCW\*L



