

UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.
ANNUAL COMMENCEMENT

OF THE

University of Chicago

AT

Bryan Hall,

WEDNESDAY, JULY 3d,

1861.

CA1543



LD 899

.C 219

Archives

ORDER OF EXERCISES:

2 O'CLOCK P. M.

Prayer.

Music, By the Light Guard Band.

THEODORE PARKER:

An Oration by C. A. PHILLIPS, Chicago.

ORIGIN OF ENGLISH NATIONALITY:

An Oration by J. F. KINNEY, Adrian, Michigan.

Music.

370478

THE GENIUS OF AMERICAN NATIONALITY:
An Oration by CHARLES T. SCAMMON, Chicago.

THE INFLUENCE OF GREAT MINDS:
Master's Oration, by JAMES B. RUNNION, Chicago.

Music.

EULOGY ON THE LATE HON. STEPHEN A. DOUGLAS:
By JAMES W. SHEAHN, Esq.

Music,--Douglas Funeral March.

CONFERRING OF DEGREES.

Music.

Benediction.

80570

874078

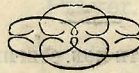
THE OFFICE OF AGRICULTURAL NATIONALITY

IN THE DEPARTMENT OF AGRICULTURE

THE BUREAU OF GREAT MINDS

Wash. D.C. 20540

Music



KNIGHT OF THE ORDER OF AGRICULTURE

By James W. Douglas, Esq.

CLASS OF 1861.

Music—Douglas, James W.



CONTENTS

Music

Introduction

CLASS OF 1861.

ANNUAL COMMENCEMENT
OF THE
University of Chicago

AT
Bryan Hall,

WEDNESDAY, JULY 3d,

1861.

ORDER OF EXERCISES:

2 O'CLOCK P. M.

Prayer.

Music, By the Light Guard Band.

THEODORE PARKER:

An Oration by C. A. PHILLIPS, Chicago.

ORIGIN OF ENGLISH NATIONALITY:

An Oration by J. F. KINNEY, Adrian, Michigan.

Music.

THE GENIUS OF AMERICAN NATIONALITY:

An Oration by CHARLES T. SCAMMON, Chicago.

THE INFLUENCE OF GREAT MINDS:

Master's Oration, by JAMES B. RUNNION, Chicago.

Music.

EULOGY ON THE LATE HON. STEPHEN A. DOUGLAS:

By JAMES W. SHEAH/N, Esq.

Music,—Douglas Funeral March.

CONFERRING OF DEGREES.

Music.

Benediction.

UNIVERSITY OF CHICAGO.

FOURTH ANNUAL

Commencement.

IN

BRYAN HALL.

On Wednesday, July 2d, 1862,

2 O'CLOCK, P. M.

CAI 614

Order of Exercises.

SENIOR CLASS.

PRAYER.

Music.

ORATION.

True Success, JAMES GOODMAN, Chicago.

ORATION.

Crisis of Protestantism, T. W. GOODSPEED, Avon.

ORATION.

Behind the Scenes, J. S. MABIE, Rockford.

Music.

ORATION.

The Patriot Scholar, J. O. McCLELLAN, Bristol.

ORATION.

Literary Fashions, G. W. THOMAS, Chicago.

Music.

LAW DEPARTMENT.

ORATION, WITH VALEDICTORY ADDRESS.

Thorough Preparation for a Professional Life,
JOHN H. HUNGATE, Blandinville.

ADDRESS,

To the Law Class, by PROF. HENRY BOOSTEL.

Music.

ADDRESS,

To the Corporation of the University, by HON. J. Y. SCAMMON.

Music.

ADDRESS,

To the Graduating Class, by THE PRESIDENT.

Music.

CONFERRING DEGREES.

BENEDICTION.

LAW DEPARTMENT
OFFICE OF THE ATTORNEY GENERAL

1897

ORATION WITH VALUATORY ADDRESS

DELIVERED AT THE

THURSDAY, FEBRUARY 12, 1897

JOHN H. HENNESSY, ESQ.

ADDRESS

TO THE LAWYERS OF THE STATE OF NEW YORK

1897

ADDRESS

TO THE OFFICERS OF THE BAR, BY THE

1897

THE ATTORNEY GENERAL

ADDRESS

TO THE OFFICERS OF THE BAR, BY THE

1897

CONCLUDING ADDRESS

DELIVERED AT THE

THURSDAY, FEBRUARY 12, 1897

WASHINGTON

ORATION

DELIVERED AT THE

1897



UNIVERSITY OF CHICAGO.

FOURTH ANNUAL

Commencement.

IN

BRYAN HALL.

On Wednesday, July 2d, 1862,

2 O'CLOCK, P. M.

CA1 614

UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.
1890

Order of Exercises.

SENIOR CLASS.

PRAYER.

Music.

ORATION.

True Success, . . . JAMES GOODMAN, Chicago.

ORATION.

The Crisis of Protestantism, . . . T. W. GOODSPEED, Avon.

ORATION.

Behind the Scenes, . . . J. S. MABIE, Rockford.

Music.

ORATION.

The Patriot Scholar, . . . J. O. McCLELLAN, Bristol.

ORATION.

Literary Fashions, . . . G. W. THOMAS, Chicago.

Music.

LAW DEPARTMENT.

ORATION, WITH VALEDICTORY ADDRESS.

Thorough Preparation for a Professional Life,
JOHN H. HUNGATE, Blandinville.

ADDRESS,

To the Law Class, by . . . PROF. HENRY BOOTH.

Music.

ADDRESS,

To the Corporation of the University, by HON. J. Y. SCAMMON.

Music.

ADDRESS,

To the Graduating Class, by . . . THE PRESIDENT.

Music.

CONFERRING DEGREES.

BENEDICTION.

dup b AT

LD
899
C219

Rare Book Room



UNIVERSITY OF CHICAGO.



Annual Commencement,

ORATION—"MANHOOD"—L. E. RAYMOND, Peoria.
AT
ORATION—"THE POETS MUSE"—J. L. RICHMOND, Chicago.
ORATION—"CASTLE"—N. J. ALLEN, Peoria.
BRYAN HALL.
ORATION—"EDUCATION"—A. E. HARRIS, Chicago.

MUSIC.

On Wednesday, July 1st, 1863,

AT 2 O'CLOCK, P. M.

ROUNDS' PRINT.

CA1699

UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.
ORDERED TO UNIVERSITY OF CHICAGO
UNIVERSITY OF CHICAGO
Order of Exercises.

PRAYER.

MUSIC.

ORATION—"MANHOOD."—L. F. RAYMOND, Peoria.

ORATION—"THE POETS MISSION."—J. RUTHERFORD, Chicago.

ORATION—"CASTE."—N. J. AYLESWORTH, Barrington.

ORATION—"CIVILIZATION."—T. S. HOYNE, Chicago.

MUSIC.

Law Department.

"LAW AND LAWYERS."—OLIVER H. HORTON, Chicago.

"ABUSE OF PARTY ORGANIZATIONS."—JOHN W. KREAMER, Chicago.

"COURAGE."—EDWARD F. PRICE, Chicago.

MUSIC.

"ADDRESS TO LAW STUDENTS."—BY PROF. BOOTH.

MUSIC.

"ADDRESS TO THE GRADUATING CLASS."—BY THE PRESIDENT.

MUSIC.

CONFERRING DEGREES.

BENEDICTION.



UNIVERSITY OF CHICAGO.



Annual Commencement,

AT
BRYAN HALL.

On Wednesday, July 1st, 1863,

AT 2 O'CLOCK, P. M.

ROUNDS' PRINT.

CAI 699

UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

UNIVERSITY OF CHICAGO

Order of Exercises.

PRAYER.

MUSIC.

ORATION—"MANHOOD."—L. F. RAYMOND, Peoria.

ORATION—"THE POETS MISSION."—J. RUTHERFORD, Chicago.

ORATION—"CASTLE."—N. J. AYLESWORTH, Barrington.

ORATION—"CIVILIZATION."—T. S. HOYNE, Chicago.

MUSIC.

On Wednesday, July 1st, 1883.
AT 2 O'CLOCK P. M.

Law Department.

"LAW AND LAWYERS."—OLIVER H. HORTON, Chicago.

"ABUSE OF PARTY ORGANIZATIONS."—JOHN W. KREAMER, Chicago.

"COURAGE."—EDWARD F. PRICE, Chicago.

MUSIC.

"ADDRESS TO LAW STUDENTS."—BY PROF. BOOTH.

MUSIC.

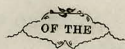
"ADDRESS TO THE GRADUATING CLASS."—BY THE PRESIDENT.

MUSIC.

CONFERRING DEGREES.

BENEDICTION.

FIFTH COMMENCEMENT



LAW DEPARTMENT

OF THE

University of Chicago.

EXERCISES AT METROPOLITAN HALL,

Wednesday Evening, June 29, 1864

AT 7½ O'CLOCK.

Church, Goodman & Cushing, Print, 53 La Salle-st.

190.

ONS,

64,

Order of Exercises.

MUSIC.

1. ORATORS AND ORATORY,
DANIEL SCULLY.
2. THE MAJESTY OF LAW,
JAMES M. McNAUGHT.
3. FREEDOM,
DAVID J. LYON.

MUSIC.

4. ABUSE OF THE LEGAL PROFESSION,
JOHN H. COWPER.
5. ILLINOIS,
THEODORE M. MANNING.
6. EXPEDIENCY VS. PRINCIPLE,
E. B. SHERMAN.

MUSIC.

7. PATRIOTISM,
JOHN T. HARPER.
8. LESSONS OF THE REBELLION,
JAMES B. WELCH.

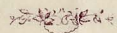
MUSIC.

190.

ONS,

64,

University of Chicago.



FRESHMAN

PRIZE DECLAMATIONS,

IN

METROPOLITAN HALL,

Tuesday, June 28th, 1864,

AT 7 $\frac{1}{4}$ O'CLOCK P. M.

Order of Exercises.

PRAYER.

Music.

REGULUS' RETURN TO CARTHAGE,
W. W. EVERTS, Jr., Chicago.

RADICALISM,
C. C. KOHLSAAT, Galena.

Music.

CROMWELL ON THE DEATH OF CHARLES I.,
J. W. NYE, Chicago.

EULOGY ON CRITTENDEN,
P. A. OTIS, Chicago.

Music.

THE MADMAN,
S. E. PEARCE, Centralia.

MISSISSIPPI CONTESTED ELECTION,
J. H. SHANKLAND, Nashville, Tenn.

Music.

THE TRAITOR'S DEATH,
G. R. WENDLING, Shelbyville.

VINDICATION FROM TREASON,
J. F. WILSON, Chicago.

Music.

UNIVERSITY OF CHICAGO.



Annual Commencement,

AT

BRYAN HALL.

On Thursday, June 30th, 1864,

AT 2 O'CLOCK, P. M.

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

JUNIOR ORATIONS.

ORIGINALITY OF THOUGHT, - - - EDWARD H. BEEBE, Chicago.

_____ - - - * C. LINNAEUS HOSTETTER.

NATIONAL ADVERSITY, - - - LOUIS C. JONES, Chicago.

MUSIC.

_____ - - - * STILLMAN E. MASSEY, Morris.

_____ - - - * JOSHUA PIKE, Barry.

_____ - - - * JAS. H. ROE, Belvidere.

THE PALLADIUM OF LIBERTY, - - - JOS. ROWLEY, Louisville, Ky.

MUSIC.

SENIOR ORATIONS.

WHAT IS TRUE ELOQUENCE? - - - J. F. BONFIELD, Chicago.

_____ - - - * JOHN RUTHERFORD, Chicago.

ART IN WORSHIP, - - - JAS. A. METS, Brooklyn, N. Y.

MUSIC.

EXPERIMENT, with Valedictory to the Law Class, BENSON WOOD, Franklin.

* Excused—having enlisted in the army.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - - By the PRESIDENT.

MUSIC.

CONFERRING DEGREES.

BENEDICTION.

Order of Practice

Wm. L. ...

...

...

...

...

MUSIC

...

MUSIC

CONTINUING ORDER

...

...

...

...

...

...

...

...

...

LD 899
.C 219

Rare &
unique
archives

UNIVERSITY OF CHICAGO.



Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

CAI 919

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - *be well* - EDWARD H. BEEBE, Chicago. *written*

PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.

AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago. *be good*

MUSIC.

DUTIES OF OUR YOUNG MEN, - - - STILLMAN E. MASSEY, Morris.

POWER OF THOUGHT, *fine* - WILLIAM L. PIERCE, Hyde Park. *thoughtful*

WESTERN CHARACTER, *and* - JOSHUA PIKE, Barry. *interesting.*

MUSIC.

GENIUS OF ART, *not well* - JAMES H. ROE, Belvidere. *delivered*

SACRED POETRY, - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, } - - J. H. ROWELL, Eureka.

MASTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE } JOHN S. MABIE, A. B., Belvidere.
END OF STUDY, }

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

CLASS OF '65.

UNIVERSITY OF CHICAGO.



Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - - EDWARD H. BEEBE, Chicago.

PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.

AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - STILLMAN E. MASSEY, Morris.

POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.

WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.

GENIUS OF ART, - - - - JAMES H. ROE, Belvidere.

SACRED POETRY, - - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, } - - J. H. ROWELL, Eureka.

MASTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE }
END OF STUDY, } JOHN S. MABLE, A. B., Belvidere.

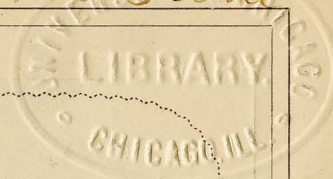
MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

Rev. Luther Stone



UNIVERSITY OF CHICAGO.



Annual Commencement,

AT

BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

CLASS OF '65.

File

CAI 919

UNIVERSITY OF CHICAGO LIBRARY

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - - EDWARD H. BEEBE, Chicago.
PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.
AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.

GENIUS OF ART, - - - - JAMES H. ROE, Belvidere.
SACRED POETRY, - - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, } - - J. H. ROWELL, Eureka.

MASTER'S ORATION.

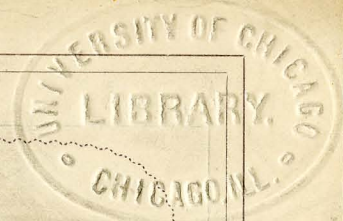
MENTAL DISCIPLINE, THE TRUE } JOHN S. MABIE, A. B., Belvidere.
END OF STUDY, }

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.



UNIVERSITY OF CHICAGO.



Annual Commencement.

AT
BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

UNIVERSITY OF CHICAGO LIBRARY
ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - EDWARD H. BEEBE, Chicago.
PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.
AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.

GENIUS OF ART, - - - JAMES H. ROE, Belvidere.
SACRED POETRY, - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, } - - J. H. ROWELL, Eureka.

MASTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE }
END OF STUDY, } JOHN S. MABIE, A. B., Belvidere.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

LD
899

C219

Rare Book Room.



UNIVERSITY OF CHICAGO.
CONFIDENTIAL TO RECTOR



Annual Commencement,

AT
BRYAN HALL.

THURSDAY, JUNE 29th, 1865,

AT 2 O'CLOCK, P. M.

ROUNDS & JAMES, PRINTERS.

CA1 919

UNIVERSITY OF CHICAGO LIBRARY

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

INDIVIDUALITY, - - - EDWARD H. BEEBE, Chicago.
PROGRESS OF SCIENCE, - - - C. L. HOSTETTER, Mt. Carroll.
AMERICAN LITERATURE, - - - LOUIS C. JONES, Chicago.

MUSIC.

DUTIES OF OUR YOUNG MEN, - - STILLMAN E. MASSEY, Morris.
POWER OF THOUGHT, - - - WILLIAM L. PIERCE, Hyde Park.
WESTERN CHARACTER, - - - JOSHUA PIKE, Barry.

MUSIC.

GENIUS OF ART, - - - JAMES H. ROE, Belvidere.
SACRED POETRY, - - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

CONDITIONS OF SUCCESS—
with valedictory to the Law Class, } - - J. H. ROWELL, Eureka.

MASTER'S ORATION.

MENTAL DISCIPLINE, THE TRUE }
END OF STUDY, } JOHN S. MABIE, A. B., Belvidere.

MUSIC.

ADDRESS TO THE GRADUATING CLASS, - - By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

LD899
C219
Rare bk
room

CLASS OF '66.

UNIVERSITY OF CHICAGO.

EIGHTH

Annual Commencement,

AT THE

UNIVERSITY CHAPEL,

MONDAY, JULY 2, 1866,

AT 3 O'CLOCK, P. M.

Order of Exercises.

MUSIC.

PRAYER.

MUSIC.

ORATIONS.

THE PRESENCE OF THE PAST,
TENDENCIES OF AMERICAN CIVILIZATION,
THE TRIUMPH OF IDEAS,

ALONZO ABERNETHY, Leo, Iowa.
ALFRED BOSWORTH, Dundee.
WILLIAM W. FARRIS, Chicago.
HENRY FIRST, Moline.

MUSIC.

PHILOSOPHY OF HISTORY,
MORAL HEROES,

W. O. HAMMERS, Metamora.
CHARLES M. HULL, Chicago.

MUSIC.

PERFECTABILITY OF THE HUMAN RACE,
INFLUENCE OF CLIMATE ON THOUGHT,

CHARLES PARKER, Lisbon.
F. A. SMITH, Jefferson.

MUSIC.

THE AMERICAN BAR, with Valedictory to the Law
Department,

L. F. HAMILTON, Washington, Ill.

MUSIC.

ADDRESS TO THE GRADUATING CLASS,

By the PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

Gift of U of C Alumni Office

UNIVERSITY OF CHICAGO.

NINTH ANNUAL



Commencement

AT THE

UNIVERSITY CHAPEL,

Thursday, June 27th, 1867,

Commencing at 2½ o'clock, P. M.



ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

ORATION: Salutatory, - - - - WILLIAM THOMSON, Chicago.

ORATION: The Vanity of Literary Fame, - - - - MULFORD C. ARMSTRONG, Deer Park.

ORATION: The Use and the Abuse of the Imagination, EDSON S. BASTIN, Waukesha, Wis.

MUSIC.

ORATION: A Duty of the Hour, - - - - CHRISTOPHER CARROTHERS, Moorefield, Ohio.

ORATION: The Song of the Poet, - - - - WILLIAM W. EVERTS, JR., Chicago.

ORATION: The Conservative Tendencies of Education, - *HENRY W. MARTIN, Geneva.

ORATION: Symmetrical Development, - - - - OSCAR G. MAY, Chicago.

MUSIC.

ORATION: The Power of Mind, - - - - R. EDWARD NEIGHBOR, Racine, Wis.

ORATION: The Claims of Science, - - - - J. MORRIS REA, Mt. Carroll.

ORATION: The World the Reflection of the Mind,
JABEZ T. SUNDERLAND, Strawberry Point, Iowa.

MUSIC.

ORATION: The Legal Profession, with Valedictory to the Law Department.

JOHN A. HUNTER, Chicago.

* Excused.

Music.

ADDRESS TO THE

GRADUATING CLASS,

BY THE PRESIDENT.

Conferring Degrees.

BENEDICTION.

CLASS OF '67.

UNIVERSITY OF CHICAGO.

CLASS-DAY EXERCISES,

TO BE HELD IN THE UNIVERSITY GROVE,

WEDNESDAY, JUNE 26, 1867.

COMMENCING AT 3 O'CLOCK, P. M., PRECISELY.



ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

ADDRESS BY HISTORIAN, - - - - - OSCAR G. MAY, Chicago.

BURIAL OF CLASS RECORDS, WITH GREEK ORATION,

CHRISTOPHER CORROTHERS, Moorfield, O.

TREE PLANTING, AND ADDRESS BY PRESIDENT, - EDSON S. BASTIN, Waukesha, Wis.

MUSIC.

LITERARY CONDIMENTS, - - - - - WILLIAM THOMSON, Chicago.

MUSIC.

POEM, - - - - - JABEZ T. SUNDERLAND, Strawberry Point, Iowa.

MUSIC.

PROPHECY, - - - - - R. EDWARD NEIGHBOR, Racine, Wis.

MUSIC.

ORATION: Conservatism vs. Progress, - MULFORD C. ARMSTRONG, Deer Park.

MUSIC.

FAREWELL SONG.

BY J. T. SUNDERLAND.

No sky so fair, but, soon or late,
Across it comes a cloud;
No form so lovely or so young,
But it shall wear a shroud;
The flowers the last time drink the dew,
The birds their last songs trill,
Each sea wave finds at last the shore,
All sounds at last grow still.

And so, as we have laughed to-day,
Each heart hath checked a sigh—
For the rippling stream of college life
To-morrow shall run dry.
Nor is it weak if eyes be moist;
We well can pardon tears—
For, boys, 'tis hard to gather round
The grave of college years.

Dear flowers culled from memory's fields,
To-day we hither bring:
Dear songs we've sung in days gone by,
We've met to-day to sing.
The fragrance of these precious flowers
Shall float o'er years to come,
Nor echoes of these joyous songs
For many years be dumb.

But now the time has come, dear boys,
Our farewells must be said;
Farewell, our Alma Mater dear—
God's blessings on thy head.
And farewell you, ye honored band,
Instructors kind and true;
Farewell, farewell, glad college days,
Dear class-mates, farewell you.

And now the world's before us, boys,
Each goes his different way;
Oh, do your life-work bravely, boys,
And don't forget to-day.
And when at last we're dead, dear boys,
God grant that, up in heaven,
Not one of all shall absent be
From the Class of Sixty-Seven.

CLASS-DAY, 1867.

UNIVERSITY OF CHICAGO.



NOMINA EORUM QUI LAUREA HONORANDI SUNT.

JACOBUS-McCOWEN COON	-	-	-	-	-	-	-	-	-	B. A.
ALONZO-DELOS FOSTER,	-	-	-	-	-	-	-	-	-	B. A.
ADRIANUS-CARR HONORÉ,	-	-	-	-	-	-	-	-	-	B. A.
GUILIELMUS-BRANTLEY KEEN, JR.,	-	-	-	-	-	-	-	-	-	B. A.
FRANCUS-JEFFERSON KLINE,	-	-	-	-	-	-	-	-	-	B. A.
ROBERTUS LESLIE, JR.,	-	-	-	-	-	-	-	-	-	B. A.
THERON-BROWN PRAY,	-	-	-	-	-	-	-	-	-	B. A.
ROBERTUS-DICKINSON SHEPPARD,	-	-	-	-	-	-	-	-	-	B. A.
CAROLUS-ARTHURUS STEARNS,	-	-	-	-	-	-	-	-	-	B. A.
EDVARDUS-FRANCISCUS STEARNS,	-	-	-	-	-	-	-	-	-	B. A.
GEORGIUS-BRONSON WOODWORTH,	-	-	-	-	-	-	-	-	-	B. A.

GUILIELMUS-EUGENIUS BOSWORTH,	-	-	-	-	-	-	-	-	-	B. S.
ALBERTUS-HENRICUS HAWKINS,	-	-	-	-	-	-	-	-	-	B. S.
JOSEPHUS-FRANCUS RUMSEY,	-	-	-	-	-	-	-	-	-	B. S.

CAROLUS MOSS,	-	-	-	-	-	-	-	-	-	C. E.
---------------	---	---	---	---	---	---	---	---	---	-------

ELEVENTH ANNUAL COMMENCEMENT

OF THE

University of Chicago.

HELD IN

THE FIRST BAPTIST CHURCH,

WEDNESDAY, JUNE 30th, 1869,

BEGINNING AT 10½ O'CLOCK. A. M.

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutatory,

Theron Brown Pray, *Belvidere.*

2. Light Literature,

William Eugene Bosworth, *Elgin.*

3. Dignity of the Law,

James McCowen Coon, *Pana.*

MUSIC.

4. William Penn,

Joseph Franck Rumsey, *Chicago.*

5. The Pleasure of the Perception of Truth,

Alonzo Delos Foster, *Chicago.*

6. Napoleon and Wellington,

Frank Jefferson Kline, *Warsaw, Ind.*

7. Politics as a Profession,

Edward Francis Stearns, *Lodi, Wis.*

MUSIC.

8. The Ancient and the Modern Scholar,

Robert Leslie, Jr., *Clinton, Iowa.*

9. Modern Science,

Adrian Carr Honoré, *Chicago.*

10. Obstacles to Art in America,

George Bronson Woodworth, *Dubuque, Iowa.*

MUSIC.

11. Influence of the Past,

William Brantley Keen, Jr., *Chicago.*

12. Sources of National Strength,

Albert Henry Hawkins, *Ridott.*

13. John Milton, Poet,

Robert Dickinson Sheppard, *Chicago.*

14. Religious Mission of Free Thinking,

Charles Arthur Stearns, *Chicago.*

MUSIC.

15. The Demand of the Profession; with Valedictory to the Law Department,

Louis L. Palmer.

ADDRESS TO THE GRADUATING CLASS,

By the President.

CONFERRING DEGREES.

BENEDICTION.

UNIVERSITY OF CHICAGO.

ELEVENTH ANNUAL COMMENCEMENT

OF THE

University of Chicago.

HELD IN

THE FIRST BAPTIST CHURCH,

WEDNESDAY, JUNE 30th, 1869,

BEGINNING AT 10½ O'CLOCK, A. M.

Church, Goodman & Donnelley, Printers to the University, 108 and 110 Dearborn St.

CR1 1497

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutatory,

Theron Brown Pray, *Belvidere.*

2. Light Literature,

William Eugene Bosworth, *Elgin.*

3. Dignity of the Law,

James McCowen Coon, *Pana.*

MUSIC.

4. William Penn,

Joseph Franck Rumsey, *Chicago.*

5. The Pleasure of the Perception of Truth,

Alonzo Delos Foster, *Chicago.*

6. Napoleon and Wellington,

Frank Jefferson Kline, *Warsaw, Ind.*

7. Politics as a Profession,

Edward Francis Stearns, *Lodi, Wis.*

MUSIC.

8. The Ancient and the Modern Scholar,

Robert Leslie, Jr., *Clinton, Iowa.*

9. Modern Science,

Adrian Carr Honoré, *Chicago.*

10. Obstacles to Art in America,

George Bronson Woodworth, *Dubuque, Iowa.*

MUSIC.

11. Influence of the Past,

William Brantley Keen, Jr., *Chicago.*

12. Sources of National Strength,

Albert Henry Hawkins, *Ridott.*

13. John Milton, Poet,

Robert Dickinson Sheppard, *Chicago.*

14. Religious Mission of Free Thinking,

Charles Arthur Stearns, *Chicago.*

MUSIC.

15. The Demand of the Profession; with Valedictory to the Law Department,

Louis L. Palmer.

ADDRESS TO THE GRADUATING CLASS,

By the President.

CONFERRING DEGREES.

BENEDICTION.

UNIVERSITY OF CHICAGO.

ELEVENTH ANNUAL COMMENCEMENT

OF THE

University of Chicago.

HELD IN

THE FIRST BAPTIST CHURCH,

WEDNESDAY, JUNE 30th, 1869,

BEGINNING AT 10½ O'CLOCK, A. M.

ORDER OF EXERCISES.

MUSIC.

PRAYER.

MUSIC.

1. Salutory,
THERON BROWN PRAY, *Belvidere.*
2. Light Literature,
WILLIAM EUGENE BOSWORTH, *Elgin.*
3. Dignity of the Law,
JAMES McCOWEN COON, *Pana.*

MUSIC.

4. William Penn,
JOSEPH FRANCK RUMSEY, *Chicago.*
5. The Pleasure of the Perception of Truth,
ALONZO DELOS FOSTER, *Chicago.*
6. Napoleon and Wellington,
FRANK JEFFERSON KLINE, *Warsaw, Ind.*
7. Politics as a Profession,
EDWARD FRANCIS STEARNS, *Lodi, Wis.*

MUSIC.

8. The Ancient and the Modern Scholar,
ROBERT LESLIE, JR., *Clinton, Iowa.*
9. Modern Science,
ADRIAN CARR HONORÉ, *Chicago.*
10. Obstacles to Art in America,
GEORGE BRONSON WOODWORTH, *Dubuque, Iowa.*

MUSIC.

11. Influence of the Past,
WILLIAM BRANTLEY KEEN, JR., *Chicago.*
12. Sources of National Strength,
ALBERT HENRY HAWKINS, *Ridott.*
13. John Milton, Poet,
ROBERT DICKINSON SHEPPARD, *Chicago.*
14. Religious Mission of Free Thinking,
CHARLES ARTHUR STEARNS, *Chicago.*

MUSIC.

15. The Demand of the Profession; with Valedictory to the Law Department,
LOUIS L. PALMER.

ADDRESS TO THE GRADUATING CLASS,

BY THE PRESIDENT.

CONFERRING DEGREES.

BENEDICTION.

NOMINA EORUM QUI LAUREA HONORANDI SUNT.

[illegible]

GUILIELMUS-EUGENIUS BOSWORTH,	-	-	-	-	-	-	<i>B. S.</i>
ALBERTUS-HENRICUS HAWKINS,	-	-	-	-	-	-	<i>B. S.</i>
JOSEPHIUS-FRANCUS RUMSEY,	-	-	-	-	-	-	<i>B. S.</i>

CAROLUS MOSS, - - - - - C. E.

1890

1871