UNIVERSITY OF CHICAGO.

CLASS OF '69.

JUNIOR ORATIONS

FOR THE

MYERS PRIZES;

IN THE

FIRST BAPTIST CHURCH.

Tuesday, June 23, 1868.

AT 7:45 P. M.

PROGRAMME.

MUSIC.

PRAYER.

MUSIC.

Rubicons.	WILLIAM B. KEEN, JR.
Enthusiasm; its Advantages and Disadvantages.	EDWARD F. STEARNS.
The Realms of Shade.	ADRIAN C. HONORÉ.
International Copyright.	WILLIAM E. BOSWORTH.*

MUSIC.

The Future of American Literature.	THERON B. PRAY.
The Fine Arts in the Schools.	ALONZO D. FOSTER.
The Ruling Motive.	GEORGE B. WOODWORTH.

MUSIC.

Duties of the American Scholar.	JAMES HARPER.*
Power in Passion.	CHARLES A. STEARNS.
The Claims of the English Language.	ALBERT H. HAWKINS.

MUSIC.

Practical Education.	FRANCK P. RUMSEY.*
Solitude.	ROBERT LESLIE, JR.
The Reformer.	ROBERT D. SHEPPARD.

MUSIC.

* Excused.

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Programme

—OF—

—Exercises—

OF THE

Class of '80

University of Chicago,

June 20th, 1877.

At the residence of

E. W. C. Hayes,

1383 Wabash Avenue.

CHICAGO ILL.
FIRST FREE
PUBLIC LIBRARY

Programme

PRESIDENT'S ADDRESS.

Poem, *Class of '80* . . . . . .
W. C. HADLEY.

Class history, ...
L. W. LANSING.

-MUSIC.-

Class Prophecy, ...
E. B. TOLMAN.

Oration, *Investigation.* . . . . . .
J. C. JOHNSON.

Refreshments.

1st Thanks for the favor of speaking before of such a Cordial

2, Mr Fraternal

The University of Chicago Libraries

JUNIOR ORATIONS

OF THE

CLASS OF '78,

UNIVERSITY OF CHICAGO.

FIRST BAPTIST CHURCH,

MONDAY, JUNE 25, 1877,

EIGHT P. M.

Order of Exercises.

Prayer.

MUSIC.

The Huntsman's Farewell, ... *Mendelssohn.*

ORATION.

The Mission of Poetry, ... J. R. WINDES. 78

ORATION.

The Uses of Adversity, ... N. J. ROWELL. 78

ORATION.

Controversy, ... W. R. RAYMOND. 78

ORATION.

A Plea for Iconoclasm, ... J. D. S. RIGGS. 78

MUSIC.

Always More, ... *Seifert.*

ORATION.

Delenda est Constantinople, ... CHAS. EGE. 78

ORATION.

The Other Side of the Question, . E. B. FELSENTHAL 78

ORATION.

Music among the Fine Arts, ... T. C. RONEY. 78

MUSIC.

The Lord is my Shepherd, ... *Allen.*

ORATION.

The Power of an Ideal, ... F. A. HELMER. 78

ORATION.

The Charity of Nations, ... C. B. ALLEN, JR. 78

ORATION.

Anglo-Saxon Influence, ... W. A. GARDNER. 78

MUSIC.

The Serenade, ... *Marschner.*

Music by the Blaney Quartette.

"UNUS AMORE, MORE, ORE, RE."

CLASS-DAY EXERCISES

OF THE

SENIOR CLASS,

University of Chicago.

COLLEGE CAMPUS

JUNE 27, 2.30, P M.

Programme.

Music.

PRESIDENT'S ADDRESS, N. K. HONORE.

IVY ORATION, F. M. SMITH.

CLASS HISTORY, PERRY BAIRD.

Music.

CLASS PAPER, JAMES LANGLAND.

CLASS ORATION, The American Masses.
G. M. McCONAUGHY.

CLASS SONG, TOUS.

CLASS PROPHECY, JESSIE F. WAITE.

HATCHET ORATION, W. W. COLE, JR.

Music.

PRESENTATION, C. R. DEAN.

FAREWELL ADDRESS, F. E. LANSING.

FAREWELL SONG, TOUS.

Class Song.

O, say, have you seen, at the dark billow's edge,
How it kisses the rocks, as it dashes on, foaming,
How it leaps up on high, how it dashes its spray,
And oft brings its danger to sailor-boy, roaming;
And the ocean's loud roar, as it beats on the shore,
Brings memory the conflict, the battle of yore.

Chorus—Then roll, billows, roll! be unceasing your beat;
'77 Alma praise, and her glories repeat.

O, say, have you seen, in the storm-cloud's dim light,
How the daring sea-bird meets the storm-billows' heaving.
How it loves the loud strife in the perilous flight,
Remains their companion—ne'er parting, ne'er leaving.
And the lightning's red glare, and the thunder's loud roar
But dares him yet farther and higher to soar.

Thus have we now fought the first battle of life,
And the banner of victory now streams high above us;
How we love the hard toil and the still harder strife
Of the battle of thought whence no power can remove us.
And Alma's dear name, to us ever the same,
Affection shall cherish, with honor its aim.

F. M. S.

Farewell Song.

The past has now given us her treasures immortal,
And bright dawns the future on youth's hopeful heart;
But pause we to-day as we enter its portal,
And say we to all a farewell as we part.

In the shadows of evening, our college-work ended,
We will sing a last song, but fond memory will dwell
On this home, and the years that in brightness have blended,
And we say to each friend and each class-mate—farewell!

Yes, dear to us all are the scenes we are leaving,
Where sunlight and shadow have glanced on our way;
And all will be sacred in memory's weaving
The pleasures of past years—our parting to-day.

As we bow to the duty now bidding us sever
Our union in toil that by hope is made light,
Be "*unus amore*" our motto forever,
And the dear ties of friendship our number unite.

W. W. C.

Commencement Exercises

—AT—

FARWELL HALL,

THURSDAY, JUNE 28, AT 2 P.M.

PROGRAMME.

ORATION. The American Mind.
PERRY BAIRD, Pardeeville, Wis.

ORATION. Beneficence of Art.
LUTHER GEORGE BASS, Malden.

ORATION. Popular Feeling.
WILLIAM WALLACE COLE, Jr., Annawan.

ORATION. Necessity of Revolutions.
CHARLES RAY DEAN, Chicago.

ORATION. Peace the true Policy of Nations.
MARVIN BRADLEY HARRISON, Chicago.

ORATION. Society and Solitude.
NATT KINGSTON HONORE, Chicago.

ORATION. Safeguards of the Republic.
JAMES LANGLAND, Chicago.

ORATION. The Irresistible Tendency.
FOWLER EDGAR LANSING, Darlington, Wis.

ORATION. The Relation of the Scholar to the State.
GEORGE MARSHALL MCCONAUGHY, Rochelle.

ORATION. Responsibility.
FRANCIS MARION SMITH, Kalida, Kan.

ORATION. Influence of Plato and Aristotle on Modern Thought.
JESSIE F. WAITE, Aurora.

ORATION. Character.
*ROMULUS ADOLPHUS WINDES,
Apple Grove, Ala.

* Excused from speaking.

Graduating Class.

PERRY BAIRD,	Pardeeville, Wis.
L. G. BASS,	Malden, Ill.
W. W. COLE, Jr.	Annawan, Ill.
C. R. DEAN,	Chicago, Ill.
M. B. HARRISON,	Chicago, Ill.
N. K. HONORÉ,	Chicago, Ill.
JAMES LANGLAND,	Chicago, Ill.
F. E. LANSING,	Darlington, Wis.
G. M. McCONAUGHY,	Rochelle, Ill.
F. M. SMITH,	Kalida, Kan.
JESSIE F. WAITE,	Aurora, Ill.
R. A. WINDES,	Apple Grove, Ala.

Guilbert & Clissold, Printers, 188 Madison Street.

UNIVERSITY OF CHICAGO.

GRADUATING EXERCISES

OF THE

CLASS OF '78,

CLASS DAY:

Wednesday, June 26th,

AT 2·30 P. M.

Commencement:

Thursday, June 27, 2 P. M.

Class Day Exercises.

COLLEGE CAMPUS.

—o—

PROGRAMME.

MUSIC.

March of "'78," - - - *T. C. Roney*

MAJOR NEVAN'S MILITARY BAND.

Introductory Address, - Pres. C. B. ALLEN, JR.

Class Poem, - - - H. E. FULLER

Class History, - - - F. A. HELMER

MUSIC.

Potpourri, from "Martha," - - *Flotow*

MAJOR NEVAN'S MILITARY BAND.

Bone Oration, - - - J. S. FORWARD

Class Paper, - - E. B. FELSENTHAL

MUSIC.

Class Song, - - - - - OMNES

Class Oration—*Dearly-bought Inheritance*,
—W. R. RAYMOND

Class Prophecy, - - - N. J. ROWELL

MUSIC.

Cornet Solo—Star of England, *Antony Lamotte.*
—Prof. J. CAILLE

Address of Welcome from the Alumni,
—Rev. J. T. SUNDERLAND, Class of '67

Response in behalf of the Class, - T. C. RONEY

Valedictory, - - - - J. D. S. RIGGS

MUSIC.

Farewell Song, - - - - - OMNES

CLASS SONG.

AIR—"*Bruce's Address.*"

Comrades in a noble strite,
Comrades in a strife laborious,
Comrades in a strife victorious,
Ye have battled long.
In the glow of youthful life
Now we hail this conflict ended;
Now let all, with voices blended,
Raise the triumph song.

O, the memories that come,
Like a band of bright immortals,
Thronging 'round the closing portals
Of our college days!
Hearts grow full and lips grow dumb;—
Yet, whenever in our sadness
Comes this dear old home, with gladness
We'll repeat its praise.

Alma Mater! on thy shrine
By Lake Michigan's blue waters,
Ever shall thy sons and daughters
Read a deathless name.
Classic be these walls of thine,
These blue waves before thee dashing.
Sweeter than Bandusia's plashing,
They shall tell thy fame.

Brothers! in a sterner strife,
In a conflict more laborious,
For a victory more glorious
We must battle long.
In the evening glow of life,
When we hail these conflicts ended,
May we all, with voices blended,
Sing a triumph song.

T. C. R.

FAREWELL SONG.

AIR—"*Dearest Mae.*"

Come, classmates, sing a parting song to our old college home!
Our college days are ended now, and we afar must roam;
And Alma Mater's cherished sons now hear the ringing call
For men to fill the place of men who in life's conflict fall.

CHORUS:--

O, dear old home,
Though far from thee we roam,
We'll love thee yet,
We'll ne'er forget
Old '78 and home.

Here, friends of four short years, we part, it may be never more
To meet in these old college halls where we have met of yore;
But friendships formed in college days, and ties that bind our youth,
We'll strengthen in the years to come by lives of manly truth.

CHORUS:--

We'll not forget the honest toil of those who plied the oar,
And o'er the sea of knowledge rowed the boys they found on shore,
For them we'll raise a parting song, for them fond mem'ries keep,
As forth to-day we launch our boat and boldly try the deep.

CHORUS:--

With hope and zeal we enter life, along its hurrying years
To act with men in mind and heart, of earlier worth the peers,
And in the din and toil of life, be high and true our aim,
To honor by a grand career our Alma Mater's name.

CHORUS:

O, dear old home,
Though far from thee we roam,
We'll love the yet, we'll ne'er forget
Old '78 and home.

C. B. A., JR.

Commencement Exercises

AT

FARWELL HALL.

—o—

Programme.

Oration—Luxury in Worship,
CYRUS BENJAMIN ALLEN, JR.

Oration—"Le Grand Monarch,"
WILLIS LYMAN BLACK.

Oration—Misrepresentation by the Press,
HENRY THOMAS DUFFIELD.

Oration—Italian Unity,
CHARLES EGE.

Oration—Demand for Searching Thought,
ELI BENJAMIN FELSENTHAL.

Oration—Advance of Public Opinion,
JAMES STANTIAL FORWARD.

Oration—The Modern Reformer,
HENRY EDGAR FULLER.

Oration—Enthusiasm,
WILLIAM ARTHUR GARDNER.

Oration—The Legitimate Influence of Minorities,
FRANK AMBROSE HELMER.

Oration—The Genius of Humanity,
BENJAMIN FRANKLIN PATT.

Oration—Individual Integrity,
WILLIAM RILEY RAYMOND.

Oration—The Reforming Power of Satire,
JOHN DAVIS SEATON RIGGS.

Oration—Music and Thought,
THOMAS CONANT RONEY.

Oration—The Universal Ballot,
NATHANIEL JOEL ROWELL.

Oration—International Intercourse,
JAMES SUMMERS.

Oration—Woman's Era,
JOHN RILEY WINDES.

MUSIC BY THE "QUAKER CITY QUARTETTE."

Graduating Class.

C. B. Allen, Jr.,	*Lebanon, Ind.*
W. L. Black,	*Elgin.*
H. T. Duffield,	*Pittsfield.*
Charles Ege,	*Cordova.*
E. B. Felsenthal,	*Chicago.*
J. S. Forward,	*Rockton.*
H. E. Fuller,	*Geneva Lake, Wis.*
W. A. Gardner,	*Joliet.*
F. A. Helmer,	*De Kalb.*
B. F. Patt,	*Tiskilwa.*
W. R. Raymond,	*Chicago.*
J. D. S. Riggs,	*Rockford.*
T. C. Roney,	*Chicago.*
N. J. Rowell,	*Joliet.*
James Summers,	*Afton, Iowa.*
J. R. Windes,	*Apple Grove, Ala.*

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GRADUATING EXERCISES

OF THE

Class of '79,

CLASS DAY:

Wednesday, June 25th,

AT 2 30 P M.

Commencement, Thursday, June 26th, 2 P. M.

Class Day Exercises.

Programme.

Music.

PRESIDENT'S ADDRESS, - *F. S. Comstock.*
PAPER, - - - *J. F. Church.*

Music.

CLASS ORATION,—Byron. - - *J. J. Coon.*
POEM, - - - - *C. N. Patterson.*

Music.

HISTORY, - - - *J. D. Russell.*
HATCHET OBSEQUISS, - *W. J. Watson.*

Music.

LITERARY ORATION,— - *H. G. Parkins.*
Culture in the West.
PROPHECY, - - - *H. J. Carr.*

Music.

ADDRESS TO UNDER-GRADUATES, *E. Anderson.*
FAREWELL ADDRESS, - *W. H. Carmichael.*
FAREWELL SONG, - - - *Omnes.*

MUSIC BY SIXTH BATALLION BAND.

Farewell Song.

Come, classmates, we must now be going
Far, far away—
Each one our several path pursuing,
Here we no more can stay.
All around the wide creation
Bravely we'll roam,
First visiting "The old plantation,"
And our dear "Old Folks at Home."

Here many years we've spent in learning -
Sweet years of toil—
Old tomes and musty pages turning,
Burning the midnight oil,
All enraptured by the beauty
Of the world of thought;
Now we must each go forth to duty,
Teaching the lessons taught.

We bid farewell to *Alma Mater*
With many a tear;
Oh, may her glory e'er grow greater
With every passing year;—
May she rise a sun of morning
In wisdom's plan,
All realms of Art and Truth adorning,
Speaking the rights of man!

Now classmates, here's m hand in token
Of friendship true;
Always shall kindly words be spoken,
Always the heart prove true;
As we part, we pray, in sadness,
All may be well;
May we meet again with songs of gladness;—
But now *a kind farewell.*

FLORENCE M. HOLBROOK.

CLASS OF '79.

W. H. ADAMS,	Dundee.
E. ANDERSON,	1816 Dearborn St.
W. H. CARMICHAEL,	Hamlet.
H. J. CARR,	Englewood.
J. F. CHURCH,	1000 Michigan Av.
F. S. COMSTOCK,	48 Rush St.
ANNA M. COON,	Pana.
J. J. COON,	Pana.
E. B. ESHER,	745 Jackson Street.
FLORENCE M. HOLBROOK,	876½ Indiana Ave.
CARRIE E. HOWE,	31 University.
E. B. MEREDITH,	Otsego, Wis.
W. H. MILES,	Birmingham, Eng.
C. F. MOREY,	Waukesha, Wis.
H. G. PARKINS,	Havana.
C. N. PATTERSON,	Belvidere.
J. D. RUSSELL,	Morrison.
H. H. SWANEY,	Hookstown, Pa.
W. J. WATSON,	Chatsworth.
S. J. WINEGAR,	Kenosha, Wis.

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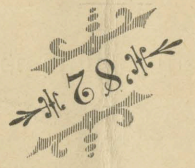

University of Chicago

JUNIOR EXHIBITION

Thursday Evening, March 31, 1881,

AT

THE FIRST BAPTIST CHURCH.

Programme.

PRAYER.

MUSIC.

ORATION, - - *Pernicious Literature*, - - F. W. BARBER.

ORATION, - - - - *Agassiz*, - - - C. S. BROWN.

ORATION, - - - *Ireland*, - - - F. H. CLARK.

MUSIC.

ORATION, - - - *The Jews*, - - F. G. HANCHETT.

ORATION, - - - - *Motives*, - - - J. M. RUSSELL.

MUSIC.

ORATION, - - *The Goal of Man's Ambition*, - - E. T. STONE.

ORATION, - - *Science and Poetry*, - - J. A. TALBOT.

MUSIC.

Decision of Judges.

MUSIC BY CHICAGO QUARTETTE.

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'86

University of Chicago.

ANNIVERSARY EXERCISES

OF THE

Senior Preparatory Class

AT THE

FIRST BAPTIST CHURCH.

Monday Evening, June 12, 1882,

AT EIGHT O'CLOCK.

Yourself and Friends are Cordially Invited to Attend.

DONNELLEY, GASSETTE & LOYD, PRINTERS.

Names of Class.

August Anderson.
Guy Brockway.
Clara Blanche Browning.
William Leonard Burnap.
Thomas Byard Collins.
Albert Northrup Cooley.
Reuben Hamilton Donnelley.
Eli Horace Doud.
John Cree Everett.
Irving Crawford Fargo.
Jennie Isetta Gibson.
Jennie Estelle Griffith.
George Frederick Holloway.
James Kennedy.
Samuel Morgan Myers.
William Moulton Northrup.
Clyde William Smith.
George Benjamin Thoms.

Walter Stanley Van Osdel.

Participants.

A. ANDERSON, - - - - - - "Chartism."
G. BROCKWAY, - - - - - - - "Nature."
Miss C. B. BROWNING, - - - - - "Triumphs."
W. L BURNAP, - - - - - - "Henry Clay."
T. B. COLLINS, - - "A Plea for National Purity."
A. N. COOLEY, "Do Inventions Benefit the Laboring Classes."
E. H. DOUD, "Influence of the American Revolution."
Miss J. I. GIBSON, - "Ireland, Past and Present."
Miss J. E. GRIFFITH, - - - - - "Clubs."
G. F. HOLLOWAY, - - - - "Health a Duty."
J. KENNEDY, - - - "National Progress."
W. M. NORTHRUP, - - "The Character of Cæsar."
C. W. SMITH, - - - - "Inherent Ability."
W. S. VAN OSDEL, - - "What is True Heroism."

The Music will be furnished by the Hershey Chicago Lady Quartette, consisting of

Miss MARGARET P. SPERRY, - - - - 1st Soprano
Miss ALMA BATE, - - - - - - 2d Soprano
Miss MAY PHŒNIX, - - - - - - 1st Alto
Miss LULU St. C. TUTHILL, - - - - - 2d Alto

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niversity of Chicago.

'82

uesday, June 13th, 1882,

University Campus, 2 P. M.

— AND —

EDNESDAY, JUNE 14TH,

Central Music Hall, 10 A. M.

LD899
.C219

"Nihil quod tetigit non ornavit."

'82.

The class of '82 cordially invite you to their Class Day Exercises, to be held on the University Campus, Tuesday, June 13th, at 2 P. M., and to their Commencement Exercises, at Central Music Hall, Wednesday, June 14th, at 10 A. M.

CLASS-DAY EXERCISES.

MUSIC.

PRESIDENT'S ADDRESS, - - F. G. HANCHETT.

GAZETTE, - - - - - - - J. A. TALBUT.

CLASSICAL ORATION, - - - F. W. BARBER.

MUSIC.

CLASS HISTORY, - - - - - J. M. RUSSELL.

BONE ORATION, - - - - A. G. MALMSTEN.

MUSIC.

CLASS PROPHECY, - - - - - C. S. BROWN.

CLASS PAPER, - - - - L. WEINSHENK.

FAREWELL ADDRESS, - - - F. H. CLARK.

MUSIC.

COMMENCEMENT EXERCISES.

MUSIC.

J. A. TALBUT, - - - Oration—What is our Aim?

F. W. BARBER, Oration—Development of the Idea of Liberty.

C. S. BROWN, - - - Thesis—Atticus Cecropia.

MUSIC.

F. H. CLARK, - - - Oration—The Common People.

MISS SUSIE COLVER, - - - Essay—Personality.

F. G. HANCHETT, Oration—The Old and New Civilizations.

MUSIC.

A. G. MALMSTEN, - - Oration—French Revolution.

E. T. STONE, - - - Oration—Railroad Monopolies.

L. WEINSHENK. - - Oration—Classical and Scientific.

F. L. ANDERSON, - - Oration—Obligation of Culture.

MUSIC.

AWARDING OF PRIZES AND DIPLOMAS.

F. L. ANDERSON, F. G. HANCHETT,

F. W. BARBER, A. G. MALMSTEN,

C. S. BROWN, J. M. RUSSELL,

F. H. CLARK, E. T. STONE

S. E. COLVER, J. A. TALBUT,

J. V. COOMBS, L. WEINSHENK.

Committee on Invitations.

F. W. BARBER. C. S. BROWN.

F. H. CLARK.

Committee on Arrangements.

F. L. ANDERSON. A. G. MALMSTEN.

L. WEINSHENK.

'82.

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Contest in Declamation.

SOPHOMORE CLASS

OF THE

University of Chicago.

SIXTH PRESBYTERIAN CHURCH.

THURSDAY EVENING, JUNE 8, '82

DONNELLEY, GASSETTE & LOYD, PRINTERS.

Programme.

PRAYER.

PIANO SOLO.—Polonaise, - - - - - *Chopin*

Miss Zula A. Goodman.

A PLEA FOR SELF DEFENSE, - - - - *Tremaine*

Frank S. Cheney.

ADDRESS TO THE SOLDIERS, - - - - *Ingersoll*

Clayton A. Pratt.

TOUSSAINT L' OUVERTURE, - - - - - *Phillips*

Lawrence Johnson.

VOCAL SOLO, - - - - - - - - *Selected*

Miss Medora Henson.

VINDICATION OF THE IRISH, - - - - - *Sheil*

Fred R. Swartwout.

Programme.

ELEGY WRITTEN IN A COUNTRY CHURCHYARD, - *Gray*

Miss L. Aurelia Dexter.

AN EXTRACT FROM BLAINE'S EULOGY ON GARFIELD, - ——

S. A. Perrine.

VOCAL SOLO, - - - - - - - - *Selected*

Miss Medora Henson.

ORATION ON O'CONNELL, - - - - - *Phillips*

Morton Parsons.

SPARTACUS TO THE ROMAN ENVOYS, - - - *Anon*

Saum Song Bo.

REGULUS TO THE CARTHAGINIANS, - - - - *Kellogg*

D. R. Leland.

VOCAL SOLO, - - - - - - - - *Selected*

Miss Medora Henson.

DECISION OF THE JUDGES.

University of Chicago.

'82

Tuesday, June 13th, 1882,

University Campus, 2 P. M.

— AND —

WEDNESDAY, JUNE 14TH,

Central Music Hall, 10 A. M.

"Nihil quod tetigit non ornavit."

'82.

The class of '82 cordially invite you to their Class Day Exercises, to be held on the University Campus, Tuesday, June 13th, at 2 P. M., and to their Commencement Exercises, at Central Music Hall, Wednesday, June 14th, at 10 A. M.

CLASS-DAY EXERCISES.

MUSIC.

PRESIDENT'S ADDRESS, - - F. G. HANCHETT.

GAZETTE, - - - - - - - J. A. TALBUT.

CLASSICAL ORATION, - - - F. W. BARBER.

MUSIC.

CLASS HISTORY, - - - - - J. M. RUSSELL.

BONE ORATION, - - - - - A. G. MALMSTEN.

MUSIC.

CLASS PROPHECY, - - - - - C. S. BROWN.

CLASS PAPER, - - - - - L. WEINSHENK.

FAREWELL ADDRESS, - - - - F. H. CLARK.

MUSIC.

COMMENCEMENT EXERCISES.

MUSIC.

J. A. TALBUT, - - - Oration—What is our Aim?

F. W. BARBER, Oration—Development of the Idea of Liberty.

C. S. BROWN, - - - Thesis—Atticus Cecropia.

MUSIC.

F. H. CLARK, - - - Oration—The Common People.

MISS SUSIE COLVER, - - - Essay—Personality.

F. G. HANCHETT, Oration—The Old and New Civilizations.

MUSIC.

A. G. MALMSTEN, - - Oration—French Revolution.

E. T. STONE, - - - Oration—Railroad Monopolies.

L. WEINSHENK. - - Oration—Classical and Scientific.

F. L. ANDERSON, - - Oration—Obligation of Culture.

MUSIC.

AWARDING OF PRIZES AND DIPLOMAS.

F. L. ANDERSON, F. G. HANCHETT,

F. W. BARBER, A. G. MALMSTEN,

C. S. BROWN, J. M. RUSSELL,

F. H. CLARK, E. T. STONE

S. E. COLVER, J. A. TALBUT,

J. V. COOMBS, L. WEINSHENK.

Committee on Invitations.

F. W. BARBER. C. S. BROWN.

F. H. CLARK.

Committee on Arrangements.

F. L. ANDERSON. A. G. MALMSTEN.

L. WEINSHENK.

'82.

CLASS OF '84

PALMER HOUSE,

Friday Evening, January 27th, '82.

Music.

President's Address, - Miss LYDIA A. DEXTER.

Oration, - - - FRED. R. SWARTWOUT.

Music.

Class History, - - LAURENCE JOHNSON.

Poem, - - - - - - D. R. LELAND.

Music.

College Prophecy, - - FRANK S. CHENEY.

Class Paper, - - - CLAYTON A. PRATT.

Music.

TOASTS

The University of Chicago Libraries

Yourself and friends are cordially invited to attend the

JUNIOR EXHIBITION

OF THE

CLASS OF '84

UNIVERSITY OF CHICAGO,

AT THE

First Baptist Church,

31st St. & So. Park Ave

Tuesday Evening, March 27, 1883.

Music furnished by the Schumann Lady Quartette.

L. AUREA DEXTER, - - - "Happiness."

F. S. CHENEY, - - - "William the Silent."

LAWRENCE JOHNSON, "Grecian Mythology: its Influence."

R. S. KING, - - - "The New Reform."

D. R. LELAND, - - "Consecrated Culture."

GERTRUDE B. FULLER, - - - "Ideals."

MORTON PARSONS, - "The Heroic Age of America."

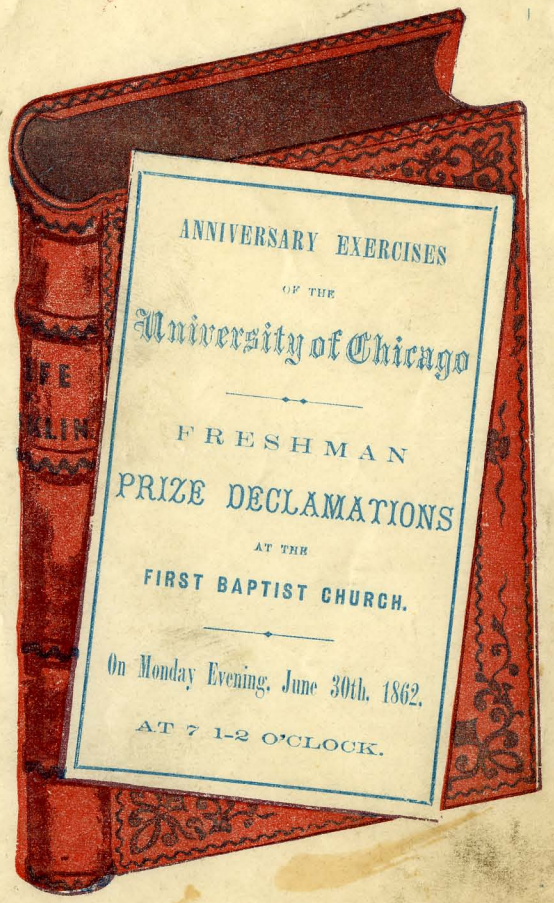
SAUM SONG BO, - "Confucius and Jesus Christ."

F. R. SWARTWOUT, - - "The Tide of Thought."

'84.

The University of Chicago Libraries

gift from Alida Bigelow



ANNIVERSARY EXERCISES

OF THE

University of Chicago

FRESHMAN

PRIZE DECLAMATIONS

AT THE

FIRST BAPTIST CHURCH.

On Monday Evening, June 30th, 1862,

AT 7 1-2 O'CLOCK.

ORDER OF EXERCISES.

MUSIC. PRAYER. MUSIC.

OBLIGATIONS OF MASSACHUSETTS TO THE UNION.
E. H. BEEBE, Chicago.

AMERICAN PROGRESS.
D. A. BIGELOW, Kewanee.

ON THE REBELLION.
J. F. BONFIELD, Chicago.

THE REBELLION AND SLAVERY.
J. A. HAMMERS, Metamora.

THE UNION.
H. M. HOWIE, Elgin.

MUSIC.

IRISH ALIENS AND ENGLISH VICTORIES.
A. F. JACKSON, Farm Ridge.

ON CHARGES AGAINST ROMAN CATHOLICS.
L. C. JONES, Chicago.

AGAINST FLOGGING IN THE NAVY.
S. MENDENHALL, Berlin.

CHARGES AGAINST WARREN HASTINGS.
C. PARKER, Lisbon.

THE RAVEN.
W. L. PIERCE, Hyde Park.

MUSIC.

APPEAL TO THE PATRIOTISM OF SOUTH CAROLINA.
J. PIKE, Barry.

AGAINST EMPLOYING INDIANS IN WARFARE.
J. W. PORTER, Urbana.

THE ADVANTAGES OF EDUCATION.
J. ROWLEY, Louisville, Ky.

JUSTICE TO THE WHOLE COUNTRY.
L. SHEPARD, Newport, Ind.

USES OF KNOWLEDGE.
C. A. VAIL, Chicago.

THE INTELLIGENCE OF THE PEOPLE THE SECURITY OF THE NATION.
E. B. WIGHT, Kewanee.

MUSIC.