XVIIth ANNIVERSARY of ATHENÆUM.

# HOW I SPENT THE EVENING

Thurs.

*~~Friday~~, Mar. 28, '78.*

**At the Fifth Presbyterian Church.**

CHICAGO;
HADLEY & FULGHUM.
1878.

# PRAYER.

*MUSIC:*

*The Dew of Grace.*

MORGAN PARK QUARTETTE.

*PRESIDENT'S ADDRESS,*

W. L. BLACK.

*DECLAMATION:*

*Horatius at the Bridge.*

F. G. HANCHETT.

*ESSAY:*

*Victor Emmanuel.*

Miss ANNA M. COON.

*MUSIC:*

*Vocal Solo.*

L. J. WEST.

*ORATION:*

*The Heart of a Nation.*

WALTER C. HADLEY.

*DEBATE:*

*Resolved:*—That a Lawyer is not justifiable in defending a Client whom he knows to be guilty.

*Affirm:* E. W. CLEMENT.

*Deny:* WILLIS HAWLEY.

*MUSIC:*

*The Old Class-room.*

MORGAN PARK QUARTETTE.

*PAPER:*

*The Athenæum Enterprise.*

Miss M. Eledice Darrow.

*ORATION:*

*The Fall of Jerusalem.*

W. H. Carmichael.

*MUSIC:*

*Vocal Duet.*

H. L. CLEVELAND, L. J. WEST.

# Athenæum
# Literary Society
OF
CHICAGO UNIVERSITY.

*MENS MOLEM MOVET.*

The Decker Bros. Piano used on this occasion is kindly furnished by Messrs. Story & Camp 211 State Street.

The University of Chicago Libraries

University of Chicago,

FOURTH

# Annual Public Meeting

—OF THE—

## ATHENÆUM,

IN THE

## CHAPEL OF THE UNIVERSITY,

*Tuesday, March 28, 1865,*

AT 7½ O'CLOCK, P.M.

# Order of Exercises.

PRAYER.

ORATION,—Vision of Ages.....James H. Roe, Belvidere, Ill.

ESSAY,—Models are Necessary to Culture.....S. E. Massey, Morris.

MUSIC.

PAPER,—The Athenæum Enterprise,.....Wm. H. Harris, Bushnell.

MUSIC.

C. C. Kohlsaat. Galena, Affirms. { DEBATE. } F. A. Smith, Jefferson, Ill. Denies.

QUESTION,—*Resolved*, That Catholicism is at Variance with the True Principles of Republicanism.

MUSIC.

ORATION,—Pleasures of Literature.....M. C. Armstrong, Deer Park.

MUSIC.

---

Music by Colson's Band.

# PUBLIC MEETING,

OF THE

# ATHENAEUM

OF THE

## UNIVERSITY OF CHICAGO,

IN THE

## CHAPEL OF THE UNIVERSITY.

*Friday, March 28, 1862, at 7 o'clock, P. M.*

# Order of Exercises.

PRAYER.

MUSIC.

ORATION—TRUE GREATNESS, - - - O. C. PARKER, *Lisbon, Ill.*

DECLAMATION—THE PIED PIPER OF HAMELIN, - L. C. JONES, *Chicago.*

PAPER, (Part First,) - - - - - SAMUEL MENDENHALL, *Berlin, Ill.*

DIALOGUE—LOCHIEL'S WARNING, - - { J. H. BURNS, *Rockford, Ill.* / H. T. THOMAS, *Virginia, Ill.*

MUSIC.

{ J. F. BONFIELD, *Chicago.* / Affirms. } . DEBATE, - { JOSHUA PIKE, *Barry, Ill.* / Denies.

QUESTION—*Resolved*, That in an enlightened age like the present, a Democracy has more elements of permanency than a Monarchy.

PAPER. (Part Second.) - - - - - - J. W. PORTER, *Urbana, Ill.*

DECLAMATION—PLEADING EXTRAORDINARY, - L. B. TUCKER, *Chicago.*

ORATION—THE REFORMATION, - - W. O. HAMMERS, *Metamora, Ill.*

MUSIC.

# UNIVERSITY OF CHICAGO.

ANNIVERSARY EXERCISES

OF THE

LITERARY SOCIETIES.

AND

Prize Essays

BY THE SOPHOMORE CLASS.

AT THE FIRST BAPTIST CHURCH,

July 1st, at 7.30 P. M., 1862.

CA1 613

# POEM

## Before the Literary Societies,

BY

MELVILLE W. FULLER,

CHICAGO.

## PROGRAMME.

Music.

PRAYER.

Music.

THE IMPORTANCE OF TRIFLES,
P. A. Coen, Metamora.

ORGANIC AND INORGANIC BODIES,
T. S. Hoyne, Chicago.

COLLEGE EDUCATION,
S. E. Massey, Morris.

Music.

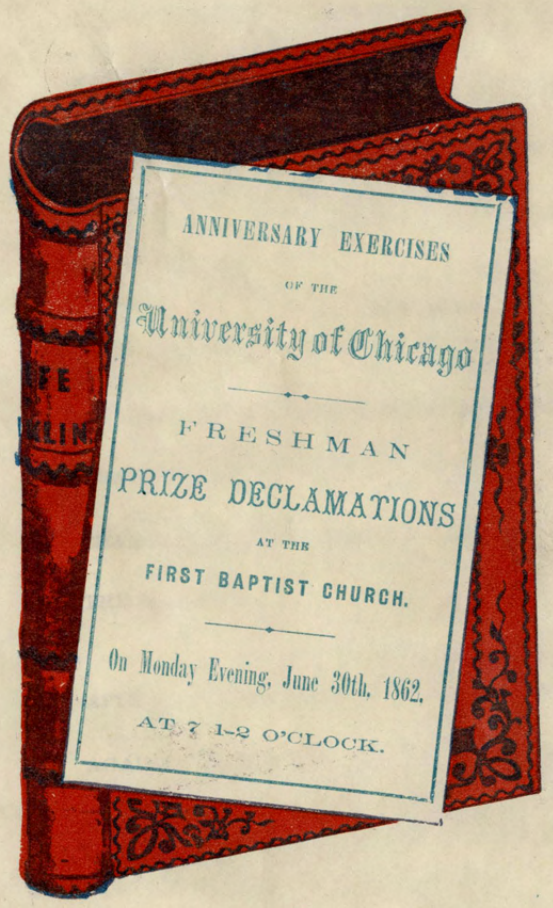
THE HISTORY OF LIBERTY,
J. A. Mets, Brooklyn, N. Y.

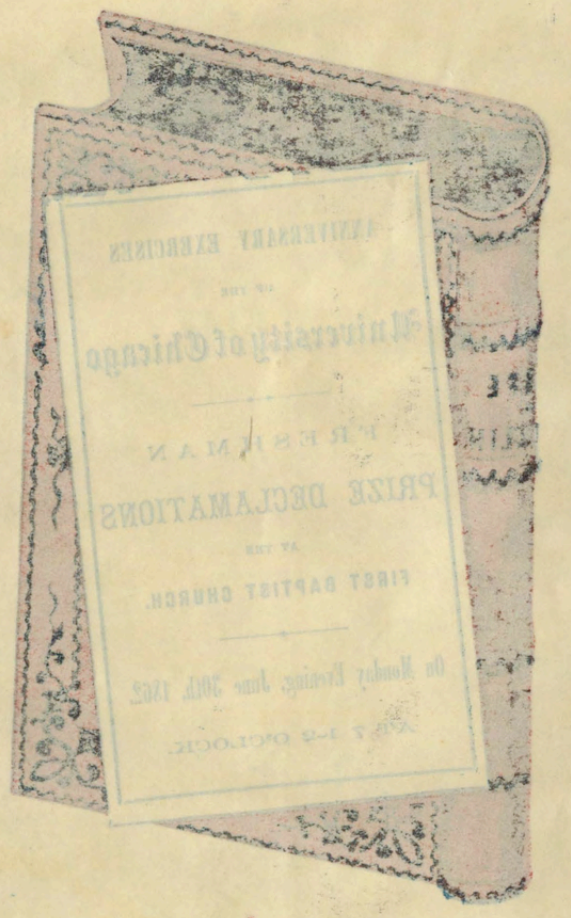
THE HAND OF GOD DISPLAYED IN THE RISE AND FALL OF EMPIRES,
L. F. Raymond, Peoria.

THE FIRST AND THE LAST REPUBLIC.
John Rutherford, Chicago.

Music.

BENEDICTION.


ANNIVERSARY EXERCISES
OF THE
University of Chicago
FRESHMAN
PRIZE DECLAMATIONS
AT THE
FIRST BAPTIST CHURCH.
On Monday Evening, June 30th. 1862.
AT 7 1-2 O'CLOCK.



# ORDER OF EXERCISES.

MUSIC. PRAYER. MUSIC.

OBLIGATIONS OF MASSACHUSETTS TO THE UNION.
E. H. BEEBE, Chicago.

AMERICAN PROGRESS.
D. A. BIGELOW, Kewanee.

ON THE REBELLION.
J. F. BONFIELD, Chicago.

THE REBELLION AND SLAVERY.
J. A. HAMMERS, Metamora.

THE UNION.
H. M. HOWIE, Elgin.

MUSIC.

IRISH ALIENS AND ENGLISH VICTORIES.
A. F. JACKSON, Farm Ridge.

ON CHARGES AGAINST ROMAN CATHOLICS.
L. C. JONES, Chicago.

AGAINST FLOGGING IN THE NAVY.
S. MENDENHALL, Berlin.

CHARGES AGAINST WARREN HASTINGS.
C. PARKER, Lisbon.

THE RAVEN.
W. L. PIERCE, Hyde Park.

MUSIC.

APPEAL TO THE PATRIOTISM OF SOUTH CAROLINA.
J. PIKE, Barry.

AGAINST EMPLOYING INDIANS IN WARFARE.
J. W. PORTER, Urbana.

THE ADVANTAGES OF EDUCATION.
J. ROWLEY, Louisville, Ky.

JUSTICE TO THE WHOLE COUNTRY.
L. SHEPARD, Newport, Ind.

USES OF KNOWLEDGE.
C. A. VAIL, Chicago.

THE INTELLIGENCE OF THE PEOPLE THE SECURITY OF THE NATION.
E. B. WIGHT, Kewanee.

MUSIC.

Eighteenth Anniversary

—OF THE—

# Athenæum Society

—OF THE—

## University of Chicago,

AT THE

*First Baptist Church*

*THURSDAY EVENING, MARCH 27, 1879.*

EIGHT O'CLOCK.

Chicago Libraries

The Sappho Lady Quartette.

Miss Mary C. Davis, Miss Minnie Sherwood,
Miss May Phoenix, Miss Lulu C. St. Tuthill.

# Programme.

## Prayer.

QUARTETTE, - Lead, Kindly Light, - - - *Buck.*
THE SAPPHO LADY QUARTETTE.

PRESIDENT'S ADDRESS, - - - SAM. J. WINEGAR.

DECLAMATION, Toussaint L'Ouverture, - J. P. GARDNER.

SOLO, - - When the Tide Comes in, - - *Barnby.*
MISS JESSIE F. BARTLETT.

ESSAY, - - Fine Art, - - MISS L. A. DEXTER.

ORATION, - Public Integrity, - CHAS. H. WAYNE.

INSTRUMENTAL SOLO, Polonaise, Op. 22, - - *Chopin.*
MISS DOLLIE ATWOOD.

DEBATE, - *Question:* Do circumstances make the man?
Affirm, A. W. FULLER. Deny, J. C. HOPKINS.

QUARTETTE, { *a.* Spotted Snakes, - - - - *Macfarren.*
*b.* Peasant's Wedding March, - - *Soltermann.*
THE SAPPHO LADY QUARTETTE.

PAPER, - - "The Enterprise," - MISS MAY SHERER.

ORATION, - True Statesmanship, - J. CALVIN JOHNSON.

SOLO, - - "Deh non voler," *Anna Bolena.*
MISS JESSIE F. BARTLETT.

Mr. H. L. Cleveland, Accompanist.

# ANNIVERSARY EXERCISES

OF THE

# Athenæum Society,

## CHICAGO UNIVERSITY,

AT THE

# UNIVERSITY CHAPEL,

*ON TUESDAY, APRIL 17th, 1866,*

AT HALF-PAST SEVEN P. M.

Rev. Dr. Events

Sir!

Please have the Kindness to announce this meeting to your congregation, and oblige

Yours Truly
Wm. Thomson
President of the Athenaeum

# ORDER OF EXERCISES.

## INVOCATION.

Music.

INTRODUCTORY by the President, WM. THOMSON, Chicago.
ORATION—"The Christian Pulpit," R. D. SHEPPARD, Chicago.

Music.

POEM, . . . J. T. SUNDERLAND, Strawberry Point, Iowa.

Music.

DEBATE—Resolved, that part of the time allowed by our Colleges to the study of the Classics, might better be devoted to Science and Modern Literature,

W. C. ARMSTRONG, *Affirm.*
H. C. MABIE, *Deny.*

Music.

ORATION—"The Press," . WILLIAM HAMMERS, Metamora.

Music.

# UNIVERSITY OF CHICAGO.

Second Annual Public Meeting,

OF THE

# ATHENAEUM

IN THE

## Chapel of the University.

*Friday, March 27th, 1863, at 7½ o'clock, P. M.*

ROUNDS' Print, No. 46 State Street, Chicago.

# Order of Exercises.

PRAYER.

MUSIC.

ORATION—SUCCESS, - - - - - - - WM. L. PIERCE, *Hyde Park.*

DECLAMATION—JOHN A. LOGAN'S ADDRESS, - A. B. POLLOCK, *Griggsville.*

PAPER, (Part First,) - - - - - T. R. ADAMS, *Fond du Lac, Wis.*

MUSIC.

DECLAMATION—EXTRACT FROM A WAR SERMON, - W. THOMPSON, *Chicago.*

P. C. PARKER, *Lisbon,* Affirms. } DEBATE, { J. F. BONFIELD, *Chicago.* Denies.

QUESTION—*Resolved,* That a spirit of compromise on great moral and political questions is detrimental to the interests of society.

MUSIC.

DECLAMATION—AGAINST CHEETHAM, FOR LIBEL, - F. A. SMITH, *Chicago.*

PAPER, (Part Second,) - - - - - - J. W. PORTER, *Urbana.*

ORATION—INFLUENCE OF WOMAN, - - - H. T. THOMAS, *Chicago.*

MUSIC.

UNIVERSITY OF CHICAGO.

# Rhetorical Exercises,

## ACADEMICAL DEPARTMENT.

In the Chapel of the University,

*Wednesday, April 1st, 1863,*

AT 7 O'CLOCK, P. M.

# Order of Exercises.

PRAYER.

SALUTATORY, . . . . FRANKLIN C. IVES, Tiskilwa.

DECLAMATION—CHATHAM ON THE REVOLUTION,
CHARLES S. CLEAVER, Cleaverville.

DECLAMATION—VALUE OF THE BIBLE, JAMES HARPER, Mokena.

ORATION—SELF ESTEEM, . . E. W. GOODMAN, Chicago.

MUSIC.

DECLAMATION—"CONCILIATING" THE REBELLION,
HARRY R. TUCKER, Chicago.

DECLAMATION—YOUNG AMERICA IN PROGRESS,
JAMES A. WOODWORTH, Chicago.

DIALOGUE—THE WALKING DICTIONARY,
ARTHUR BYRNE, L. A. HARDY, H. E. HUBBARD.

MUSIC.

DECLAMATION—PYRAMUS AND THISBE, C. E. BEVERLY, Elgin.

DECLAMATION—AN INDIAN'S PLEA FOR TEMPERANCE,
DANIEL A. DRAKE, Delavan.

DECLAMATION—OUR COUNTRY'S CALL,
WM. W. EVERTS, JR., Chicago.

ORATION—LIGHT, . . . . C. C. KOHLSAAT, Galena.

MUSIC.

DECLAMATION—LOYALTY TO THE UNION,
W. R. MANIERRE, Chicago.

DECLAMATION—EXTRACT FROM A WAR SERMON,
W. THOMSON, Chicago.

DECLAMATION—THE SCEPTIC'S LAST NIGHT,
PHILO A. OTIS, Chicago.

COLLOQUY—THE TOWN MEETING AT GRABTOWN, ON BUILDING A NEW SCHOOL-HOUSE.

Gift from Alida Bigelow

# PUBLIC MEETING,

OF THE

# ATHENAEUM

OF THE

## UNIVERSITY OF CHICAGO,

IN THE

## CHAPEL OF THE UNIVERSITY.

*Friday, March 28, 1862, at 7 o'clock, P. M.*

# Order of Exercises.

PRAYER.

MUSIC.

ORATION—TRUE GREATNESS, - - - O. C. PARKER, *Lisbon, Ill.*

DECLAMATION—THE PIED PIPER OF HAMELIN, - L. C. JONES, *Chicago.*

PAPER, (Part First,) - - - - - SAMUEL MENDENHALL, *Berlin, Ill.*

DIALOGUE—LOCHIEL'S WARNING, - - { J. H. BURNS, *Rockford, Ill.* / H. T. THOMAS, *Virginia, Ill.*

MUSIC.

J. F. BONFIELD, *Chicago.* Affirms. } . DEBATE, - { JOSHUA PIKE, *Barry, Ill.* Denies.

QUESTION—*Resolved*, That in an enlightened age like the present, a Democracy has more elements of permanency than a Monarchy.

PAPER. (Part Second.) - - - - - - J. W. PORTER, *Urbana, Ill.*

DECLAMATION—PLEADING EXTRAORDINARY, - L. B. TUCKER, *Chicago.*

ORATION—THE REFORMATION, - - W. O. HAMMERS, *Metamora, Ill.*

MUSIC.

LD 899
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Rare bk room
archives

University of Chicago,

FOURTH

# Annual Public Meeting

—OF THE—

## ATHENÆUM,

IN THE

## CHAPEL OF THE UNIVERSITY,

*Tuesday, March 28, 1865,*

AT 7½ O'CLOCK, P.M.

# Order of Exercises.

## PRAYER.

ORATION,—Vision of Ages.....JAMES H. ROE, Belvidere, Ill.

ESSAY,—Models are Necessary to Culture.....S. E. MASSEY, Morris.

MUSIC.

PAPER,—The Athenæum Enterprise,.....Wm. H. HARRIS, Bushnell.

MUSIC.

C. C. KOHLSAAT, Galena, Affirms. } DEBATE. { F. A. SMITH, Jefferson, Ill. Denies.

QUESTION,—*Resolved*, That Catholicism is at Variance with the True Principles of Republicanism.

MUSIC.

ORATION,—Pleasures of Literature.....M. C. ARMSTRONG, Deer Park.

MUSIC.

---

Music by Colson's Band.

Gen. Lib.
SEP 20 1916

THE

# Fifteenth Anniversary

OF THE

## ATHENÆUM SOCIETY

OF THE

## UNIVERSITY OF CHICAGO,

AT THE

## University Place Baptist Church,

*Thurs. Ev'g, March 23, 1876,*

7:45 P. M.

Geo. J. Titus' Print, 119 Lake St.

# ORDER OF EXERCISES.

PRAYER.

MUSIC—INSTRUMENTAL DUET:

Overture to Poet and Peasant, - - - *Suppé.*
MISSES BEARDSLEE AND WHITACRE.

PRESIDENT'S ADDRESS, - C. R. DEAN.

READING:

"The High Tide on the Coast of Lincolnshire," - - *Jean Ingelow.*
CARRIE E. HOWE.

MUSIC—VIOLIN AND PIANO:

"Air Varie," - - - - - - *Rode.*
MR. AND MISS ROTHSCHILD.

ORATION:

Herzegovina, - - - - - - JAMES REA.

DECLAMATION:

"Mother and Poet," - *Mrs. E. B. Browning.*
FLORENCE M. HOLBROOK.

MUSIC—SONG:

"Ave Maria," - - - - - *Luzzi.*
MISS CARRIE A. GILL.

DEBATE:

*QUESTION*—Do the developments of modern science incline men to Infidelity?

*Affirmative*—C. B. ALLEN, Jr. *Negative*—J. C. THOMS.

MUSIC—SONG:

"The Children's Kingdom," - - *Blumenthal.*
MR. J. S. MARTIN.

PAPER:

The Athenæum Enterprise, - - J. C. JOHNSON.

ORATION:

Webster as an Orator, - - - J. D. S. RIGGS.

MUSIC—VIOLIN AND PIANO:

"Souvenir de Haydn," - - - - *Leonard.*
MR. AND MISS ROTHSCHILD.

ACCOMPANIST—MISS LULU WHITE.

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The Weber Grand Piano used on this occasion, is furnished by Story & Camp, 211 State Street.

Flowers kindly furnished by Hovey & Co., 141 State Street.

# Programme of Exercises

—OF—

# ATHENEUM

## Society Hall University of Chicago,

## FRIDAY EVENING, OCTOBER 19th, '77.

| | |
|---|---|
| READING, | C. B. Allen. |
| ADDRESS, *M. Thiers*, | F. B. Hall. |
| ESSAY. *One among Many*, | E. T. Ingham. |
| PAPER, *The Enterprise*, | Walter C. Hadley. |
| INSTRUMENTAL SOLO, | L. J. Henderson. |

## DEBATE.

QUESTION: *Should the war in the East have been settled by arbitration?*

Affirm:—Willis Hawley, J. L. Slick.

Deny:—E. W. Clement, F. W. Kermott.

*N. J. ROWELL, Pres.*, *C. H. WAYNE, Sec.*

The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM

## Society Hall, University of Chicago,

**FRIDAY EVENING, NOVEMBER 9th, '77.**

| | |
|---|---|
| DECLAMATION, *The Demon of the Fire*, | W. H. Carmichael. |
| ESSAY, *Defense of Catholicism.* | J. C. Hopkins. |
| READING, *Mr. Maloney's account of the Ball*, | Chas. B. Hills. |
| PAPER, *The Enterprise*, | F. W. Kermott. |
| ORATION, *Our Inheritance*, | A. W. Fuller. |
| INSTRUMENTAL DUET, | Miss Annie Owen.<br>Miss Alice Mitchell |

## DEBATE.

QUESTION:—*Should President Hayes be condemned for his southern policy?*

Affirm:—E. B. Felsenthal, L. L. Jones.

Deny:—C. B. Allen Jr., James Summers.

*N. J. ROWELL, Pres.*, *C. H. WAYNE, Sec.*

Black.

The University of Chicago Libraries

Does any one think this is my casting campaign. Yes I guess so,

# Programme of Exercises

—OF—

# ATHENÆUM

## Society Hall, University of Chicago,

FRIDAY EVENING, NOVEMBER 16th, '77.

| | |
|---|---|
| READING, *The Childs dream of a Star*, | Miss F. Holbrook. |
| VOCAL SOLO, | Miss Ella Goltra. |
| ESSAY, *Gen. Nathaniel Lyon*, | W. A. Gardner. |
| PAPER, *The Enterprise*, | E. T. Ingham. |
| ORATION, *Truth*, | C. T. Everett. |
| INSTRUMENTAL DUET, | Miss Rose Mayer, Miss Grace Mayer. |

## DEBATE.

RESOLVED:—*That Cuba should not be annexed to the United States.*

Affirm:—E. W. Clement, A. G. Malmsten.

Deny:—Walter C. Hadley, Willis Hawley.

*N. J. ROWEL Pres.*, *C. H. WAYNE, Sec.*

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The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, JANUARY 11, '78.**

Inaugural Address, - - - - W. L. Black.

Reading, *The Young Gray Head*, - Miss. Carrie E. Howe.

Declamation, *Rienzi's Address*, - - - W. A. Gardner.

Paper, *The Enterprise*, - - - C. H. Wayne.

Instrumental Duet, { Miss. Alice Mitchell, Miss Annie Owen.

## *DEBATE:*

Resolved:—*That Universities should be established with dormitories.*

Affirm:—E. B. TOLMAN, C. T. EVERETT.

Deny:—W. C. HADLEY, H. R. NEELEY.

*W. L. BLACK, Pres.*, *F. G. HANCHETT, Sec.*

TOLMAN - PRINTER.

J. C. J.

The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, JANUARY 13, '78.**

Declamation, *Speech of Sergeant Buzfuz*, . . H. M. Clouse.

Reading, *No Sect in Heaven*, . . Miss Lydia A. Dexter.

Vocal Solo, *Looking Back*, . . Miss May Webb Lester.

Essay. *Prejudice*, . . . . J. C. Hopkins.

Paper, *The Enterprise*, . . . Miss Fannie Boggs.

Instrumental Duet, . . Miss Lizzie Blackman.
Miss Lena Putnam.

## *DEBATE:*

Question:—*Should a new system of English spelling be adopted?*

Affirm:—H. E. FULLER, F. B. HALL.

Deny:—JAMES SUMMERS, R. A. MORTON.

*W. L. BLACK*, *Pres.*, *F. G. HANCHETT*, *Sec.*

The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, JANUARY 25th, '78.**

Recitation, *The Progress of Madness*, . Miss Leah Felsenthal.

Reading, *Jeremiah Slick in love with Miss Miles*, . A. E. Kesler.

Essay, *The Real and the Ideal*, . Miss Anna M. Coon.

Paper, *The Enterprise*, . . . . J. P. Gardner.

Oration, *Honest Opposition*, . . J. C. Johnson.

Instrumental Duet, . . { Miss Gertie Carhart, Miss Annie Carhart.

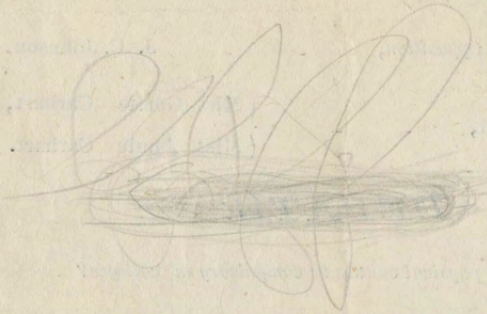
## *DEBATE:*

Question:—*Should physical culture be compulsory in colleges?*

Affirm:—WILLIS HAWLEY, F. W. KERMOTT.

Deny:—E. W. CLEMENT, C. F. HOBBS.

*W. L. BLACK, Pres.,* *F. G. HANCHETT, Sec.*



The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, FEBRUARY 15th, '78.**

| | |
|---|---|
| Declamation, *Damon and Pythias*, | L. J. Henderson. |
| Essay, *The fate of the Moors*, | Miss Carrie Hadley. |
| Vocal Solo, *Reminiscence*, | Miss Emma Shaw. |
| Paper, *The Enterprise*, | E. C. Chapman. |
| Oration, *The necessity of Labor*, | C. H. Wayne. |
| Instrumental Duet, *Overture to Wm. Tell*, | Mrs. H. W. Fuller, Miss Florence Fuller. |

## *THE TWO PUDDIFOOTS:*

*A Farce in one act,*

**Characters.**

| | |
|---|---|
| Puddifoot, Senr. | N. J. Rowell. |
| Puddifoot, Junr. | Willis Hawley. |
| Buffles, | E. B. Felsenthal. |
| Caroline, (*Niece to Buffles.*) | Miss Fannie Boggs. |
| Mrs. Figsby, | Miss Florence M. Holbrook. |
| Peggy, (*Servant to Buffles.*) | Miss Anna M. Coon. |

Vocal Solo, *The Garland*, Miss Emma Shaw.

*W. L. BLACK, Pres.* *F. G. HANCHETT, Sec.*

The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, MAY 3rd, '78.**

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| | |
|---|---|
| Declamation, *The Legend Beautiful*, | E. T. Ingham. |
| Music, *Klænge aus dem Norden*, | Miss Lizzie Blackman. |
| Essay, *Independence of thought*, | Miss L. A. Dexter. |
| Paper, *The Enterprise*, | Henry Topping. |
| Reading, *The Blacksmith's story*, | Miss Fannie Boggs. |
| Music, *Souvenir de Mayence*, | Miss Lizzie Blackman. |

## *DEBATE,*

Question: *Should German be taught in our Public Schools?*

Affirm: C. T. Everett, H. W. Kermott.

Deny: W. H. Carmichael, C. A. Osgood.

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*CHAS. EGE, Pres.* *E. B. TOLMAN, Sec.*

c- c.8

The University of Chicago Libraries

# Joint Meeting

—OF—

## Athenæum & Tri Kappa Literary Societies

IN THE

## Chapel of the University,

**FRIDAY EVEN'G, MAY 17, 1878.**

---

Instrumental Duet, *De L' Elisire D' Amour*, *Vilback.*

H. L. Cleveland, T. C. Roney.

Recitation, *The Charcoal Man*, Miss F. M. Holbrook.

Oration, *The Nation's Claim upon its Young Men*, C. F. Morey.

Paper, *The Sepulchre*, J. D. Russell.

Oration, *Horace Greeley*, F. G. Hanchett.

Vocal Trio, *My Mother*, *Campana.*

Misses Ward, Taylor and Squiers.

**——DEBATE——**

Question: *Should Education be compulsory?*

Affirm: O. E. Wells, F. W. C. Hayes.

Deny: C. H. Wayne, J. C. Johnson.

Vocal Duet, *Trust her not.* *Balfe.*

H. L. Cleveland, L. J. West.

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GDE

The University of Chicago Libraries

# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

Society Hall, University of Chicago,

**FRIDAY EVEN'G, JUNE 7, '78.**

---

Declamation, *The value of a Reputation*, W. O. Swett Jr.

Vocal Solo, *As I'd nothing else to do*, Miss Carrie D. Hawthorne.

Essay, *The Centennial of Illinois*, Mason Jackson.

Paper, *The Enterprise*, Miss L. A. Dexter.

Address, *Alfred, King of Wessex*, Eli Pack :r.

Vocal Solo, *Janet's Choice*, Miss Carrie D. Hawthorne.

## —DEBATE—

Question: *Should a man present himself for office and use means to obtain it?*

Affirm: H. R. Neeley, A. G. Malmsten.

Deny: S. B. Randall, E. Swift.

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*CHAS. EGE, Pres.* *E. B. TOLMAN, Sec.*

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# Programme of Exercises

—OF—

# ATHENÆUM SOCIETY,

—IN THE—

## *Chapel of the University,*

Friday Eve., September 20, 1878.

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| | |
|---|---|
| Inaugural Address, | President. |
| Declamation, *Antony's Address to the Romans*, | S. F. Hobbs. |
| Essay, *Sunday in the Country*, | F. W. Kermott. |
| Music, | Miss Lizzie Blackman. |
| Paper, *The Enterprise*, | E. W. Clement. |
| Recitation, *Mother and Poet*, | Miss F. M. Holbrook. |
| Address, *Patriotism*, | A. W. Fuller. |
| Music, *Recollections of Home*, | L. J. Henderson. |

### DEBATE

Question : *Is England declining as a National Power?*

Affirm, *W. M. EGE, W. O. SWETT.*

Deny, *W. G. SHERER, C. B. HILLS.*

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# Programme

—OF—

# ATHENÆUM SOCIETY,

—IN—

Society Hall, Friday Eve., October 4, 1878.

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| | |
|---|---|
| Reading, *Mary Butler's Ride*, | Miss Fannie Howe. |
| Paper, *The Enterprise*, | Miss Boggs. |
| Music, *Only for Thee*, | Miss Nellie M. Browne. |
| Address, *John Howard*, | F. H. Clark. |
| Rescitation, *Parrhasius*, | W. H. Carmichael. |
| Essay, *Byron*, | J. J. Coon. |
| Music, *Ye Pretty Birds*, | Miss Nellie M. Browne. |

## ——DEBATE——

Question: *Resolved, That the founders of this University were in fault in expending so vast a sum on the Erection of a building to the neglect of endowing chairs providing scientific apparatus, a good museum, and gymnasium.*

Affirm, *G. W. NORTHRUP, C. A. OSGOOD.*

Deny, *A. G. MALMSTEN. R. A. MORTON.*

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# Programme

—OF—

# ATHENÆUM SOCIETY,

—IN—

Society Hall, Friday Eve., November 1, 1878.

---

Declamation, *Building the Ship*, . . O. P. Seward.

Essay, . . . W. H. Carmichæl.

Music, *The Brook*, . . Miss Grace Matthews.

Reading, . . . . ———

Paper, *The Enterprise*, . . . . E. T. Ingham.

Oration, *Execution of Charles I.*, . . E. W. Clement.

Music, *The Banjo*, . . Miss Grace Matthews.

## ——DEBATE——

Question: *Was the repeal of the Bankrupt Law a wise action on the part of the Government.*

Affirm, *W. M. EGE, W. O. SWETT.*

Deny, *J. J. COON, F. L. ANDERSON.*

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Φιλέω ὦ
Φιλέους

# Programme

—OF—

# ATHENÆUM SOCIETY,

—IN—

Society Hall, Friday Eve., November 15, 1878.

| | |
|---|---|
| Declamation, *Hiawatha's Wooing*, | A. W. Fuller. |
| Essay, *Thomas Cranmer*, | E. B. Tolman. |
| Music, *Fisher's Song*, | Miss Bensley. |
| Paper, *The Enterprise*, | J. J. Coon. |
| Oration, *America an hundred years hence*, | W. A. Purcell. |
| Music, *Just as of Old*, | Miss Bensley. |

Readings

by

Prof. G. Walter Dale.

*H. G. PARKINS Pres.*, *J. P. GARDNER Sec'y.*

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The Sappho Lady Quartette.

Miss Donna C. Davis, Miss Minnie Sherwood,
Miss May Phœnix, Miss Lulu C. St. Tothill.

# Eighteenth Anniversary

—OF THE—

# Athenæum Society

—OF THE—

## University of Chicago,

AT THE

## First Baptist Church

THURSDAY EVENING, MARCH 27, 1879.

EIGHT O'CLOCK.

# Programme.

## Prayer.

QUARTETTE, - Lead, Kindly Light, - - - *Buck.*
THE SAPPHO LADY QUARTETTE.

PRESIDENT'S ADDRESS, - - - SAM. J. WINEGAR.

DECLAMATION, Toussaint L'Ouverture, - J. P. GARDNER.

SOLO, - - When the Tide Comes in, - - *Barnby.*
MISS JESSIE F. BARTLETT.

ESSAY, - - Fine Art, - - MISS L. A. DEXTER.

ORATION, - Public Integrity, - CHAS. H. WAYNE.

INSTRUMENTAL SOLO, Polonaise, Op. 22, - - *Chopin.*
MISS DOLLIE ATWOOD.

DEBATE, - *Question:* Do circumstances make the man?
Affirm, A. W. FULLER. Deny, J. C. HOPKINS.

QUARTETTE, { *a.* Spotted Snakes, - - - *Macfarren.*
*b.* Peasant's Wedding March, - - *Sodermann.*
THE SAPPHO LADY QUARTETTE.

PAPER, - - "The Enterprise," - MISS MAY SHERER.

ORATION, - True Statesmanship, - J. CALVIN JOHNSON.

SOLO, - - "Deh non voler," - *Anna Bolena.*
MISS JESSIE F. BARTLETT.

Mr. H. L. Cleveland, Accompanist.

NINETEENTH

# ANNIVERSARY EXERCISES

OF THE

# Athenæum Literary Society.

## FIRST BAPTIST CHURCH,

Tuesday Evening, May 25, 1880, at eight o'clock,

## PROGRAMME.

PRAYER, - - - - - - - - - -

Music.

PRESIDENT'S ADDRESS, - - - - - C. H. Wayne.

DECLAMATION—*Edinboro' after Flodden*, - - - J. E. Cornell.

Music.

ORATION—*American Citizenship; Its Duties*, - - W. A. Purcell.

PAPER—*The Enterprise*, - - - - - Miss Julia Hawley.

Music.

DEBATE—*Resolved, that Chinese Immigration should be restricted by law.*

{ Affirm, - F. H. Clark.
{ Deny, Allen B. Seaman.

ORATION—*Huguenots in America*, - - - F. G. Hanchett.

Music.

ESSAY—*Milton*, - - - - - - Miss Ellie Colegrove.

ORATION—*The Dignity of Labor*, - - - D. B. Cheney, Jr.

Music.

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# ATHENÆUM.

FRIDAY NIGHT, MARCH 17, 1882.

## ALUMNI MEETING.

VOCAL SOLO— - - - - MISS MYERS.

RECITATION-- - - - - - PROF. RIGGS.

PAPER—"The Enterprise," - - E. B. FELSENTHAL.

READING— - - - - - MISS HOLBROOK.

ADDRESS— - - - - - R. B. TWISS.

ZITHERN SOLO— - - - - S. ETTINGER.

DEBATE—"*Resolved*, That federal offices should be held on the principle of permanency of tenure."

AFFIRM, J. C. HOPKINS. DENY, E. B. TOLMAN.

ELLA F. HAIGH,
*President.*

GEORGE WALSH,
*Secretary.*

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# ATHENÆUM.

## PROGRAMME

*Friday Night, April 21st.*

PIANO SOLO— - - - MISS LILLIAN CHUMASERO.

READING—"The Deacon's Confession," MISS MINNIE PAYNTER.

ESSAY—"Origin of Religious Thought," - MR. J. C. EVERETT.

PAPER—"The Enterprise," - - MISS ELLA F. HAIGH.

PIANO SOLO— - - - MISS LILLIAN CHUMASERO.

DEBATE—"*Resolved*, That Gen. Logan's Educational Bill should be passed."

| AFFIRM: | DENY: |
|---|---|
| MESSRS. LARNED and MCMULLEN. | MESSRS. CLARK and GOODMAN. |

MR. GEORGE WALSH, *President.*

MISS CLARA BROWNING, *Secretary.*

The University of Chicago Libraries

# ATHENÆUM.

## PROGRAMME

*Friday Night, April 28th.*

SONG—"Bird in the Hand," - - MISS LUCY TUCKER.

READING— - - - - - MISS DEXTER.

PAPER—"The Enterprise," - - MISS MINNIE PAYNTER.

SONG DUET—"Home of the Swallows," - { MISS TUCKER. AND MR. HELMER.

DEBATE—"*Resolved*, That the United States Navy should be Strengthened and increased.

AFFIRM: DENY:

MESSRS. THOMPSON and KENNEDY. MESSRS. Clark BARBOUR and DOUD.

MR. GEORGE WALSH, *President.* MISS CLARA BROWNING, *Secretary.*

Judges.
Pratt
Smith
Goodman.

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# Athenaeum Literary Society

SOCIETY HALL, UNIVERSITY OF CHICAGO,

Alumni Meeting, Friday Evening, Nov. 3, 1882.

## PROGRAMME.

VOCAL SOLO, - - - - - - DR. C. H. LODOR.
"A Mariner's Home 's the Sea."

READING, - - - - - - MISS FLORENCE HOLBROOK.
"The Portrait."

ESSAY, - - - - - - - PROF. EDWARD OLSON.
"Dux Femina Facti."

VOCAL SOLO, - - - - - - DR. C. H. LODOR.
"My Little Woman."

PAPER, - - - - - - - - JOHN RUSSELL.
"The Enterprise."

ADDRESS, - - - - - - - A. W. FULLER.
"American Character."

VOCAL SOLO, - - - - - - DR. C. H. LODOR.
"The Song of Hybrias, the Cretan."

## Debate.

QUESTION: *Are we as a Nation drifting towards a great social and political revolution?*

AFFIRMED BY - - - - - - - C. F. MOREY.

DENIED BY - - - - - - - - F. A. HELMER.

CRITIC'S REPORT, - - - - - EUGENE PARSONS.

MISS MYRA E. POLLARD,
President.

HERBERT E. GOODMAN,
Secretary.

sity of Chicago Libraries

# ATHENÆUM

# LITERARY SOCIETY

---

University of Chicago.

## '86.

FRIDAY EVENING, ~~FEB. 16TH,~~ Mar. 2nd 1883.

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*"MENS MOLEM MOVET."*

# Programme

MUSIC, - - - - -

Howland Quintette.

DECLAMATION, - - - -

W. L. Burnap.

ESSAY, - - - - -

A. G. Anderson.

ATHENAEUM ENTERPRISE, - -

A. N. Cooley,

READING, - - - - -

Miss Clara B. Browning.

MUSIC, - - - - -

Howland Quintette.

# Debate

Resolved, That Foreign Immigration should be further restricted.

AFFIRMED BY - - - -

F. J. Walsh.

DENIED BY - - - -

James Kennedy.

CRITIC'S REPORT, - - - -

Miss Lizzie C. Cooley.

MUSIC, - - - - -

Howland Quintette.

Motto of class of 84,—
"Dranz-nuvi plus de tun/s."
French Gram. Lecture 6.
sehr gut —

## OFFICERS

---

FRANKLIN S. CHENEY, President.

MORTON PARSONS, Vice-President.

FRANK J. WALSH, Secretary.

A. N. COOLEY, Treasurer.

Miss LIZZIE C. COOLEY, Critic.

Motto of "The Opposition"
Geduld und Schweigen

The University of Chicago Libraries

# UNIVERSITY OF CHICAGO.

ANNUAL PUBLIC MEETING

OF THE

# BEREAN SOCIETY

IN THE

CHAPEL OF THE UNIVERSITY,

*Friday, Feb. 12, 1864, at 7½ P. M.*

CHURCH, GOODMAN & CUSHING, Printers, 53 La Salle-st.

# Order of Exercises.

PRAYER.

MUSIC.

ORATION—THE UNATTAINED, - - - - - - E. B. WIGHT, Kewanee, Ill.

DECLAMATION, - - - - - - - - - - E. S. GRAHAM, Pittsfield, Ill.

MUSIC.

POEM—THE GREAT STRUGGLE, - - - - - J. A. METS, Brooklyn, N. Y.

J. H. ROE, Belvidere, Ill., *Affirm.* } DEBATE. { J. PIKE, Barry, Illinois, *Deny.*

QUESTION—*Resolved*, That the Fine Arts have been an auxiliary to the spread of the Gospel.

MUSIC.

PAPER, - - - - - - - - - - - - E. O. TAYLOR, Rushford, N. Y.

ORATION—THE LAW OF LIFE, - - - - - - J. ROWLEY, Louisville, Ky.

MUSIC.

UNIVERSITY OF CHICAGO.

# Anniversary

OF THE

# BEREAN SOCIETY,

IN THE

## CHAPEL OF THE UNIVERSITY.

*Tuesday, Dec. 20, '64, at 7½ P. M.*

JONES & SMALL, 122 Lake Street.

# Order of Exercises.

PRAYER.

MUSIC.

ORATION—THE GENIUS OF ART, - - - - - - - - J. H. ROE, Belvidere.

DECLAMATION—" AMERICA," - - - - - - - - - E P. SAVAGE, Joliet.

MUSIC.

ESSAY—IMPORTANCE OF TRIFLES, - - - - - - W. O. HAMMERS, Metamora.

E. O. TAYLOR, Rushford, N. Y. } Affirm. } DEBATE. } J. HARPER, Mokena, Ill. } Neg.

QUESTION—RESOLVED, that War can be justified on the principles of the Christian Religion.

MUSIC.

PAPER, } H. C. MABIE, Belvidere. } D. DIBELL, Mokena.

MUSIC.

ORATION—THE ELOQUENCE OF THE PULPIT, - - J. ROWLEY, Wheeling, W. Va.

MUSIC.

MUSIC FURNISHED BY THE CHOIR OF CALVARY CHURCH.

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# UNIVERSITY OF CHICAGO.

# FIFTH ANNIVERSARY

OF THE

# BEREAN SOCIETY,

IN THE

## Indiana Avenue Baptist Church.

## ON THURSDAY, Feb. 15th, 1866,

AT 7½ O'CLOCK P. M.

CHURCH, GOODMAN & DONNELLEY, PRINTERS.

# ORDER OF EXERCISES.

PRAYER.

MUSIC.

ORATION—"Intellect Worship," - - - - - - - - - J. T. SUNDERLAND.

ESSAY—"Potency of Blood," - - - - - - - - - - HENRY A. LEWIS.

MUSIC.

DECLAMATION—"The Existence of a God," - - - - - - JAMES HARPER.

PAPER, - - - - - - - - - - - - - - - DORRANCE DIBELL.

MUSIC.

DEBATE. { - - - - - - - - - - - - - - { HENRY FIRST, Affirm. / L. T. BUSH, Deny.

QUESTION—Resolved, "That the influence of the late war has been detrimental to the morals of the people."

MUSIC.

ORATION—"Your Truth and my Truth," - - - - - - - F. A. SMITH.

MUSIC.

# University of Chicago.

[Length 236 feet—width 172—heighth of main tower 156.]

THE

# TRI-KAPPA SOCIETY

OF THE

## UNIVERSITY OF CHICAGO,

WILL GIVE A

# Literary Entertainment

AND

## Tableaux of College Life!

AT THE

## BAPTIST CHURCH, LOCKPORT,

***Saturday Evening, Feb. 1st, 7-30 o'clock.***

## PROGRAMME.

—o—

**PRAYER.**

**MUSIC—College Song.**

INTRODUCTORY REMARKS BY THE CHAIRMAN.

DISQUISITION—Builders and Destroyers...E. P. Savage, Joliet.

**MUSIC.**

HISTORY OF THE SOCIETY, AND OTHER GEMS,
E. F. Stearns, Lodi, Wis.

**TABLEAUX**—From the Classics:
First—Demosthenes, Homer, Euclid and Achilles —— Plato:
Second—Demosthenes, Homer, Euclid, Achilles and Plato *taken off.*

**MUSIC—Latin Song.**

DEBATE—"Ought the Elective Franchise to be extended to the women of this Country."
Affirmative.....C. A. Babcock, Metamora;
Negative.....C. A. Stearns, Chicago.

**MUSIC.**

PAPER.....C. E. Brink, Painesville, O.

**TABLEAUX**—The effect of a College Course,
First—The Verdant Freshman; Second—The polish of College Life;
Third—The Polished Senior.

**MUSIC.**

ORATION—The Critic: his relation to Literature,
D. B. Butler, Chicago.

**TABLEAUX.**

The Graduated Class, with farewell song "GOOD NIGHT."

The proceeds to be devoted to furnishing the new rooms of the Society.

## ADMISSION 25 CENTS.

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# I. K. K.

TWELFTH ANNIVERSARY

OF THE

## Iri Kappa Society

OF THE

## University of Chicago.

AT THE

## University Place Baptist Church,

*Tuesday Evening, March 14th,*

1876,

AT 7:45 P. M.

# PROGRAMME.

PRAYER.

MUSIC.

Artillerist's Oath, - - - - - *Adams.*

Chicago Quartette.

President's Address, - G. M. McConaughy.

READING.

Selections from Shakespeare, H. S. Stoddard.

MUSIC.

Lovely Night, - - - - - *Chwatal.*

Chicago Quartette.

ORATION.

The Dignity of Man, - - R. L. Olds.

DEBATE.

Question—Have the people of the United States more reason to fear from material prosperity than from any other cause.

*Affirmative:* J. S. Forward. *Negative:* S. Jones.

MUSIC.

The Old Sexton—Bass Solo.

C. A. DEW—Chicago Quartette.

PAPER.

"The Sepulcher," - Miss Jessie F. Waite.

ORATION.

"We, the People," - - A. J. Fisher.

MUSIC.

The Rhine, - - - - - *Kücken.*

Chicago Quartette.

'78

MARCH 8th.,

*FRIDAY EVE'G.,*

Fourteenth Anniversary

Of the

# TRI KAPPA SOCIETY

OF THE

**University of Chicago**

At the Sixth Presbyterian Church.

# PROGRAMME

## PRAYER

PRESIDENT'S ADDRESS, - - - J. R. WINDES.

MUSIC, *Grand Valse in A b*, - - - - - CHOPIN.

T. C. RONEY.

READING, *New Church Doctrine*, - - - Miss CLARA V. RYON.

ORATION, *The Spirit of the Age*, - - - W. A. WALKER.

CONTRALTO SOLO, *Speed on*, - - - - RŒCKEL.

Miss HELEN M. BRAGG.

DECLAMATION, *Mc Lain's Child*, - - - F. W. C. HAYES.

## DEBATE:

Was the Right of Suffrage prematurely granted to the American negro?

*Affirm:* J. D. RUSSELL, *Deny:* C. H. FORWARD.

SOPRANO SOLO, *My dearest Heart*, - - - SULLIVAN.

Miss MAY WEBB LESTER.

SOCIETY PAPER, *The Sepulcher*, - - - O. B. RYON.

ORATION, *Mediocrity*, - - - - C. N. PATTERSON.

CONTRALTO SOLO, *Goodnight, Farewell*, - - - KUCKEN.

Miss HELEN M. BRAGG.

Hadley & Fulghum, Prs.

The University of Chicago Libraries

'78

MARCH 8th.,

*FRIDAY EVE'G.,*

Fourteenth Anniversary

Of the

# TRI KAPPA SOCIETY

OF THE

**University of Chicago**

At the Sixth Presbyterian Church.

The University of Chicago Libraries

The University of Chicago Libraries

XIIIth ANNIVERSARY

OF THE

# K. K. K. SOCIETY,

OF THE

## University of Chicago,

*Friday Evening, April 27, 1877,*

AT THE

SIXTH PRESBYTERIAN CHURCH.

## Order of Exercises.

PRAYER.

MUSIC.

Polonaise, *C sharp Minor*, – – – Chopin.

T. C. RONEY.

President's Address, – – J. S. FORWARD.

ORATION.

Christianity as an Element in Civilization, H. G. WILLIAMS.

READING.

The Cry of the Children, – – Mrs. Browning.

Miss SARA LONGENECKER.

MUSIC.

Vocal Solo, *Waiting*, – – – Millard.

Miss MAY WEBB LESTER.

DEBATE.

Should Mormonism in the United States be prohibited by Law?

*Affirm:*—E. B. Meredith, *Deny:*—J. R. Windes.

PAPER, – – – – W. J. WATSON.

MUSIC.

Marche de Nuit, (*By request*,) – – Gottschalk.

T. C. RONEY.

ORATION.

Liberty and Submission, – – F. M. SMITH.

MUSIC.

Vocal Solo, *Il Bacio*, – – – Arditi.

Miss MAY WEBB LESTER.

The University of Chicago Libraries



*FIFTEENTH ANNIVERSARY*

OF THE

# TRI KAPPA SOCIETY

OF THE

## University of Chicago,

AT THE

SIXTH PRESBYTERIAN CHURCH,

THURSDAY EVENING, MAY 22d, 1879.

# Programme.

## Prayer.

INSTRUMENTAL DUET.—Overture. - - - - - - *Beethoven.*
MAURICE AND BERTHA ROTHSCHILD.

PRESIDENT'S ADDRESS. - - - - - - J. D. RUSSELL.

DECLAMATION.—The Bridal Wine Cup. - - - - W. H. MORSE.

ORATION.—A Plea for Political Tolerance. - - - H. C. VANSCHAACK.

SOLO.—L'Usignuolo Messicano. - - - - - - *Giorza.*
MISS LURA ATWOOD.*

READING.—The Face Against the Pane. - - - - MISS STELLA RIORDAN.

DEBATE.—Question: Ought members of the Cabinet to be admitted to seats in Congress with the privilege of debate?
Affirm.—J. A. JOHNSON. - - - - Deny.—A. F. STOWE.

INSTRUMENTAL DUET.—Kronungsmarsch. - - - - *Meyerbeer.*
MAURICE AND BERTHA ROTHSCHILD.

PAPER.—"The Sepulchre. - - - - - - G. P. ENGELHARD.

ORATION.—The Influence of War on Civilization. - - J. SUTHERLAND.

SOLO.—Una Voce. - - - - - - - - - *Rossini.*
MISS LURA ATWOOD.

*Accompanied by her Teacher, Sig. Eliodoro de Campi.

Miss Ross. Solo.

# Tri Kappa Literary Society

OF THE

## UNIVERSITY OF CHICAGO.

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# *Nineteenth Anniversary*

At First Baptist Church,

THURSDAY, JUNE 1st, 1882,

*At eight o'clock P. M.*

---

YOURSELF AND FRIENDS ARE CORDIALLY INVITED TO ATTEND.

The University of Chicago Libraries

COMMITTEE ON ARRANGEMENTS.

BESSIE S. FAULKNER. ALLEN A. GRIFFITH, JR.
CLEMENT L. GEIGER.

COMMITTEE ON PROGRAMME.

FREDERICK L. ANDERSON. R. SAMUEL KING.
CHAS. S. THOMS.

# PROGRAMME.

*PRAYER.*

*MUSIC.*

*PRESIDENT'S ADDRESS,* - - - *Lucius Weinschenk.*

*RECITATION,* - - - - - - - - *Arthur C. Griffith.*

*ADDRESS,* - - - - - - - - - *Clement L. Geiger.*

*MUSIC.*

*DEBATE: Resolved, That all Union Soldiers should be pensioned.*

*Affirmative, R. S. King. Negative, F. R. Swartwout.*

*READING,* - - - - - - - - - - *Hartland Law.*

*MUSIC.*

*PAPER: "K. K. K. Sepulcher," - Bessie S. Faulkner.*

*ORATION: "Civil Service Reform," - F. L. Anderson.*

*MUSIC.*

LUCIUS WEINSCHENK, President.

A. C. GRIFFITH, Secretary.

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Miss L. A. Dexter.

Addressed.

The University of Chicago Libraries

# Tri Kappa Literary Society

OF THE

## UNIVERSITY OF CHICAGO.

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# NINETEENTH ANNIVERSARY

AT FIRST BAPTIST CHURCH,

THURSDAY, JUNE 1ST, 1882,

*At eight o'clock P. M.*

---

YOURSELF AND FRIENDS ARE CORDIALLY INVITED TO ATTEND.

F. R. Swartwout.

COMMITTEE ON ARRANGEMENTS.

BESSIE S. FAULKNER. ALLEN A. GRIFFITH, Jr.
CLEMENT L. GEIGER.

COMMITTEE ON PROGRAMME.

FREDERICK L. ANDERSON. R. SAMUEL KING.
CHAS. S. THOMS.

# PROGRAMME.

*PRAYER.*

*MUSIC.*

*PRESIDENT'S ADDRESS,* - - - *Lucius Weinschenk.*

*RECITATION,* - - - - - - - - *Arthur C. Griffith.*

*ADDRESS,* - - - - - - - - - *Clement L. Geiger.*

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*DEBATE: Resolved, That all Union Soldiers should be pensioned.*

*Affirmative, R. S. King. Negative, F. R. Swartwout.*

*READING,* - - - - - - - - - - *Hartland Law.*

*MUSIC.*

*PAPER: "K. K. K. Sepulcher," - Bessie S. Faulkner.*

*ORATION: "Civil Service Reform," - F. L. Anderson.*

*MUSIC.*

LUCIUS WEINSCHENK, President.

A. C. GRIFFITH, Secretary.

# Tri ✣ Kappa ✣ Literary ✣ Society,

## UNIVERSITY PARLORS,

*Saturday Evening, Sept. 16, '82.*

EIGHT O'CLOCK.

*Program*

| | |
|---|---|
| Music, | Miss H. Felsenthal. |
| Inaugural Address, | F. R. Swartwout. |
| Reading, "DICKENS' CHEAP-JACK." | Miss Bessie Faulkner. |
| Paper, K. K. K. "SEPULCHRE." | Miss Daisy Springer. |
| Scene from Hamlet, | C. L. Geiger, as Hamlet.<br>A. A. Griffith, Jr. as Horatio. |
| Music, | Miss H. Felsenthal. |

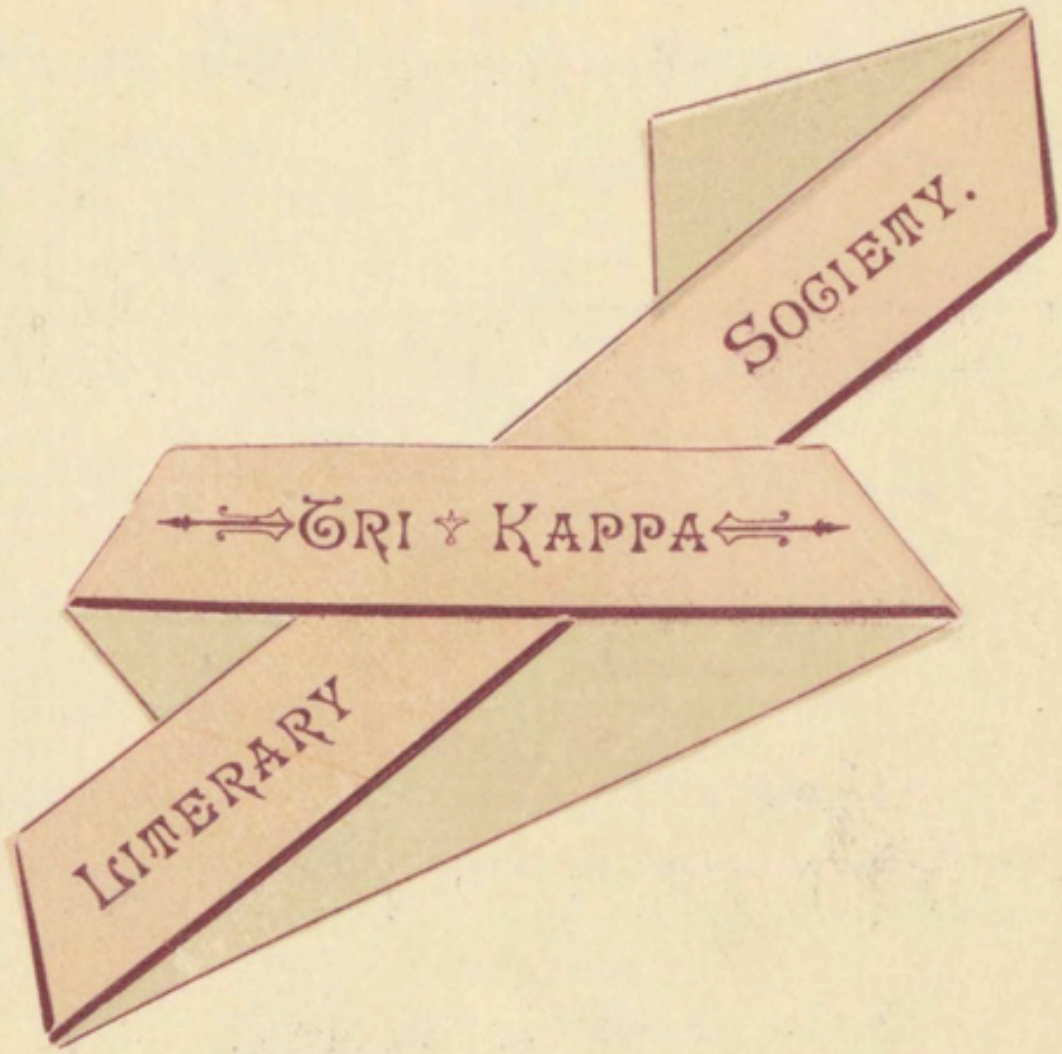
DEBATE.

Question: "Is England's policy toward Egypt adverse to the best interests of civilization,

| | |
|---|---|
| Affirmative. | T. B. Collins. |
| Negative, | R. S. King. |
| Critic's Report, | R. S. King. |

F. R. SWARTWOUT, Pres. J. G. MARSH, Sec'y.

The University of Chicago Libraries


SOCIETY.
TRI ✧ KAPPA
LITERARY

*A cordial invitation is extended to you to attend the*

TWENTIETH ANNIVERSARY

OF THE

# TRI KAPPA LITERARY SOCIETY

OF THE

UNIVERSITY OF CHICAGO,

HELD IN THE

FIRST BAPTIST CHURCH,

Cor. South Park Ave. and 31st St.,

TUESDAY EVENING, MAY 22d,

1883.

## PROGRAMME.

MUSIC.

President's Address, R. S. King.

READING.

"The Revolutionary Rising," Miss L. E. Heinemann.

ESSAY.

"Fallen Cities," Miss J. I. Gibson.

PAPER.

K. K. K. Sepulchre, Miss Mamie Short.

MUSIC.

Vocal Solo, Miss Julia Ross.

RECITATION.

Selected, Miss J. E. Griffith.

ORATION.

"The Western Empire," Fred R. Swartwout.

ESSAY.

"Tower of Babel," Miss Grace Reed.

MUSIC.

Vocal Solo, Miss Julia Ross.

DEBATE.

"Should Ireland remain under the British Government?"

Affirmed by C. L. Geiger.

Denied by T. B. Collins.

MUSIC.

Mr. M. C. Baldwin has kindly offered his services as Organist.

## Officers.

R. S. KING, - - President.
JAY BROCKWAY, - Secretary.
WM. E. RUSSELL, - Treasurer.

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## Committee on Arrangements.

C. L. GEIGER,
F. R. SWARTWOUT,
C. S. THOMS.

---

## Committee on Music.

T. B. COLLINS,
D. J. LINGLE,
C. W. HENSON.

The University of Chicago Libraries

# TRI KAPPA LITERARY SOCIETY.

UNIVERSITY OF CHICAGO.

1883. 1885.

*Yourself and friends are cordially invited to attend the*

# *Anniversary Exercises*

*of the*

# *Tri Kappa Literary Society,*

*of the*

# *University of Chicago,*

*at the*

# *First Baptist Church,*

*Thursday Evening,*

*May 28th, 1885, Eight P. M.*

## PROGRAMME.

PRAYER.

MUSIC.

INSTRUMENTAL SOLO—"Invitation to Valse," - - - - - - *Weber.*
Misses HORNICK and HOPKINS.

RECITATION, - - - - - - - - - - - - - - *Selected.*
HATTIE B. DOW.

ESSAY—"The Influence of the Puritans," - - - - - - -
J. ISETTA GIBSON.

MUSIC.

VOCAL SOLO—"Oh, that we Two were Maying," - - - - - *Gounod.*
MISS CARRIE DAVIS.

PAPER—"Tri Kappa Sepulcher" - - - - - - - - - -
ROBERT G. HALL, Jr.

RECITATION, - - - - - - - - - - - - - - *Selected.*
JENNIE E. GRIFFITH.

MUSIC.

INSTUMENTAL SOLO—Printemps D'Amour, - - - - - - *Gottschalk.*
ELSIE C. HORNICK.

DISCUSSION—"Queen Elizabeth," - - - - - - - - - -
Eulogy, HERBERT S. HOUSTON.
Invective, EDGAR A. BUZZELL.

MUSIC.

VOCAL SOLO—"Going to Market," - - - - - - - - - *Diehl.*
MISS CARRIE DAVIS.

*Elizabeth Faulkner.*

## OFFICERS.

ELIZABETH FAULKNER, - - - President.
ROBERT G. HALL, Jr., - - Vice-President.
EDGAR A. BUZZELL, - - - - Secretary.
C. S. THOMS, - - - - - - - Treasurer.
HENRY S. TIBBITS, - - - - - - Critic.

The University of Chicago Libraries

Compliments of the students of the University of Chicago to Dr Ransom Dexter and Wife, requesting the pleasure of their company at the annual Washington Supper Friday evening next at 8 o'clock, at the University.

Chicago Feby 19th 1878.

Please present this for admission.

The University of Chicago Libraries

# Programme.

Prayer.

## SUPPER.

Instrumental, Duet, - - *Misses Huggins*
"Ernani."

President's Address, - - - *W. H. Miles*

Senior Oration, - - - - - *E. B. Esher*
Geo. Washington.

Junior Toast, - - - *D. B. Cheney, Jr*
"Junior Ex."

Ladies' Toast, - - *Miss Addie L. Crafts*
"Hatchets——Axes Included."

Vocal Solo, - - - - - *L. J. Wes*
Our Chieftain's Natal Day. (*Lindpaintner.*)

Sophomore Toast, - - *H. C. Van Schaack*
"Sophs."

Freshman Toast, - - - - *C. A. Mead*
"Our Boys."

Preparatory Toast, - - - *C. F. Hobbs*
"To be or not to be."

Song, - - - - *University Glee Club.*
"Star Spangled Banner."

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# Programme.

Toast, - - - - - *Pres. Anderson.*
"Our Future."

Toast, - - - - - *Prof. Freeman.*
"College Politics."

Toast, - - - - - *Prof. Howe.*
"Back Pay."

Vocal Solo, - - - - *L. J. West.*
I Can not say Good Bye, (*Roeckel.*)

Toast, - - - - - *Prof. Dexter.*
"Evolution and the North Wing."

Toast, - - - - - *Prof. Colbert.*
"The Sun that never sets."

Instrumental Solo, - - - *T. C. Roney.*
Selected.

Toast, - - - - - *Prof. Olson.*
"Our Alma Mater."

Toast, - - - - - *Prof. Sanford.*
"Ye Fresh."

Song, - - - *University Glee Club.*
"Home is the Word, Boys,"

...INS. D. ...EY, Jr

...ESHER.
A. E. PARR.
J. C. H...KINS.

Misses CORRIE ...ASSETTE.
MA... EDGERTON.
ANNIE HOWE.
Messrs H. J. CARR.
WILLIS HAWLEY.
J. P. GARDNER.

The University of Chicago

1732 - 1879.

# Washington's Birthday.

*University of Chicago*

POTTSAMER & CO. PRINT & PUB. PHILADELPHIA.

# Washington Anniversary.

COMMEMORATED BY THE

Students

OF

Chicago University.

Friday Eve., Feb. 20, 1880.

LD899
.C219.

Feb. 20th. 1880.

# PROGRAMME

PRAYER.

## Washington Supper.

### *Literary and Musical.*

1. Patriotic Hymn, "*The Voice of Freedom.*"
   UNIVERSITY GLEE CLUB.
2. Opening Address, - - - -
   PRES. F. W. C. HAYES, '80.
3. Senior Oration, - *George Washington.*
   E. B. TOLMAN, JR., '80.
4. Athenaeum Toast, - - "*Rings.*"
   J. C. HOPKINS, '81.
5. Song, - "*The Birth of Washington.*"
   L. J. WEST, '81.
6. Junior Toast, - "*Our Attractions.*"
   R. S. MOTT, '81.
7. Ladies' Toast, - - "*College Days.*"
   MISS JULIA HAWLEY, '80.

# PROGRAMME

8. Tri-Kappa Toast, - "*Our Boom.*"
   J. D. RUSSELL, '82.
9. Piano Solo, - *Impromptu par Kullack.*
   H. L. CLEVELAND.
10. Sophomore Toast, - - "*Ghosts.*"
    A. F. STOWE, '82.
11. Freshman Toast, "*Freshman Features.*"
    R. S KING, '83.
12. Prep. Dep't. Toast, - "*Our Alphabet.*"
    MISS F. V. TARBELL, '85.
13. Song, - - "*When Sparrows Build.*"
    MISS JULIA HAWLEY, '80.
14. President's Toast, - - - -
    REV. GALUSHA ANDERSON, D.D.
15. Faculty's Toast, - - - -
    PROF. LEWIS STUART, M.A.
16. Alumni Toast, - - - -
    HON. JOS. F. BONFIELD.
17. Farewell Song, - - - -
    UNIVERSITY GLEE CLUB.

BENEDICTION.

Jamesen & Mixe, Printers.

## COMMITTEES:

### Programme.

E. W. Clement, '80. Willis Hawley, '80.
Alfred E. Barr, '80. Chas. H. Forward, 80.
Heman R. Powers, '82.

### Supper.

E. B. Tolman, '80. E. W. Peek, '80.
C. W. Naylor, '81.

### Decoration.

Miss Carrie S. Ryon, '80. J. P. Gardner, '81.
Miss R. May Edgerton, '81. R. S. Mott, '81.
Miss Elsie Browning, '84. G. R. Wright, '82.

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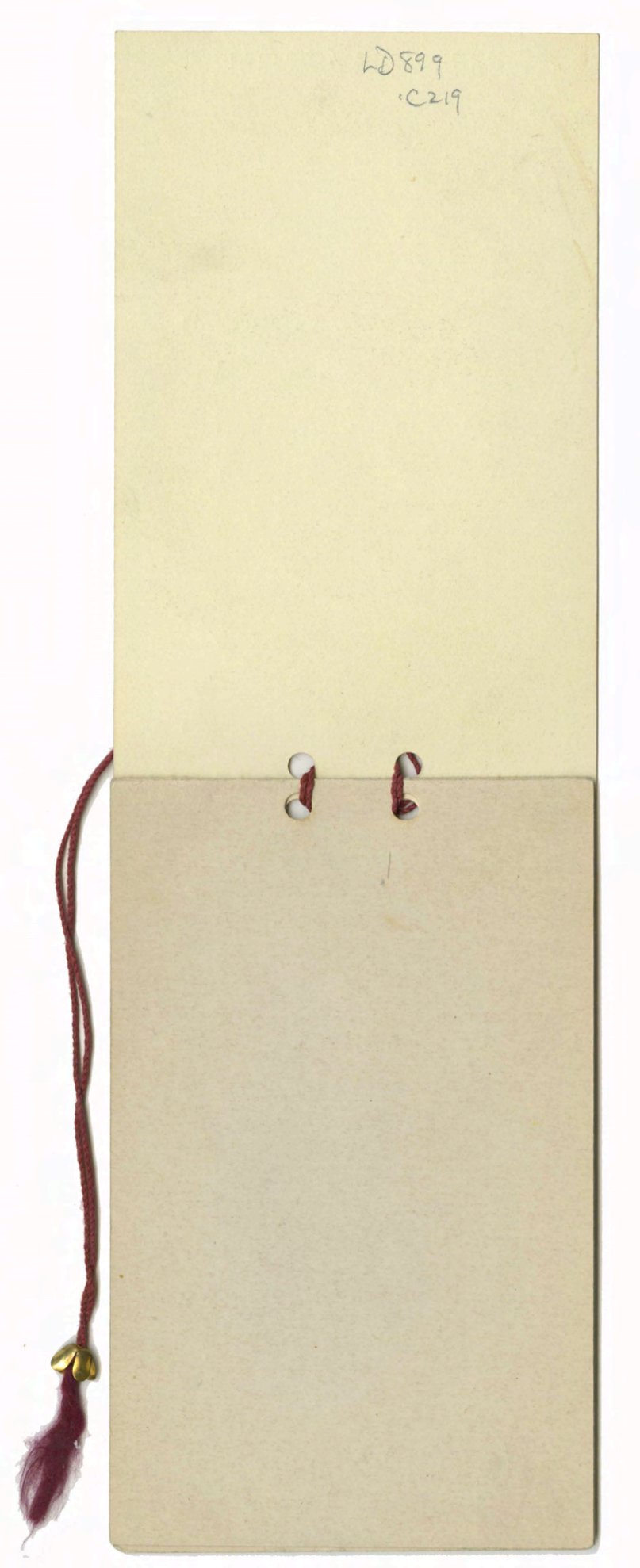
# WASHINGTON :: SUPPER

University of Chicago,

February 22d, 1882.

LD899
.C219



# PROGRAMME

Prayer.

Supper

**President's Address,** - A. B. SEAMAN.

Music.

**Senior Oration,** - "George Washington."

F. W. BARBER.

**Ladies' Toast,** - - "College Girls."

Miss AURELIA DEXTER.

**Athenæum Toast,** - - "Innominata."

C. V. THOMPSON.

Music.

**Junior Toast,** - - "The Optative."

Miss MYRA E. POLLARD.

**Tri Kappa Toast,** - - "Ambition."

E. T. STONE.

**Sophomore Toast,** - - "Enterprise."

C. A. PRATT.

Music.

**Freshman Toast,** - "Our Impressions."

F. M. LARNED.

**Prep. Toast,** - "Collegiate Associations."

J. C. EVERETT.

**Faculty Toast,** - - Prof. SANFORD.

**President's Address,** President ANDERSON.

Music.

## Committee of Arrangements.

J. M. RUSSELL, C. S. BROWN.

F. L. ANDERSON

## Committee on Finance.

F. M. LARNED. A. G. MALMESTEN.

E. T. STONE.

The University of Chicago Libraries

Washington's Birthday.

1881.

University of Chicago.

LD 899
C219

# PROGRAMME.

## PRAYER.

## COENA.

## Literary and Musical.

President's Address, - C. W. Naylor

Senior Toast, - A. W. Fuller
*Our Country.*

Piano Duet, { - A. W. Mitchell
- S. G. Stein
*German Triumphal March.*

Ladies' Toast, - Miss S. H. Latimer
*The Mother of our Country.*

Tri Kappa Toast, - Lucius Weinschenk
*Hash.*

Vocal Quartette, - Rest, Soldier, Rest
*Messrs. Stone, Persons, Hobbs & King.*

Junior Toast, - G. R. Wright
*Good Fellowship.*

Sophomore Toast, - J. S. Cornell
*Our Peculiarities.*

Music, - Miss Alice Millar
*The Last Hope. (Gottschalk.)*

Elective Toast, - C. M. Weebe
*Shakespeare's Brutus.*

Freshman Toast, - H. C. Herring
*Washington from a Freshman Standpoint.*

Vocal Solo, - M. Persons
*The Blue Alsatian Mountains.*

Prep. Dep't. Toast, - T. M. Hammond
*The Alpha.*

Atheneum Toast, - A. B. Seaman
*Atheneum.*

Music, - Miss Alice Millar
*Piano Solo.*

Alumni Toast, .....

Faculty Toast, - Pres. Galusha Anderson
*"Will speak as the Spirits move him."*

## *National Hymn.*

UNIVERSITY ARCHIVES
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## Programme.

*Ira W. Rubel, '81.* *Wm. M. Egg, '81.*

*F. G. Hanchett, '82.*

## Supper.

*R. S. Mott, '81.* *H. C. van Schaack, '81.*

*J. M. Russell, 82.*

## Decoration.

*Miss E. F. Haigh, '81.*

*Miss R. M. Edgerton, '81.* *Miss E. C. Cooley, '83.*

*John C. Hopkins, '81.* *F. H. Clark, '82.*

*E. T. Stone, '82.* *J. W. Dickerson, '83.*

The University of Chicago Libraries

Κηρόθεν Φίλοι Ἀεί.

# ANNUAL DINNER

OF THE

# Delta Chapter of Delta Kappa Epsilon,

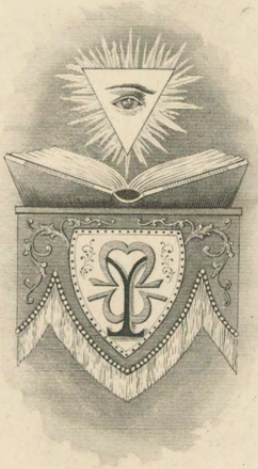
AT THE

**PALMER HOUSE,**

WEDNESDAY : EVENING, : JUNE : 23, : '80.

TICKETS, TWO DOLLARS.

The University of Chicago Libraries



*Psi Upsilon.*

*Forty-eighth Annual Convention,*

*with the*

*Omega Chapter.*

*Public Exercises, Central Music Hall,*

*May eighteenth, 1881,*

*seven thirty o'clock, P. M.*

The University of Chicago Libraries

UNIVERSITY OF CHICAGO LIBRARY CHICAGO, ILL.

# UNIVERSITY OF CHICAGO.

## ANNIVERSARY EXERCISES

OF THE

## LITERARY SOCIETIES.

AND

## Prize Essays

BY THE SOPHOMORE CLASS.

**AT THE FIRST BAPTIST CHURCH,**

July 1st, at 7.30 P. M., 1862.

CAI 613

UNIVERSITY OF CHICAGO LIBRARY

# POEM

## Before the Literary Societies,

BY

MELVILLE W. FULLER,

CHICAGO.

## PROGRAMME.

Music.

PRAYER.

Music.

THE IMPORTANCE OF TRIFLES,
P. A. Coen, Metamora.

ORGANIC AND INORGANIC BODIES,
T. S. Hoyne, Chicago.

COLLEGE EDUCATION,
S. E. Massey, Morris.

Music.

THE HISTORY OF LIBERTY,
J. A. Mets, Brooklyn, N. Y.

THE HAND OF GOD DISPLAYED IN THE RISE AND FALL OF EMPIRES,
L. F. Raymond, Peoria.

THE FIRST AND THE LAST REPUBLIC.
John Rutherford, Chicago.

Music.

BENEDICTION.

Gen. Lib.

SEP 2 0 19

# MUSICAL ENTERTAINMENT,

BY THE

# Ladies' Committee of the University of Chicago,

AT THE CHAPEL IN THE UNIVERSITY,

*Friday Evening, November 5th, 1875,*

***AT 8 O'CLOCK.***

## PROGRAMME:

### PART I.

1—*Piano Duet.* Overture to Der Freyschutz,.....WEBER.
The Misses Matthews.

2—*Quartette.* Selection from Mendelssohn's Four Part Songs.
F. W. Root's Quartette Party: { Misses Davenport and Greene, / Messrs. Paxton and McWade.

3—*Solo.* O Loving Heart Trust On,.....GOTTSCHALK.
Miss Jessie Hardy.

4—*Solo.* Knowest thou the land? (Mignon).....THOMAS.
Mrs. F. Ullman.

5—*Duet.* Home to our Mountains,.....VERDI.
Miss Everts and Mr. Baker.

6—*Solo.* The Message,.....BLUMENTHAL.
Miss Ella M. Crocker.

### PART II.

1—*Piano Duet.* Ojos Criollos,.....GOTTSCHALK.
The Misses Matthews.

2—*Trio.* Lift thine eyes,.....MENDELSSOHN.
Miss Crocker, Mrs. Ullman, and Miss Root.

3—*Solo.* Sing, sweet bird,.....GANZ.
Miss Carrie Davenport.

4—*Duet.* Onward, Bonny Boat be flying,.....KUCKEN.
Miss Everts and Mr. Baker.

5—*Solo.* Embarrassment,.....ABT.
Miss Jessie Hardy.

6—*Quartette.* Selections from Mendelssohn's Four Part Songs.
F. W. Root's Quartette Party.

ADMISSION, FIFTY CENTS.

CHICAGO PUBLIC LIBRARIES
HARRIS BELLA OF CHICAGO

# PUBLIC MEETING

OF THE

## PRYTANEUM

OF THE

# University of Chicago,

IN THE

CHAPEL OF THE UNIVERSITY,

**Tuesday, Dec. 18th, 1860,**

AT 7.30 P. M.

# Order of Exercises.

PRAYER.

ESSAY, - - - - - - J. S. MABIE.

DECLAMATION, - - - - S. S. HART.

DEBATE:

P. ALBERT COEN, T. W. GOODSPEED, } *Affirm.* J. O. MCCLELLAN, ALONZO ABERNETHY, } *Deny.*

QUESTION:

*Resolved*, That a Monarchical form of Government is more favorable for Liberal Culture than a Republican.

INTERMISSION OF FIVE MINUTES.

DIALOGUE:

MESSRS. A. W. BOSWORTH, M. ARMSTRONG, H. P. BOSWORTH, J. H. ROE.

DECLAMATION, - - - L. F. RAYMOND.

ORIGINAL ORATION, - - - J. B. RUNNION.