

THE University Quincenton.

Inscribed to the President and Friends
of the

CHICAGO UNIVERSITY.



THE SLEEPER.

QUARTETTE SONG & CHORUS

Music by

E. M. SHAW.
CHICAGO.

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BY J. H. B. JONES

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T-H-E S-L-E-E-P-E-R.

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Words by MRS. HEMANS.

Music by E. M. SHAW, in 1863.

INTRODUCTION.



Moderato.

AIR.

1 Oh! light-ly light-ly tread, A ho - ly thing is sleep; On

ALTO.

2 Oh! light-ly light-ly tread, Re - vere the pale still brow; The

TENOR.

3 Her soul is far a - way, In childhood's land perchance; Where

BASE.

4 A Mur-mur of the sea, A laughing tone of streams, Long



The Sleeper.

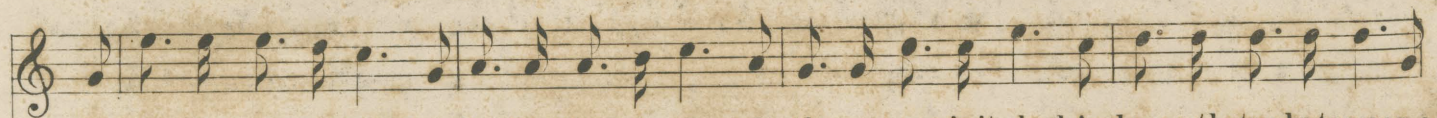
the worn spi-rit shed, And eyes that wake to weep, A ho-ly thing from heav'n, A
 meekly drooping head, The long hair's willowy flow. Ye know not what ye do That
 her young sisters play, Where shines her mother's glance. Some old sweet native sound Her
 may her sojourn be, In the mu-sic-land of dreams: Each voice of love is there, Each.

The first system of the musical score for 'The Sleeper'. It consists of four staves. The first three staves are vocal parts (soprano, alto, and tenor) with lyrics. The fourth staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a simple, lyrical style.

gracious dew-y cloud; A cov'ring man-tle giv'n, The wea-ry to en-shroud.
 call the slumberer back From th' world unseen by you; To life's dim faded track.
 spi-rit hap-ly weaves A harmo-ny pro-found Of woods with all their leaves.
 gleam of beau-ty fled, Each lost one still more fair: Oh! light-ly light-ly tread.

The second system of the musical score for 'The Sleeper'. It continues the vocal and piano parts from the first system. The lyrics are: 'gracious dew-y cloud; A cov'ring man-tle giv'n, The wea-ry to en-shroud. call the slumberer back From th' world unseen by you; To life's dim faded track. spi-rit hap-ly weaves A harmo-ny pro-found Of woods with all their leaves. gleam of beau-ty fled, Each lost one still more fair: Oh! light-ly light-ly tread.' The musical notation follows the same format as the first system, with four staves per system.

C H O R U S.



Oh! light ly, light ly, tread A ho-ly thing is sleep On the worn spirit shed And eyes that wake to weep a



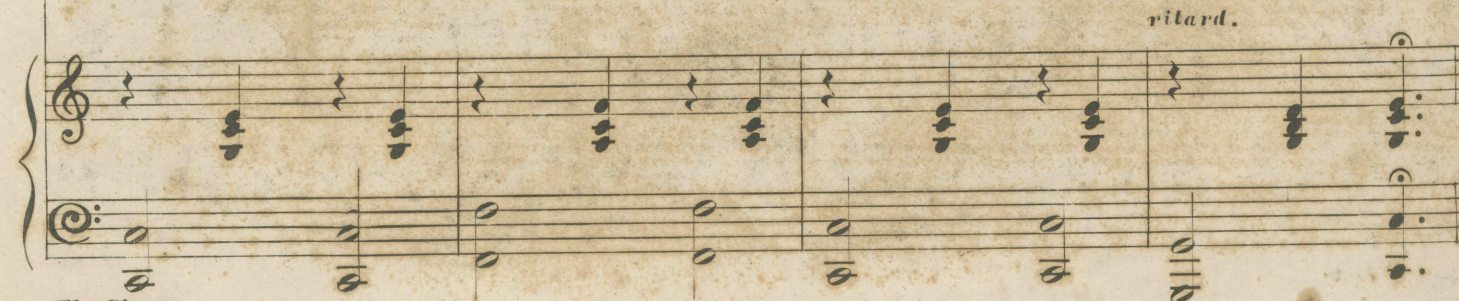
Oh! light ly, light ly, tread A ho-ly thing is sleep On the worn spirit shed And eyes that wake to weep a



ho-ly thing from heav'n, A gracious dewy cloud, A cov'ring mantle giv'n; The wea-ry to enshroud.



ho-ly thing from heav'n, A gracious dewy cloud, A cov'ring mantle giv'n; The wea-ry to enshroud.



The Sleeper.

