

KOBAYAGAWA'S.



CATALOGUE

OF

JAPANESE
REVENUE
STAMPS.



— I —

Kobayagawa's
STANDARD CATALOGUE
of the
ADHESIVE REVENUE, TELEGRAPH
and
RAILWAY STAMPS

Issued by the Japanese Government, as well as those used under Official sanction, giving the dates of issue, colour, shape, value and illustration of nearly every type of stamp and the prices at which they may be procured of

THE JUN KOBAYAGAWA Co.

Wholesale and Retail Exporters and Dealers in Japanese
Stamps, Coins and Post-Cards.

34 WATER STREET.

P. O. Box 214.

YOKOHAMA, JAPAN.

Price 50 Cents, Post free.

1909.

IMPORTANT NOTICES.

TERMS. Cash with every Order. Ten per cent discount on purchases of \$1.00 and upwards for SINGLE stamps only. No discounts on sets or other goods.

REMITTANCES. We accept unused 2 cent United States stamps or International Coupons for amounts less than \$1.00. Over this amount, please send United States Bank Notes registered, International Money Orders or Bankers Drafts.

PRICES. All Prices are marked in United States Dollars and cents, and unless otherwise stated, they refer to USED stamps. Our stock is the largest of any dealer, but in order to send you goods to the full value of the remittance, please send a larger order than that of the remittance.

POSTAGE must accompany all orders under \$1.00. In no case can we be responsible for letters lost in transit, but ten cents in stamps should accompany all small orders to cover Registration, as well as Postage.

CORRESPONDENCE In English, French, Spanish and Japanese. All letters answered by return of mail. Enclose always a 5 cent stamp if you want a written reply.

CONDITION. All stamps quoted in this Catalogue are in the best condition and picked specimens.

ALL STAMPS SOLD BY US ARE GUARANTEED GENUINE.

GENERAL OBSERVATIONS.

The terms used in this Catalogue are those commonly understood by all Philatelists, but it is well to mention the principal ones :—

PAPER. Wove and Laid paper, in various thicknesses, are to be seen in most Japanese Revenues.

WATERMARKS are not resorted to.

PERFORATION. Some of the Japanese Adhesive Revenue stamps are found both perforate and imperforate. The separation is either "Rouletted," "Pin Perforation," "Sawtooth Roulette" or "Ordinary hole Perforation." The gauge or scale of the perforation used in this Catalogue is the same as that which has been arbitrarily adopted for the purpose.

IMPRESSION. The earlier Japanese Revenue stamps were engraved and in consequence many varieties are distinguished.

The more recent issues are usually lithographed.

SURCHARGES. No Japanese Revenue stamps have been surcharged with a new value other than the original. Neither have they been surcharged for any other purpose than originally intended, with the exception, perhaps, of the present issue for general purposes, which have been surcharged for use in Japanese Offices in Corea and China. Not all the values of the entire series are to be met with surcharged. They are now obsolete.

COLOUR. Only three stamps, all belonging to the present Revenue issue, are bi-colour, besides, the 1 Yen

for the Telegraph issue is also printed in two colours. All the rest have only one colour.

VARIETIES. Those varieties are only noted which refer to the at once apparent difference in paper, perforation and, in some cases, also colour. Others, differing but slightly in the execution of the original design, not to any appreciable extent, are really only of interest to the Specialist, and are not mentioned in detail in this Catalogue.

ABBREVIATIONS. No abbreviations whatever are employed in this Catalogue except where such abbreviations are easily understood.

CONDITION. Three conditions exist in Japanese Revenues: "Mihon," "used," and "unused." "Mihon" are those stamps surcharged, usually in red or in black ink, with any of the following characters, 見本; 消;

消印 (see "Explanatory Guide.") These stamps are the Original issues given out as "Specimens" for Official use only, and are obliterated with the marks above referred to, otherwise, they are the same as the used stamps and in many cases are easily mistaken for these. "Used," and "Unused" conditions require no further explanation.

VALUES. When values are mentioned in Japanese Revenues, the Yen and fractions (sen) are used to indicate their denomination. Railway stamps have the weight in "Kins" marked on them. Many stamps have no values, and in such cases, mention is made of the fact.

EXPLANATORY GUIDE

To the Characters most frequently seen on Japanese Revenue, Telegraph and Railway Adhesive Stamps.

印紙 or 切手 Adhesive Stamp.		
證券 Deed	收入 Inter Rev.	登記 Registry
訴訟 Legal Doc.	賣藥 Medicine	電信 Telegraph
曆 Calendar	鐵道 Railway	骨牌 Playing Cards
税金納 Duties Paid	價格表記 Value Dec.	封緘 Off. Sealed
煙草 Tobacco	通運 Express	蠶種 Silkworm Eggs

Numerals

Ancient	半	壹	貳	參	肆	伍	陸	柒	捌	玖	拾	佰	仟
	½	1	2	3	4	5	6	7	8	9	10	100	1000
Modern	半	一	二	三	四	五	六	七	八	九	十	百	千

Values

The Yen is today equal to 50 Cents U. S. Cy.

1 Yen equal to 100 sen equal to 1000 rin

圓 錢 厘

Weight

The Kin is today equal to one English Pound

1 Kin equal to 120 Mom me

斤 匁

Surcharges

On the Japanese Internal Revenue Stamps of the present issue

清國 China 韓國 Corea.

FAC-SIMILES OF "MIHON" CHARACTERS.

消
印

(1) Employed
on all issues
up to the 1875
Receipt

消

(2) On Medicine
1882. Tobaccos,
both Issues. Silk-
worm Eggs, Calen
dars. Etc.

見
本

(3) On all
others inclu-
ding the Pre-
sent Issue for
General Use.

NOTE. The characters of the first Fac-simile, by themselves or added to others, and even the same shape, are sometimes used for cancelling Fiscal stamps, but in such cases the characters are usually bigger and thicker.



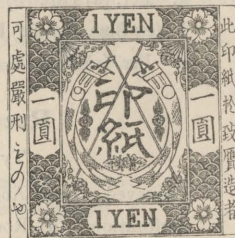
NOTE. Illustrations are exact size unless otherwise stated. The number immediately following the "Ordinary Hole" perforation refers to the standard gauge. When there is only a slight difference in the design of the Stamp, it is not illustrated and will have "Sim" (for Similar) placed before the Index Alphabetical letter of a similar type. When the general design is approximate, "Apr" will be prefixed to the Alphabetical Index letter of an approximate type.

JAPANESE ADHESIVE REVENUE STAMPS.

Receipt, 1873.



A



AI.

Engraved, Issued Febuary, Meiji 6th. The characters on the sides refer to a caution and penalties for counterfeiting.

Perforation, (a) Rouletted; (b) Ordinary Hole.—

Paper, (a) Thin laid. (b) Thin Wove: (c) Thick Wove.

- | | | | | | | |
|---|---|-------------|--------------|--------------|----------|---|
| 1 | A | 1 Sen Gray. | Per: (a). | Pap: (a) | | 1 |
| | | a. | Per: (b.11). | Pap: (a) | | 3 |
| | | b. | Per: (b.10). | Pap: (c) | | 7 |
| | | c. | Black. | Per: (b.9½). | Pap: (b) | 1 |

— 2 A	5 Sen Brown. Per: (b.13). Pap: (b)	3
	a. Per: (b.9½). Pap: (b)	2
	b. Per: (b.11). Pap: (a)	2
	c. Per: (a). Pap: (a)	2
	d. Orange brown. Per: (a). Pap: (a)	3
— 3 „	10 Sen Rose. Per: (b.17). Pap: (a)	5
	a. Per: (a) Pap: (a)	9
— 4 AI	25 Sen Yellow. Per: (a) Pap: (b)	14
	a. Per. (a). Pap. (a).	21
— 5 „	50 Sen Yellow Green. Per. (a) Pap. (b)	18
	a. Per. (a) Pap. (b)	60
— 6 „	1 Yen Blue. Per. (a) Pap. (b)	30
	a. Per. (a) Pap. (b)	32

Receipt, 1873.

Type same as AI.

Engraved. Issued August, Meiji 6th.

Perforation: (a) Roulette. (b) Ordinary Hole

Paper: (a) Thin Laid:— (b) Thin Wove:— (c) Thick Wove.

— 7 „	25 Sen Yellow. Per. (a) Pap. (a)	12
	a. Per. (b.15). Pap. (a)	27
	b. Per. (a). Pap. (c)	—
8 „	50 Green. "Mihon," Per. (a). Pap. (a)	3.50
— 9 „	1 Yen Blue. Per. (a) Pap. (b)	25
	a. Per. (a) Pap. (a)	32

RECEIPT 1874.



Also

Same as A

and

Same as AI



B

BI

Engraved. Issued June, Meiji 7th.

Perforation: (a) Roulette:— (b) Ordinary Hole

Paper:— (a) Thin Laid:— (b) Thin Wove:— (c) Thick Wove.

10 A	10 Sen Ultramarine. Per: (b.9½). Pap: (c)	2—
	(There are various shades of ultramarine)	
	a. Per. (b.9½). Pap. (b)	3
	b. Per. (a). Pap. (a)	40
	c. Blue. Per. (b. 9½). Pap. (b)	3
11 AI	50 Sen Orange. Per: (b.9½). Pap: (c)	14—
	(There are various shade of Orange)	
	a. Per. (b.13). Pap. (a)	15
	b. Per. (b.9½). Pap. (b)	—
	c. Per. (a). Pap. (a)	75
12 „	1 Yen Rose. Per: (b.9½). Pap: (c)	25—
	(There are various shades of Rose)	
	a. Per. (b.9½). Pap. (b)	30
	b. Per. (b.9½). Pap. (c).	35
13 B	5 Yen Mauve. Per. (b.13). Pap. (b)	60
	a. Per. (b.13). Pap. (c)	85
14 BI	20 Yen Mauve. Per. (13). Pap: (b)	1.75

RECEIPT, 1884.



C



C1

Lithographed. Issued June, Meiji 17th
Perforation: Ordinary Hole. Paper: Thick Wove.

- | | | | |
|----|---------|---|----|
| 15 | C | 5 Rin Brick Red. Per. $13\frac{1}{2}$ | 1 |
| | | (There are various shades of this colour) | |
| | | a. Per. $9\frac{1}{2}$ | 2 |
| 16 | Sim. C | 1 Sen Orange Per. $13\frac{1}{2}$ | 1 |
| | | (There are various shades of this colour) | |
| 17 | Sim. C | 2 Sen Olive. Per. $13\frac{1}{2}$ | 1 |
| | | (There are various shades of this colour) | |
| | | a. Per. $9\frac{1}{2}$ | 2 |
| 18 | Sim. C | 5 Sen Green. Per. $9\frac{1}{2}$ | 3 |
| 19 | Sim. C | 10 Sen Purple. Per. $9\frac{1}{2}$ | 2 |
| | | (There are various shades of this colour) | |
| 20 | C1 | 25 Sen Ultramarine. Per. $9\frac{1}{2}$ | 10 |
| 22 | Sim. C1 | 50 Sen Slate. Per. $9\frac{1}{2}$ | 8 |
| | | (There are various shades of this colour) | |
| 22 | Sim. C1 | 1 Yen Carmine. Per. $9\frac{1}{2}$ | 17 |
| | | (There are various shades of this colour) | |

RECEIPT 1892



D



D1



D 2



D 3

Lithographed. Issued July, Meiji 25th.
Perforation: Ordinary Hole. Paper: Thick Wove.

- | | | | |
|----|----|---------------------------|---|
| 23 | D | 1 Rin Green. Per. 12 | 1 |
| 24 | „ | 2 Rin Orange. Per. 12 | 1 |
| 25 | „ | 3 Rin Blue. Per. 12 | 1 |
| 26 | „ | 5 Rin Light Brown Per. 12 | 1 |
| 27 | D1 | 1 Sen Light Blue. Per. 12 | 1 |

28	D1	2 Sen Green. Per. 12	1
29	"	3 Sen Brown. Per. 12	1
30	"	5 Sen Purple. Per. 12	2
31	"	10 Sen Rose. Per. 12	2
32	D2	50 Sen Green & Rose. Per. 12	4
33	"	1 Yen Ultramarine & Yellow. Per. 12	5
34	"	5 Yen Ultramarine & Red. Per. 12	17
35	D3	10 Yen Orange. Per. 12	55
36	"	50 Yen Dark Green. Per. 12	—
37	"	100 Yen Mauve. Per. 12	—

LEGAL DOCUMENTS, 1884.



E

Lithographed, Issued March, Meiji 17th.
Perforation: Ordinary Hole. Paper: Thick Wove.

38	E	3 Sen Gray. Per. 9	3
39	"	5 Sen Black. Per. 9	2
40	"	10 Sen Maroon. Per. 9	1
		a. Per. 12	1
		b. Chocolate. Per. 12	1
41	"	50 Sen Brown. Per. 9	2
42	"	1 Yen Yellow. Per. 9	3
43	"	5 Yen Light Blue. Per. 9	8
44	"	10 Yen Orange. Per. 9	10
45	"	15 Yen Green. Per. 9 (Mihon)	90
46	"	20 Yen Dark Red. Per. 9	75

REGISTRY, 1878.



F

Lithographed. Issued October, Meiji 11th.
Perforation: (a) Ordinary Hole: (b) Unperforated.
Paper, Thick Wove.

47	F	1 Rin Green. Per. (b). (Mihon)	22
		a. Per. (a.13½) Cancelled	28
48	"	5 Rin Green. Per. (b). (Mihon)	18
		a. Per. (a.13½) Cancelled	21
49	"	1 Sen Flesh. Per. (a.13½)	3
		b. Dark Flesh. Per. (a.13½)	4
		a. Per. (b)	8
50	"	2½ Sen Flesh. Per. (a.13½)	2
		a. Per. (a.10)	7
51	"	3 Sen Flesh. Per. (a.13½)	4
		a. Dark Flesh. Per. (a.13½)	5
52	"	5 Sen Flesh. Per. (a.13½)	1
		a. Per. (b)	10
		b. Dark Flesh. Per. (a.13½)	2
53	"	10 Sen Flesh. Per. (a.13½)	1
		a. Per. (b)	17
		b. Dark Flesh. Per. (a.13½)	1
54	"	50 Sen Flesh. Per. (a.13½)	2
		a. Per. (b)	10
		b. Dark Flesh. Per. (a.13½)	5
55	"	1 Yen Ultramarine. Per. (a.13½)	4
		a. Per. (b)	8
56	"	2 Yen Ultramarine. Per. (a.13½)	5
57	"	5 Yen Ultramarine. Per. (a.13½)	12

REGISTRY. 1896.



G



GI

Lithographed. Issued November, Meiji 29th
Perforation: Ordinary Hole. Paper: Thick Wove.

58	G	10 Yen Orange Red. Per 13½ (Mihon)	30
		a. Cancelled	62
59	GI	50 Yen Green. Per 13½ (Mihon)	1.50
		b. Cancelled	2.10

TOBACCO, 1875



H

Engraved. Issued December, Meiji 8th
Perforation: Ordinary Hole. Paper: Thick Wove.
(The designs are the same with the exception of the corner borders)

60	H	5 Rin Gray green. Per. 10. (Mihon)	22
		a. Used or unused	31
61	Sim H	1 Sen Chocolate. Per. 10. (Mihon)	25
62	"	5 Sen Green. Per. 10. (Mihon)	25
63	"	10 Sen Rose. Per. 10. (Mihon)	25

TOBACCO, 1883



I

Engraved. Issued May, Meiji 16th.
Perforation: (a) Ordinary Hole. (b) Unperforated.
Paper: Thick Wove.
(The designs are the same in the first six values with the exception of the corner borders. All the others are different)

64	I	2 Rin Black. Per. (a.12)	2
		a. Per. (b)	2
65	Sim I	3 Rin Light brown. Per. (a.12)	3
		a. Per. (b)	3

66	Sim I	4 Rin Yellow. Per. (a.12)	4
		a. Per. (b)	7
67	"	6 Rin Chocolate. Per. (a.12)	5
		a. Per. (b)	9
		b. Ochre. Per. (b)	27
68	"	8 Rin Green. Per. (a.12)	7
		a. Per. (b)	11
69	"	9 Rin Sky blue. Per. (b) (Mihon)	97
70	Apr I	1 Sen 2 Rin Bistre. Per. (a.12)	25
		a. Per. (b)	32
71	"	1 Sen 6 Rin Rose. Per. (a.12)	30
		a. Per. (b)	22
72	"	1 Sen 8 Rin Mauve Per. (b)	35
73	"	2 Sen Orange. Per. (a.12)	3
		a. Per. (b)	2
74	"	2 Sen 4 Rin Dark Green. Per. (b)	45
75	"	3 Sen Dark blue. Per. (a.12)	11
		a. Per. (b)	11
76	"	4 Sen Blue green. Per. (b)	50
77	"	6 Sen Violet. Per. (b)	56
78	"	8 Sen Carmine. Per. (b)	70

TABACCO, 1883

Same as I

Engraved. Issued December, Meiji 16th.
Perforation: Unperforated. Paper: Thick Wove.

79	Apr I	3 Sen 2 Rin Gray	80
80	"	4 Sen 8 Rin Dark brown	85
81	"	6 Sen 4 Rin	97

TOBACCO, 1888

Same as I

Engraved. Issued June, Meiji 21st.
Perforation: (a) Ordinary Hole (b) Unperforated.
Paper: Thick Wove.

82	Sim 1	1 Sen Blue. Per. (a.12)	3
		a. Per. (b)	3

MEDICINE, 1882



J

Lithographed. Issued December, Meiji 15th.
Perforation (a) Ordinary Hole. (b) Unperforated. (c) Rouletted.
Paper: Thick Wove.

All the designs are the same, with the exception of the two ornaments on each side of the crysanthemum.

83	J	1 Rin Gray. Per. (a.12)	1
		(There are various shades of this colour)	
		a. Per. (b)	1
84	J	2 Rin Sky Blue. Per. (a.12)	1
		(There are various shades of this colour)	
		a. Per. (b)	1
85	J	3 Rin Yellow. Per. (a.12)	2
		(There are various shades of this colour)	
		a. Per. (b)	5

86	J	5 Rin Orange brown. Per. (a.12)	2
		(There are various shades of this colour)	
		a. Per. (b)	2
87	"	1 Sen Chocolate. Per. (a.12)	1
		(There are various shades of this colour)	
		a. Per. (b)	25
		b. Per. (c)	25
88	"	2 Sen Green. Per. (a.12)	3
		(There are various shades of this colour)	
		a. Per. (b)	3
89	"	3 Sen Blue. Per. (a.12)	7
		(There are various shades of this colour)	
		a. Per. (b)	7
90	"	4 Sen Yellow Orange. Per. (a.12)	20
		(There are various shades of this colour)	
		a. Per. (b)	27
91	"	5 Sen Purple. Per. (a.12)	15
		(There are various shades of this colour)	
		a. Per. (b)	12
92	"	10 Sen Carmine. Per. (a.12)	6
		(There are various shades of this colour)	
		a. Per. (b)	6

SILK WORM EGGS, 1874

Same as K

Engraved. Issued April, Meiji 7th
Perforation: Rouletted. Paper: Thick Wove.
(The design is the same as K with the characters 内國 and 外海 in the blank spaces below the crysanthemum)

93	K	No value. Gray (Mihon)	1,20
94	"	No value. Green (Mihon)	1,20

SILK WORM EGGS, 1874



K

Engraved. Issued June, Meiji 7th
Perforation: Rouletted. Paper: Thick Wove.

— 95 K No value. Gray (Mihon) 90

SILK WORM EGGS, 1875



L



M

Engraved. Issued July, Meiji 8th
Perforation: Ordinary Hole. Paper: Thick Wove.

— 96 L No value. Gray. Per. 13 (Mihon) 1,25

97 M No value. Orange. Per. 13 (Mihon) 1,25

SILK WORM EGGS, 1876.



N



O

Engraved. Issued July, Meiji 9th
Perforation: Ordinary Hole, Paper: Thick Wove.

98 N No value. Gray Blue. Per. 11½ (Mihon) 1.00—

99 O No value. Orange. Per. 11½ (Mihon) 1.00

SILK WORM EGGS, 1877.

Same as N & O

Engraved. Issued July, Meiji 10th.
Perforation: (a) Ordinary Hole. (b) Unperforated.
Paper: (a) Thick Wove. (b) Thin laid.
(The design is similar to preceeding but the character nine (九) is changed to ten (十).)

100 N No value. Gray Blue. Per. (a.10) Pap. (a) (Mihon)..... 1.30 —
a. Per. (b) Pap. (b) (Mihon)

101 O No value. Orange. Per. (a.10) Pap. (a) (Mihon) 1.30
a. Per. (b) Pap. (b) (Mihon.)

(We have only so far seen one set of 100a and 101a, now in the collection of Mr. F. Ferriol.)

CALENDAR, 1876.



P

Engraved. Issued October, Meiji 9th.
Perforation: Ordinary Hole. Paper: Thick wove.

- | | | |
|-------|--|------|
| 102 P | No value. Blue. Per: 11½ | 1.40 |
| 103 „ | No value, Blue. (Small Size.) Per: 11½ | 1.50 |

CALENDAR, 1883.



Q

Engraved. Issued July, Meiji 16th.
Perforation: Ordinary Hole. Paper: Thick Wove.
(Issued at Ise for two years only.)

- | | | |
|-------|------------------------|------|
| 104 Q | No value. Blue. Per: 9 | 2.50 |
|-------|------------------------|------|

PLAYING CARDS, 1904.



R

Lithographed. Issued Meiji, 30th.
Perforation: Ordinary Hole. Paper: Thick Wove.

- | | | |
|-------|------------------------|----|
| 105 R | 10 Sen Violet. Per: 12 | 10 |
| 106 „ | 20 Sen Green. Per: 12 | 20 |

RAILWAY, 1898.



S

Lithographed. Issued May, Meiji 30th.
Perforation: Ordinary Hole. Paper: Thick Wove,

- | | | |
|-------|------------------------|----|
| 107 S | 1 Kin Red. Per: 12 | 38 |
| 108 „ | 3 Kin Green. Per: 12 | — |
| 109 „ | 5 Kin Yellow. Per: 12 | 22 |
| 110 „ | 10 Kin Violet. Per: 12 | 50 |
| 111 „ | 30 Kin Blue. Per: 12 | — |

RAILWAY, 1898.



T

Lithographed. Issued August, Meiji 30th.
Perforation: Ordinary Hole. Paper: Thick Wove.

112	T	1 Kin Carmine.	Per. 12½	18
113	„	3 Kin Yellow Green.	Per. 12½	25
114	„	5 Kin Orange.	Per. 12½	5
115	„	10 Kin Purple.	Per. 12½	3
116	„	30 Kin Blue.	Per. 12½	30

(Note: In March, 1907, a new issue was printed with a somewhat similar design, with the characters at foot changed to 帝國鐵道廳, (Imperial Government Railways) but not used up till now).

EXPRESS, 1889.



U

Lithographed. Issued October, Meiji 22nd.
Perforation: Ordinary Hole. Paper: Thick Wove.
(Used up to 1893).

117	U	½ Class Gray.	Per. 13	—
118	„	1 Class Brick.	Per. 13	1—
119	„	2 Class Green.	Per. 13	7—
120	„	3 Class Blue Green.	Per. 13	7—
121	„	5 Class Orange.	Per. 13	5—
122	„	10 Class Olive.	Per. 13	1
123	„	50 Class Carmine.	Per. 13	3—
124	„	100 Class. Dark Blue.	Per. 13	1—
125	„	500 Class Bistre.	Per. 13	22
126	„	1000 Class Yellow.	Per. 13	45—

TELEGRAM, 1882.



V



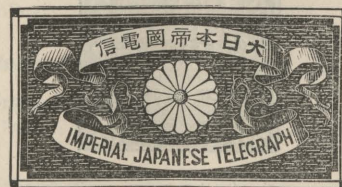
VI



V2



V3



V4

Lithographed. Issued Meiji 15th.
Perforation: Ordinary Hole. Paper: Thick Wove.
(Used for only two years)

127	V	1 Sen Bistre. Per. 9	32
128	VI	2 Sen Rose. Per. 9	35
129	Apr V	3 Sen Orange. Per. 9	20
130	"	4 Sen Green. Per. 9	50
131	"	5 Sen Light Blue. Per. 9	28
132	"	10 Sen Brown Orange. Per. 9	3
133	Apr V2	15 Sen Brown Per. 9	3
134	"	25 Sen Blue. Per. 9	3
135	V2	50 Sen Purple. Per. 9	4
136	V3	1 Yen Blue & Red. Per. 9	20
137	V4	For Sealing Telegrams Blue. Per. 12 (Small Size.)	20
138	"	Id. Id. Blue. Per. 12 (Large size)	2
139	Apr V4	Id for use in Manchuria Brown. Per. 12 during the Japanese Russian War.	2.00

(Similar design but a star instead of the chrysanthemum and Japanese characters only on both scrolls).

DECLARED VALUE.



W



WI

Lithographed Issued for sealing packets.
Perforation: Ordinary Hole. Paper: Thick Wove.

140	W	Purple. Per. 13	5—
141	WI	Purple. Per. 13	5—

OFFICIALLY SEALED, 1894.



X

Lithographed. Issued for purposes stated.
Perforation: Ordinary Hole. Paper: Thick Wove.

142	X	Brown Per. 13	8—
143	Sim X	Brown Per. 13	1.00

(Issued 1885. Design similar to X, with "General Post Office of Japan" below.)

(Note: Two different issues, with Japanese characters only, were previously used to the above two).

CUSTOM HOUSE.



Y

Lithographed. Issued for purposes stated.
Perforation: Ordinary Hole. Paper: Thick Wove.

144 Y Blue. Per. 13 10

Japanese Offices Abroad.

COREA: surcharged on Receipt 1892 Issues with 韓國

Red Surcharge

145 DI 1 Sen Light Blue 10

Black Surcharge

146 " 5 Sen Purple 30

147 " 10 Sen Rose 7

148 D2 50 Sen Green & Rose 50

149 " 1 Yen Ult. & Yellow 80

150 " 5 Yen Ult. & Red 2.00

(Probably the entire series was surcharged, but have only seen the above)

CHINA: surcharged on Receipt 1892 Issues with 清國

Red Surcharge

151 D 5 Rin Light Brown 10

152 DI 1 Sen Light Blue 8

153 " 2 Sen Green 10

Black Surcharge

154 " 5 Sen Purple 25

155 " 10 Sen Rose 5

156 D2 50 Sen Green & Rose 30

157 " 1 Yen Ult. & Yellow 50

158 " 5 Yen Ult. & Red 1.60

(Probably the entire series was surcharged, but have only seen the above)

Semi-Official Issues. &c.

- BANDS. Tobacco. Set of 1, for 1875 Issue.
- BANDS. Tobacco. Set of 15, for 1883 Issue.
- BANDS. Medicine. Set of 10, for 1882 Issue.
- ADHESIVES. For use at Government Tel. & Postal Schools
- ADHESIVES. For use on School Books, issued by the Department of Education.
- ADHESIVES. Two Series issued by the Imperial Tobacco Monopoly Bureau.

JUN KOBAYAGAWA Co.

P. O. Box 214. Yokohama-Japan. 34 Water St.

Members of British and American
Philatelic and Numismatic Societies.

Wholesale Exporters & Dealers in old Japanese Postage & Revenue

STAMPS, COINS & CARDS.

PRICE - LIST of Cheap Sets and Series of Japanese
Stamps, Coins, Paper Notes and Post-cards.

POSTAGE STAMPS.

	No. in Set.	Price.
1. All different Japanese Postage Stamps	10	\$.01
2. All different Japanese Postage Stamps	20	.10
3. All different Japanese Postage Stamps, including the two complete Series of '83 and '99 (with the 1 Yen values of both issues)	35	.25
4. All different Japanese Postage Stamps, to which are added Commemoration and others	45	.50
5. All the different Japanese Commemoration Stamps issued up to date	10	.60
6. Officially sealed (1) and Declared Value (2)	3	.15
7. 1876. 5 Rin, 1, 2, 4, 5, 6, 8, 10 & 20 Sen	9	.50
8. 1879. 1, 2 and 3 Sen		.18
9. 1883. 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50 Sen and 1 Yen (Complete Series)	12	.10
10. 1899. 5 Rin, 1/2, 1, 1 1/2 (2) 2, 3 (2) 4, 5, 8, 10, 15, 20, 25, 50 and 1 Yen (Complete Series)	17	.15

11. Japan surcharged for offices in China	7	.12
12. Japan surcharged China, Complete Set	18	1.00
13. Japan surcharged for offices in Corea, the first six highest values, 1 Yen 50, 25, 20, 15 and 10 sen	6	.95
14. Japan surcharged Corea. Complete Set	15	1.50
15. Postal Card Entires	5	.10

REVENUE STAMPS

16. All different Japanese Revenue Stamps	10	\$.01
17. All different Japanese Revenue Stamps	20	.08
18. All different Japanese Revenue Stamps	40	.20
19. All different Japanese Telegraph Stamps	5	.05
20. 1873 & 1874 Receipt, 1, 5, 10 (2) 25, 50, Sen and 1 Yen (rare)	7	.50
21. 1884. Receipt, 5 Rin, 1, 2, 5, 10, 50, Sen, 1 Yen	7	.25
22. 1892. Receipt, 1, 2, 3, 5 Rin, 1, 2, 3, 5, 10, 50 Sen and 1 Yen	11	.10
23. 1884. Fiscal, 3, 5, 10, 50 Sen and 1 Yen	5	.08
24. 1878. Fiscal, 1. 2 1/2, 3, 5, 10, 50 Sen and 1, 2, and 5 Yen	9	.25
25. 1882. Medicine, 1, 2, 3, 5 Rin, 1, 2, 3, 10 Sen	8	.10
26. 1883. Tobacco, both series	6	.20
27. Express, 1, 5, 10 and 100 Class	4	.05
28. Railway Stamps for Newspapers etc.	3	.20

JAPANESE COINS.

29. Japanese Oval Tempo. Obsolete	1	.10
30. Japanese Oval Tempo for Lew Chew Islands	1	.25
31. Akito Daimio, Large copper coin in the shape of a sword guard. Scarce and curious	1	.50
32. Large round coin A.D. 1708. 10 Cash	1	.10
33. Set of Bun Kiu. Round Wave Sen	3	.10

34. Set of Kwan Ei round Wave coins (one of iron)	3	.10
35. Complete set of Japanese coins, including lots Nos. 32, 35, 36, 37 and others	12	.45
36. Large round heavy coin for the Lew Chew Islands, value Half Shu	I	.30
37. 1 Rin, obsolete (smallest in Japan)	I	.01
38. Silver Japanese ancient oblong coin One shu in value. (Makes a pretty charm)	I	.22
39. Silver Japanese ancient oblong coin, One Bu in value	I	.65
40. Nishu, square gold piece. Obsolete & rare from	I	.50
41. Nibu, square gold piece. Obsolete & rare from	I	1.75
42. Ancient oval gold Oban, large size, from	I	15.50
43. Ancient oval gold Koban, medium size, from	I	6.50
44. Ancient oval gold Koban, small size, from	I	3.00

HANSATSU

Or Old Japanese Paper Currency or "Money Cards"

Extract from "The Early Japanese Post" written by C. A. Howes, F.R.P.S., for MEKEELS' Weekly Stamp News and published in the Mid-Winter Special Japanese Number, issued on January 25th 1908.

"This design was not an original drawing for the stamps, but an adaptation of part of the design of the national kinsatsu or 'money cards' issued in 1869. For centuries before, every great daimio had issued paper money current only in his han. When the Mikado was restored to power and the government reorganized, it followed the example of the daimios and issued scrip in various denominations. The cards were oblong in shape, like our own treasury notes, but varied in size; two-thirds of the length bore an ornamental frame containing the value, and the remaining third

"resembled a coupon, being the two rampant dragons with tails" "crossed and enclosing an inscription denoting the issuing Office." "Should we cut off this 'coupon' and surround it with the key—" "pattern frame, we should have the prototype of the stamps."

5	Different, mounted, & classified Post-free, for	20 cents
10	Different, Mounted & Classified Post-free, for	50 cents
15	Different, classified, and mounted in a Special Album, Post-free, for	\$1.00
48	Different, classified, and mounted in a Special Album, Post-free, for	\$2.50

"VADE MECUM"

A Compendium of the Principal Japanese Signs commonly employed on Stamps and Coins, with their English translation. Indispensable to everyone interested in the Philately and Numismatics of the Far East

Given GRATIS to every Purchaser of \$ 1.00 or Post Free

JAPANESE POST-CARDS

12	Japanese Subjects, Coloured	10 Cents
12	Photo Hand-coloured, Scenery and Views of any part of Japan	20 id
12	Geisha Dancing Girls & Customs	22 id
12	Actors, Wrestlers, &c.	30 id
1	Sliding Transformation, Novelty	8 id
1	Water colour, Hand painted	20 id
1	Cut Velvet Picture Card. Only made in Japan Latest Attraction	25 id
12	Lacquer hand painted	28 id

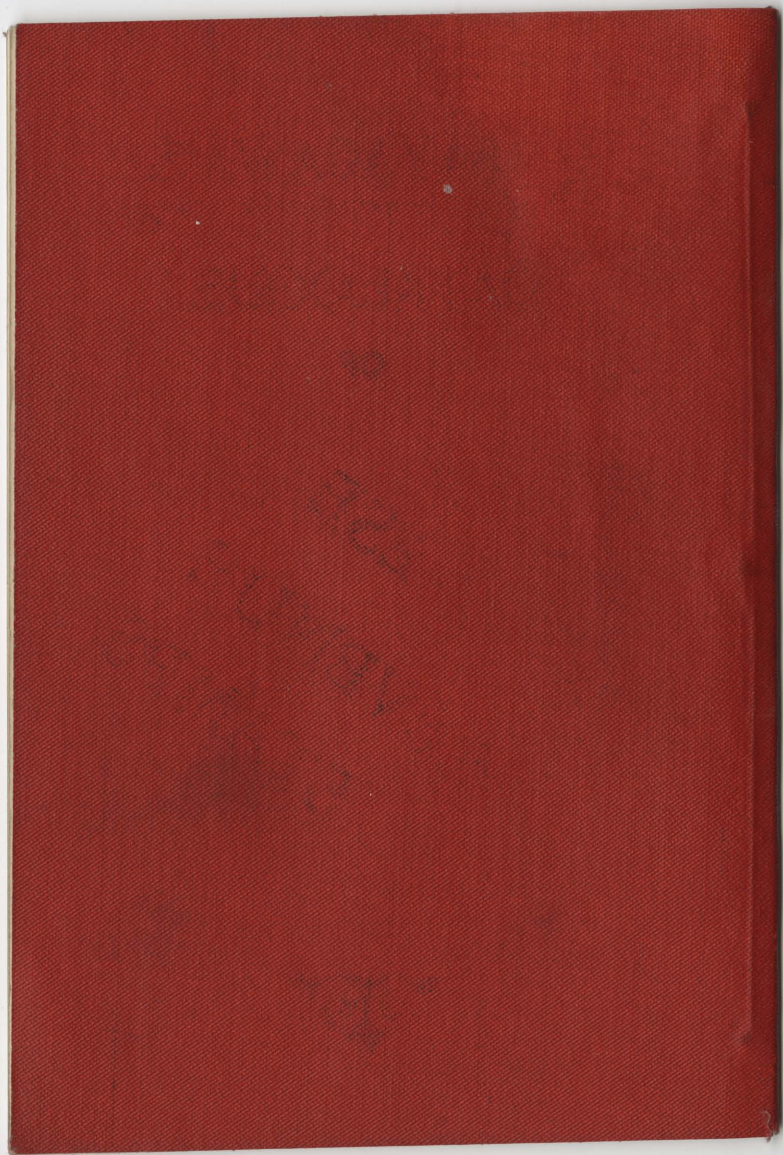
POST-FREE. Regret we can not exchange cards

The above prices, excepting the post-cards and Paper Notes DO NOT INCLUDE POSTAGE, which must be added to the amount of the order.

A large stock always on hand of the rarer Japanese and Far Eastern Coins and Stamps.

CORRIGENDA.

Page 4	For easily read easily
Page 9	For (13) read (b 13)
Page 15	For Receipt read Registry
Page 17	For Tabacco read Tobacco
Page 20	For Papet read Paper
Page 31	For Akito read Akita
Page 33	For Compendium read Compendium
Page 33	For Cenes read Cents



Railway: centre tablet (long)

✓ red
✓ green
✓ yellow
✓ violet
✓ blue. } 3 chars
below.
grey?


same: 5 chars below?

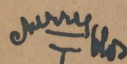
red
green
✓ yellow
✓ violet
blue grey?

Express:

purple lilac

Telegraph:

 Kiri rose
white ground

 Kiri rose.
rose ground

1909 receipt: see Fortin.

✓ 10
✓ 50
✓ 1
✓ 5
✓ 10
100
100

142 or 6.

with Japanese characters
Is smaller, oblong, green
with bangai sun? or of
this?

receipt: violet purple

chrys. above
Kiri

cherry. lower tablet - cherry.

May: balance 24.25
 Retirement 175.-
 Income 56.25
 + 15

Regular 79.-
 Tax 6.-
 bug. 14.-
 Tabuini 16.-
 Ins. 50.-
 Suez 100.-

275.50
 265.-

June: balance 45.50
 Income 68.
 Retirement 175.

Regular 79.-
 Japan 38.-
 Sweet 50.-
 Suez 100.-
 bug. 14.-
 Tabuini 16.-

248.50
 397.

July: Retirement 175.-
 Income 186.25
 u.p. O. + 350.

Ref. 51.50
 Reps. 79.-
 would 6.-
 bug. 14.-
 R. 500.-
 Ins. 50.-

711.25
~~748.50~~
 700.50

Japan-Fiscaux

Almanachs:

~~1876. 1 s. bleu.~~

1885. 4 "

Cartes à jouer

10 s. violet

20 s. vert

Colis portaux

1/2 s. gris.

~~2 vert jaune~~

~~3 bleu clair~~

~~10 violet~~

~~500 brun clair~~

~~1000. jaune~~

Effets de Com.

~~1873. 1 s. bleu.~~

1 y. bleu.

1874. ~~50 s. vert~~ 50 s. vert

~~1 y. bleu~~

5 y. violet

20 y. violet-rouge.

1876. 5 y. violet

20 y. violet-rouge.

1900. 50 y. green

100 y. mauve.

~~Japan-Tea~~

Almanach:

~~1876. 12. 12. 1876.~~

" 1882. 4

Center a given

102. north

202 north

Cable between

122. 200.

~~2. 100. 100.~~

~~3. 100. 100.~~

~~to north~~

~~200. 100. 100.~~

~~100. 100. 100.~~

Office de Com.

~~1876. 12. 12. 1876.~~

12. 100.

~~1876. 12. 12. 1876.~~

~~100. 100. 100.~~

20. 100.

20. 100. 100.

102. 20. 100.

20. 100. 100.

100. 20. 100.

100. 100. 100.

1909. 10y. rouge b. s. jaune
50y. " " rouge
100y. " " rouge.

Enregistrement

1 r. vert

2 r. "

2 y. bleu clair

5 y

Medicine.

1883. ~~2r. blue pale~~

~~3r. jaune.~~

~~15. brun rouge~~

~~28. revk~~

3 s. Here

H. S. Wang

Quittances du Trésor

13. qui peut

2 lilas

maine pale

violet vif.

Tabac.

1875. 5 r. gris

~~ts. huen~~

55. verb

105. *carmin.*

1883. ~~47. June~~

9 - Ben

~~1.2.8. trüben~~

~~1.6. 1960~~

1.8 mauve

2.4. rest force

Tabac.

(3)

3. 3. rin gris

4 olive

~~4.3 violet~~

~~6 lilas~~

6.4 orange fce

8 s vermillon.

Taxe sur les refuts de
vers à soie

1872. brun

black

1873. ~~vert~~

gris.

1874. vert

~~gris~~

gris

1875. jaune

~~gris~~

1876. orange

~~gris~~

1877. orange

~~gris~~

Taxe sur les propriétés

100 y. mauve

Timbre de garantie de couv

vert

orange

Justice

~~10 y. orange~~

15 y vert

20 y. brun-violet.

The Empire of Japan.
(Dai Nippon Teikoku)

Mark of Patent Office
(Senbaikyoku shōhyō)

Japanese government.

Revenue stamp
(Shūnyū inshi)

3 sen.

Mark of Copyright
(Chosakukō no shō)

Hakutunkan (Publisher)
(Red seal Wada)

Japanese government.

Revenue stamp
(Shūnyū inshi)

3 sen.

Carton

The Empire of Japan
(Imperial Household Agency)

Ministry of Education
(Ministry of Education)

Ministry of Agriculture
(Ministry of Agriculture)

Ministry of Commerce
(Ministry of Commerce)

Ministry of Finance
(Ministry of Finance)