

Frederick Starr Papers

Box 20

13 of 23 notebooks

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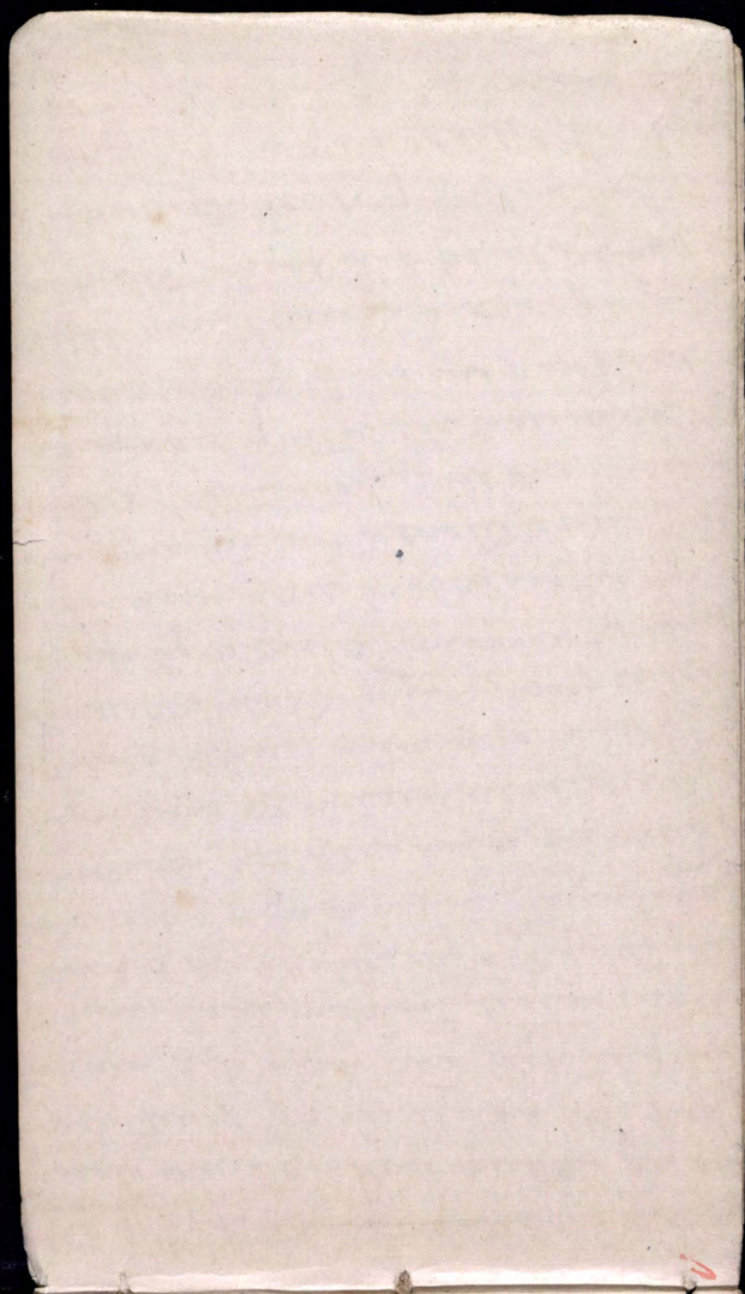
13
Frederick Starr
University of Chicago,
Mexico. Chicago, Illinois.
Dec. 1896. U.S.A.
No. 2 AMEE BROS., 5 Harvard Square, Cambridge, Mass.

1856

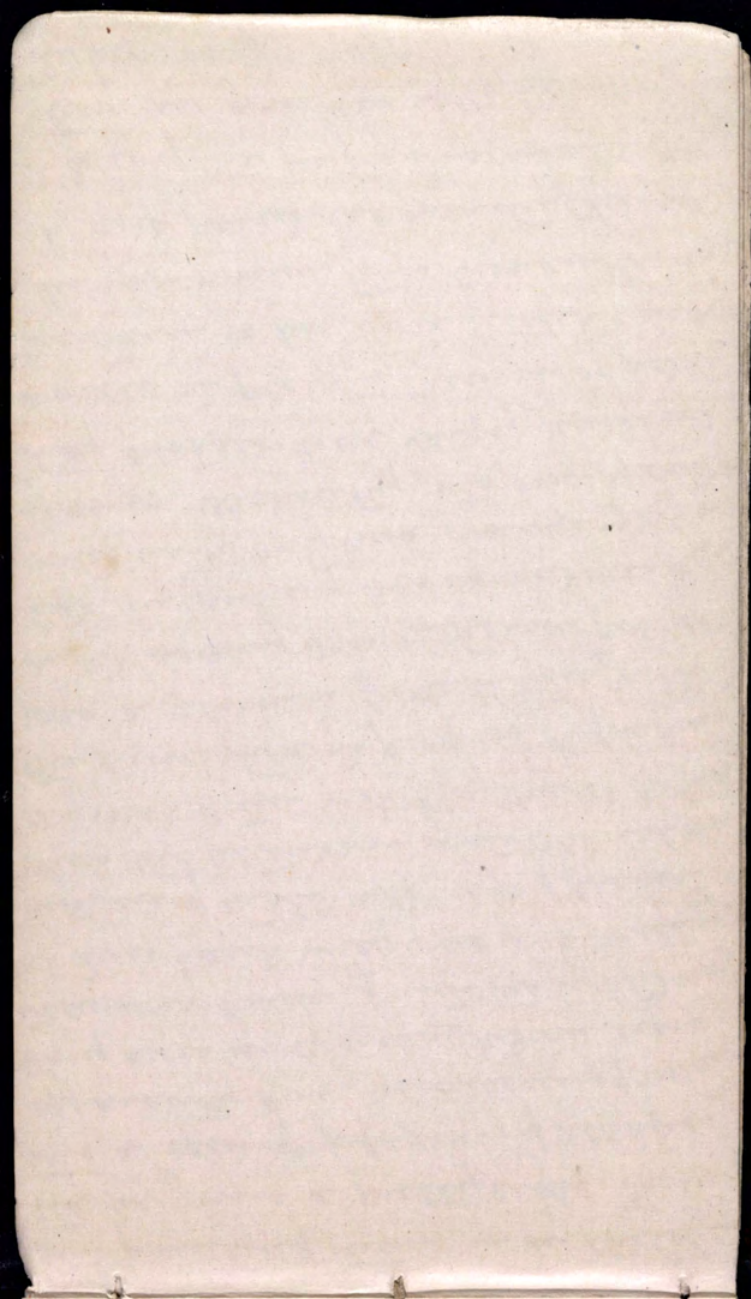
W

Dec. 18

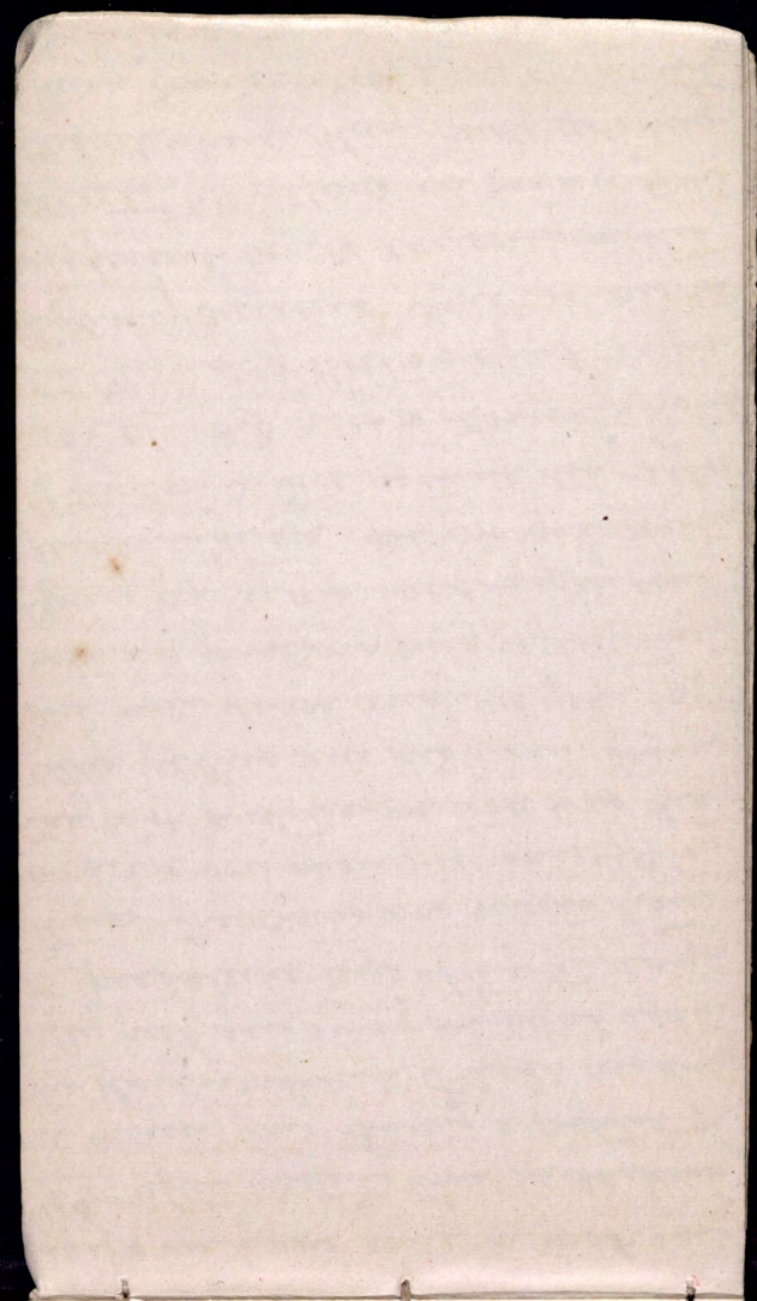
Dec. 11th its height. There are many
booths where candles & santitas are sold,
quantities of frame dealers, who put
frames and glass over pictures of the
virgin. Cane makers, dealers in all
kind of quick-snacks & trinkets. One
place two men from the Tierra Caliente
- Jolinali, near Acapulco, are selling
cups, trays, &c. made from lacquered
gourds. Some of these were simply the
little clubshaped gourds orange colored
& brightly decorated; some were crooked necked
some were little bowl cups & the smallest
size were the best decorated and highest
priced; others were full size bowls.
Almost all of these are orange col'd
backgrounds. Some few are black.
Still more curious are larger gourds
or fruits which are painted to repre-
sent other kind of fruits in white
& pink, or in fine scarlet, &c. Very
strange are the fishes made by
taking long slender, clubshaped fruit



and painting them. — In the Colgi-
ata we found a pretty sight. There
was a band of pilgrims of all ages,
apparently nine, numbering fourteen.
They were in common Indian dress.
They were kneeling with the lighted tapers
in their hands. They were just breaking
into one of their old songs of praise
when the attendants of the church ran
to quick them lest they should disturb
the service, then in progress. Before them
was a common little shrine, with
a sad looking saint therein, which
had an awning over it and was deco-
rated with common orange yellow
flowers. Obediently, tho disappointed,
they stopped their songs; remained
a little in prayer; then dropped the
curtain before their little saint;
the four women took the handles, raised
it and passed out from the church.
A boy of the party, I questioned. How
they are from San Martin, near
Puebla. It is far said I. "Yes, sir, far."



days we have come on foot." 3
12th. After wasting time at Aoadranos
or Duran, and taking a picture of
the flower-market, which was unusu-
ally full and busy, we went again
to Guadalupe and spent the day
there. The crowd was greater than
ever. We saw many curious sights.
The first picture we took was the
little Albino and his sister. They
are from Santa Ana. We got a boy
with big gourd for pulque gathens.
Going up onto a balcony by kind
permission we got two good pictures
of the crowd. The path up the hill
was crowded, gay with worshippers. At
the Church of Pocitos we first caught
sight of dancers. Here we saw two
different bands dancing on the
streets. We followed one band into the
Chapel, where they knelt and sang
their service. They were dressed in
Indian dress, feather headdresses



4
decorated with murals among which
was a picture of the virgin. They had
sacred banners from the Church.
Several strangers were in the Church.
Just in front of the altar was a woman
with fair complexion and light hair
cut short: with her was a younger &
darker, more conventional woman:
By us was a loud-voiced pottery laden
coarse woman from Washington, whose
comments were painfully thoughtless
and rude: Two American men
besides ourselves were there & said
nothing.

In front of this church
was the pottery market: in addition
to the Cuauhhtitlan and Guadalupe
wares was a ware in black, with
brilliant blue, red, green, &c. decora-
tion. I do not know whence it comes.
After eating dinner we went to
hunt for dancers. We found them
in an open space a little distant
from the Churches. One band was
dancing the rest resting. One band

Mrs Marie Seimoneik: Calle 4^a de las
Artes. N^o 9.- City of Mexico.

Mrs. Emmerick 2^a Calle de las Artes.

José Areoles: Calle de la Rata, N^o 1.
City of Mexico. (Leader band of 14)

Tomas Rios: 2^a Calle Peñon 5.
City of Mexico: adentro 12.
(Leader band of 48.)

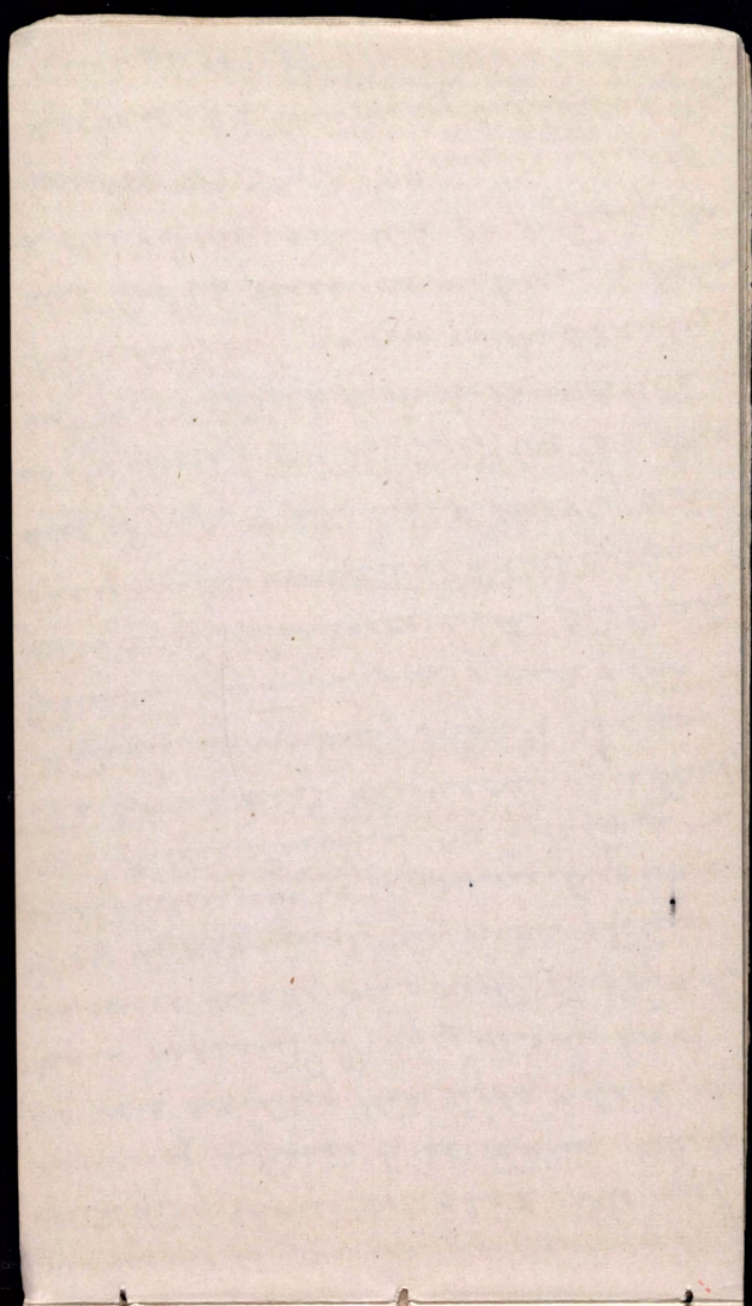
Marcados Monte Rubio.

Calle de Victoria, 278.

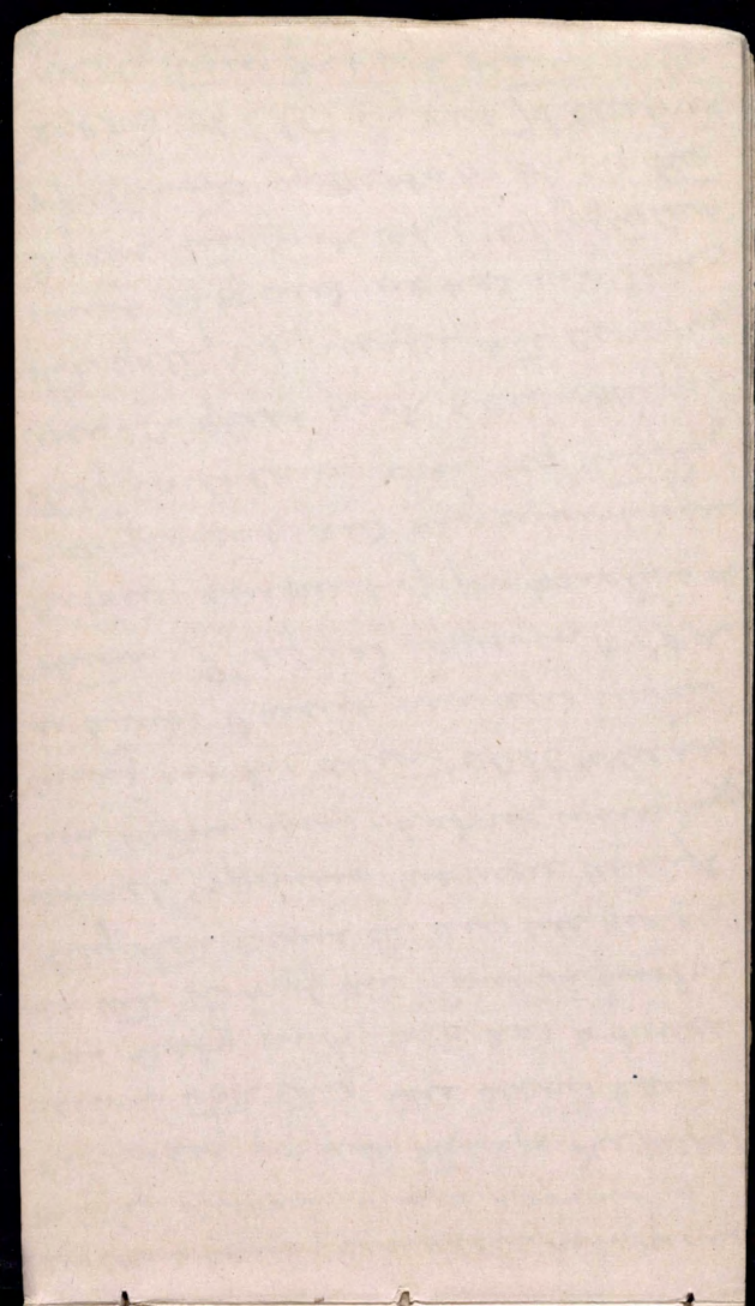
Guadalupe.

owner of patio.

promised to dance for photographing
after they should rest & eat. The are
dancing up to be taken. While
we were waiting the light & dark wo-
man appeared. They asked us how
we were succeeding with photographs.
They appeared in the nick of time.
The older one is German. She was
Mrs. Patten Palmer's translation at
the World Fair. She teaches here French,
Italian, German & English. She has
German enthusiasm & fun & two
years acquaintance with the country.
The younger woman is a Chicagoan.
She is wife of the Asst. Supt. of the
St. railways of this City. We told what
we would like to photograph and the
German lady was our instant ally.
She got us permission to use a patio
& she & I went to the Captain of the
largest band and hurried him to
prepare. He was very humble & kind
on hand literally. We also secured

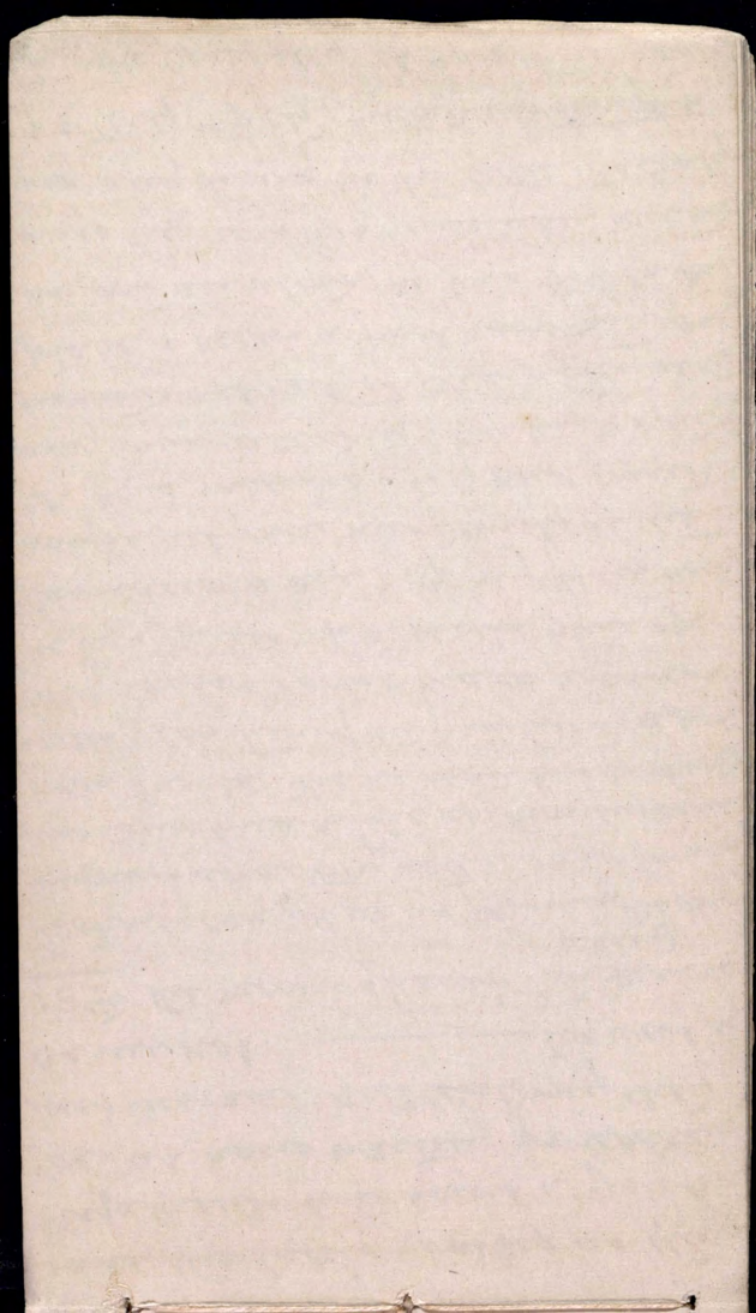


6.
a second band, smaller but none
mildly decreed. Time however is
necessary for all things. The prepa-
rations took long. The second band
was ready first, but had to dance
at the door of the Pavilion first;
they then came in and we made
several exposures. We were through
with them, and shadows were length-
ening but the others still were not
at hand. I went over and hurried
them. They had however to do a
certain amount of preparative ar-
rangement and movement before
they could come. Finally they danced
over. A great rush & crowding at
the gate, but finally the crowds
shut out and we had our dance.
I gave the first lot (14) fifty cents
& promised a photograph: to the
second lot (40) I gave 75 cents. The
whole thing over we started for the
cars and but tardily saluted. We



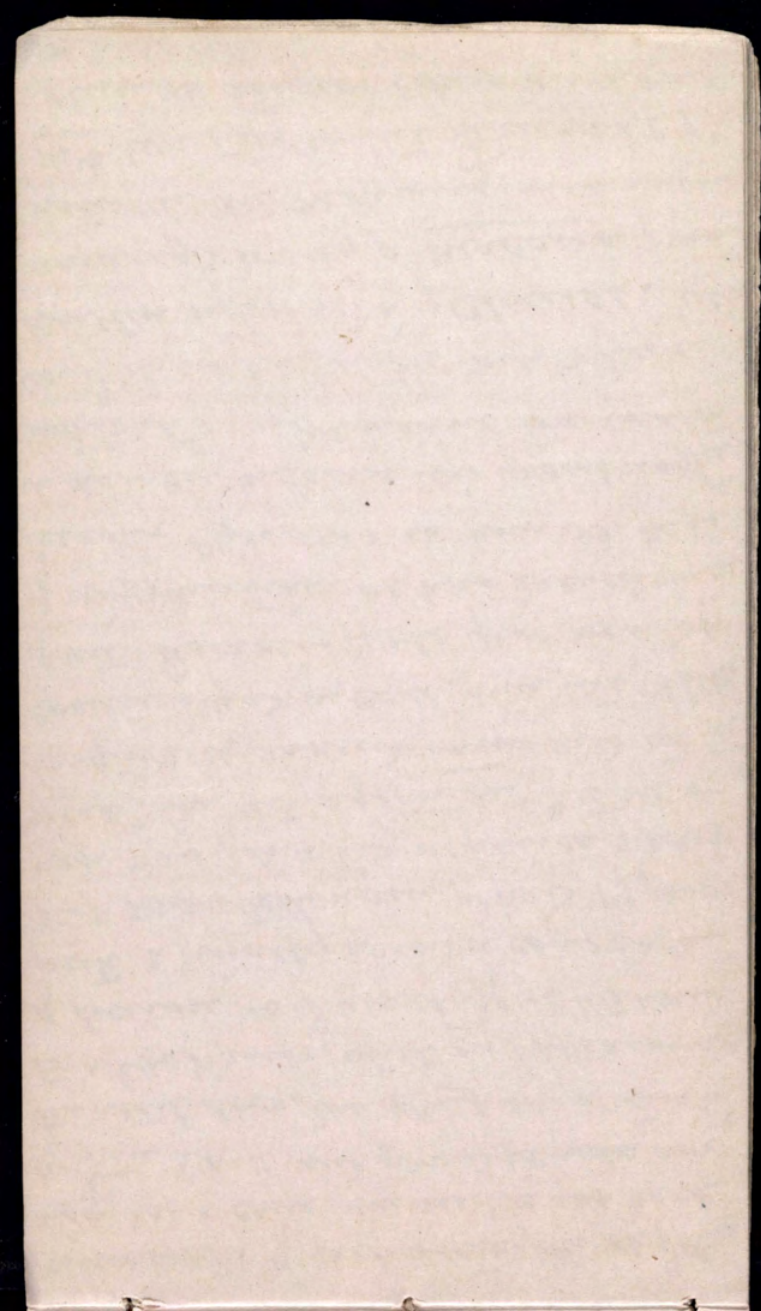
bade the ladies goodbye at the Plaza Grande and spent a quiet eve. at home waiting for Abadino and Suran. Needless to say they came not. ————— We went on

13th the morning train to San Juan de los Rios, where we planned ^{to spend} the day: we found absolutely nothing new however and came back on the up morning train from Puebla. The old man has constructed walls upon those of the painted house, but poles across & haves & made a bower. He has opened up a plain room of considerable size & of my plan and brought out some new details on the w. He is making lots of new figures now, even including little heads & the swathed bodies that characterise the place & keeps a full assortment as, an altar, in his bower. He says he does not remember ever finding anything in the little tri-cavity pottery objects, but never thought to look carefully. A boy there had a



round pebble of greenstone, which I think
may have come from one. We got back
to town at 11. and found Ochele at
the hotel door. We went some town: I
to Abadianos. Still no appearance
of Duran, so I went off on the war-
path & finally found a copy at the
best book stallman's. I paid 19 pesos.
but was glad to bid deprecia to Abadi-
anos. In the afternoon I took a
long walk around town and in the
evening had a call from the captain
of the dancers, who gave me a lot
of information. He has danced since
he was 8 yrs. old & is now 33. He is
a dancer because his grandmother
wished it. We had no translator
so I went over & took Miss Erlena
Butler right out of Church. We
arranged to buy a macana from
him in the morning.

14th Waiting for the man until 9%
when he did not come I went out
on errand. At 1% - an alternative



hour that I gave him, he appeared
with the stick. Miss Evelynia wanted
to see him so I took him over there.
In the afternoon I took a final
walk, meeting quite an adventure.
At 7.45 we left the hotel for the Station.
We left on time at 9. and traveled
15th through till 7.45 a. m. when
we reached Silas. Dr. Hyde was at the
train to meet us and took us at
once to his house. After breakfast
we took a walk out to the edge of
town, where we photographed a good
dwarf. It was a woman of 70 yrs.
"seven at the great cholera". She is
well shaped, with fairly well-formed
hands and feet; she is 1.1 m. in
height; both parents were large &
three other children were the
same. One of these is a brother about
her age. He is misane from a club-
bing on the head. He goes naked nearly
all the time & was walking around

Trinidad Ramirez: 1.^a Calle de
Peranvillo: La Camelia.

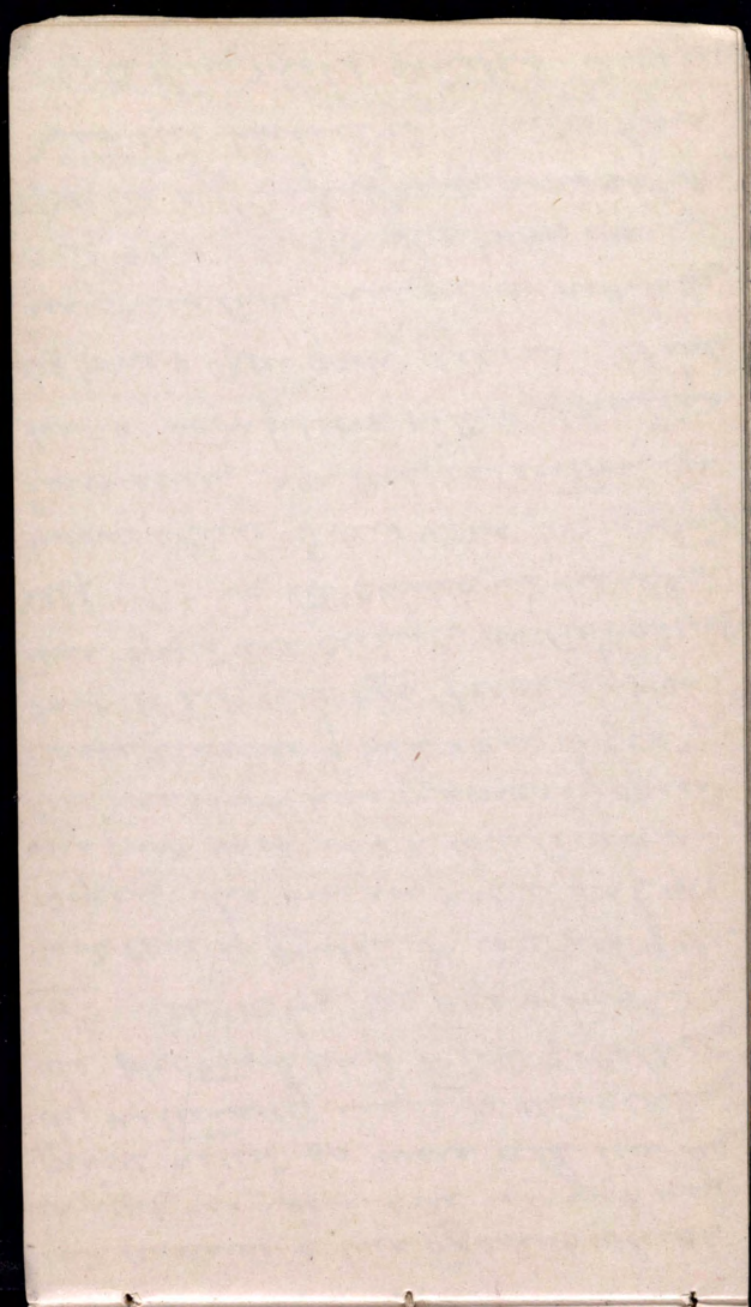
See photo. of heads & shop: pinatas.

10.

and around a tree against which
he kept his hand. She is bright and
quick witted as were all the fam-
ily naturally. — In the afternoon
we photographed the Dis. Collection.

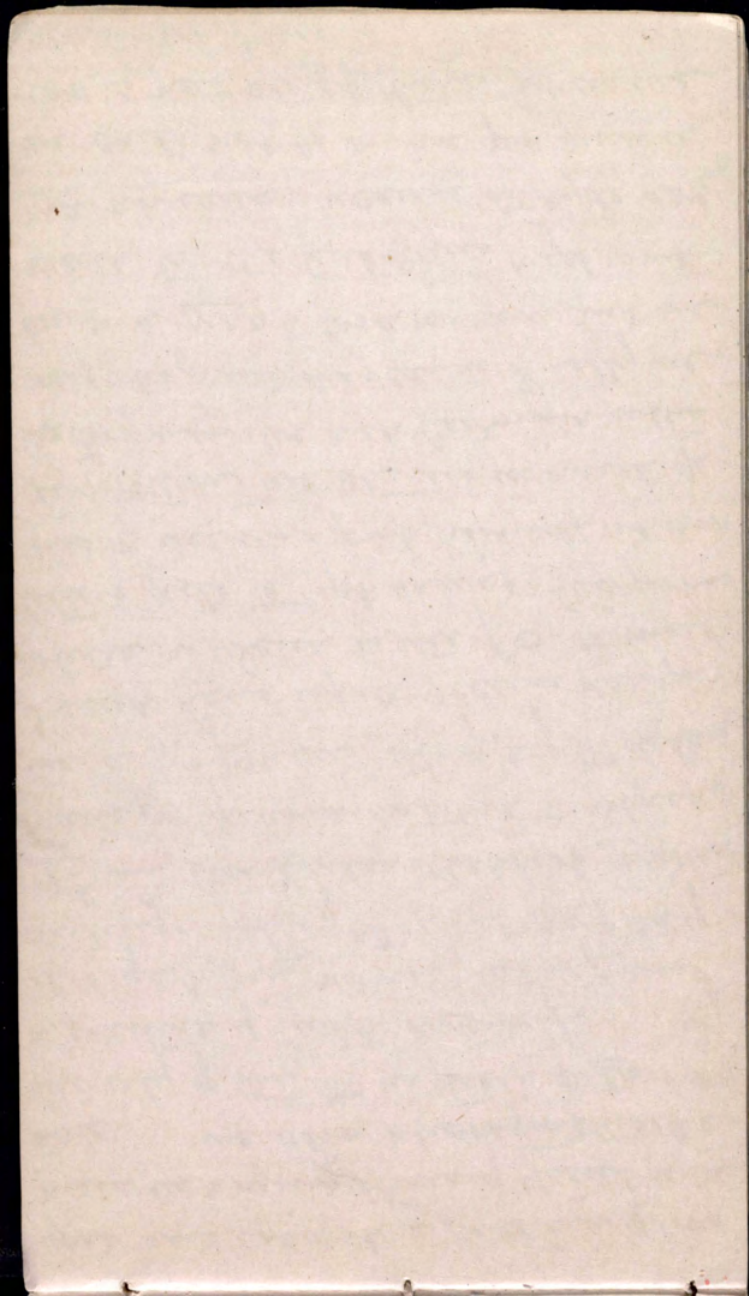
16th. At 10⁴c. we photographed a
good case of pinta. It is a girl of about
12 years. The disease began at 6 yrs.
The first spot was a white one on
the head. It has gradually spread.
Considerable of her hair is gray
but there are no patches of such.
The spots are chiefly on the body its-
self.

To the clinic in the after-
-noon, where I saw some interesting
humanity. In the afternoon we
saw a poor fellow with a splintered
leg bone & open gash dressed. At night
an operation on a fellow with bubos
and chancroids. The bubos were
opened & the prepuce was split.
Near the house is a little house
where they make pintas. They are

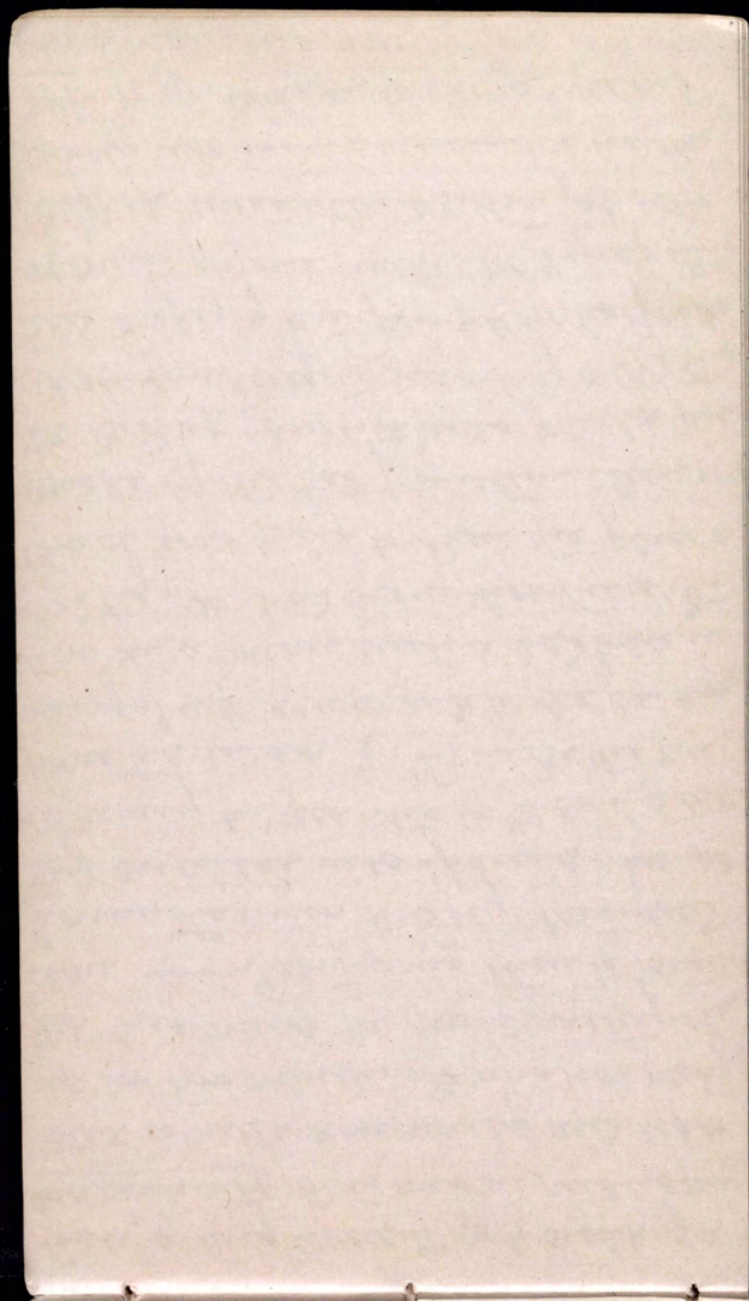


11.
good and we got a picture of two
men carrying three of them on a
pole. We also photographed the
family of the D. in their patio & got
a picture of G.B.H. himself. I
also got in some reading and
writing. Altogether a busy day.

17th — An early breakfast and took
train for Guanaquato at 8. Object to
see a "frog-man" told of by D. de Bane.
I sent Lang up to secure Lauryer
while I went to the P.O. to mail
letters and to get shaved. Lauryer was
glad to see us & put himself at our
disposition. We started in search of
the Frogman. We met Cartwright on the
way, who joined the search. Finally we
sent a moyo to look for him and we
went to the herb-sellers to get some
marahicana, because D. Hyde, declared
we could not do so. We got quite a
lot of new stuff there. Then we
went for dinner. From there we

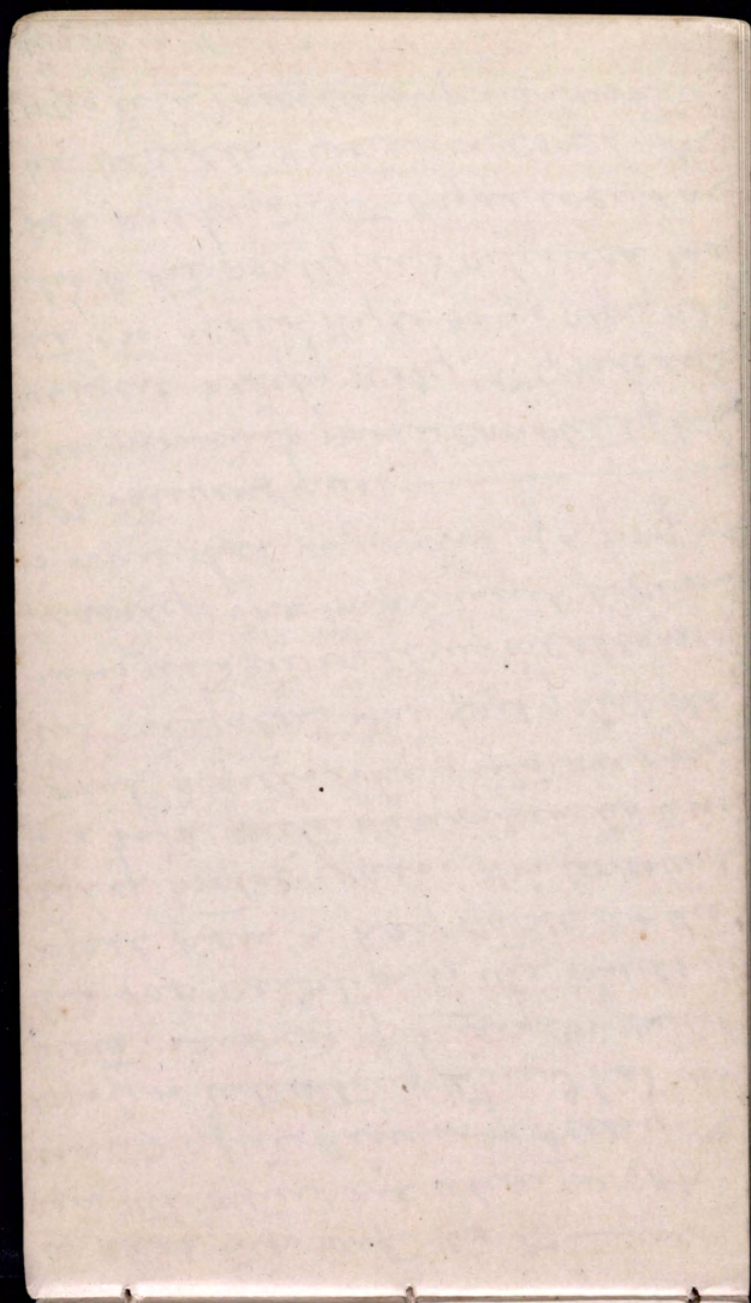


11.
took a long walk to get sight of a
nacimiento. This was a public one
that is built annually and kept
up for two months. It was not ready
yet but must be quite pretty when
done. — Returning then to the
house Lamy kindly translated
my circular into Spanish. We had
to hurry to get the 4. ⁴⁰ car and
were home at 6. ¹⁵ — In the eve-
ning I went around to see an opera-
tion on a man with a bad bone in
his leg. He had been shot there. Dr.
Grace was going to open the place &
scrape off the bad formation, clean &c.
Dr. Bishop (dentist) was to help give
chloroform. After fiddling a long time
and keeping the poor fellow half chloro-
formed for an hour. Dr. Hyde & Dr.
Bishop were scared & the job was
given up. — We had planned
18th to go to Leon to see a second
frog man but gave it up to go on



13.
a short trip with the Dr. — we
saw the other one when we got
around after dinner yesterday. He
was less interesting than I had ex-
pected. Instead of being congenital
his bad condition is the result of
a fall from a hay stack at the
age of twelve years. His lower limbs
are both quite shrunken tho to an
equal degree. The joints are large
and irregular. The part of the right
hand used in walking is calloused
heavily. The movement position
is somewhat suggestive of a frog but
not strikingly so.

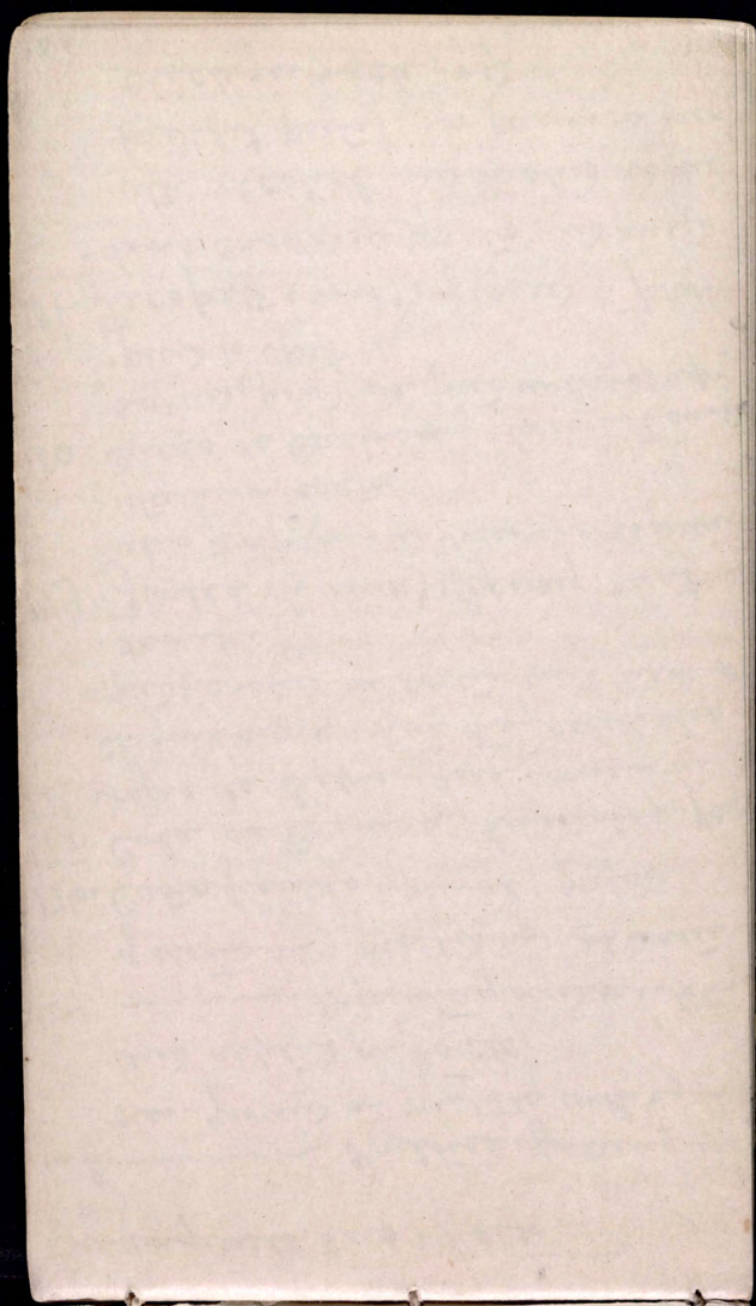
The morning passed completely before
we were nearly ready. Dr. Grace and
the two older Hyde boys were ad-
ded to the party and a lunch bas-
ket prepared. Dr. Hyde went on
his bicycle & we in a coach. He
was a la Mexicain and I wore his
woolen sombrero. We started at



Guangusto herb: notes.

14.

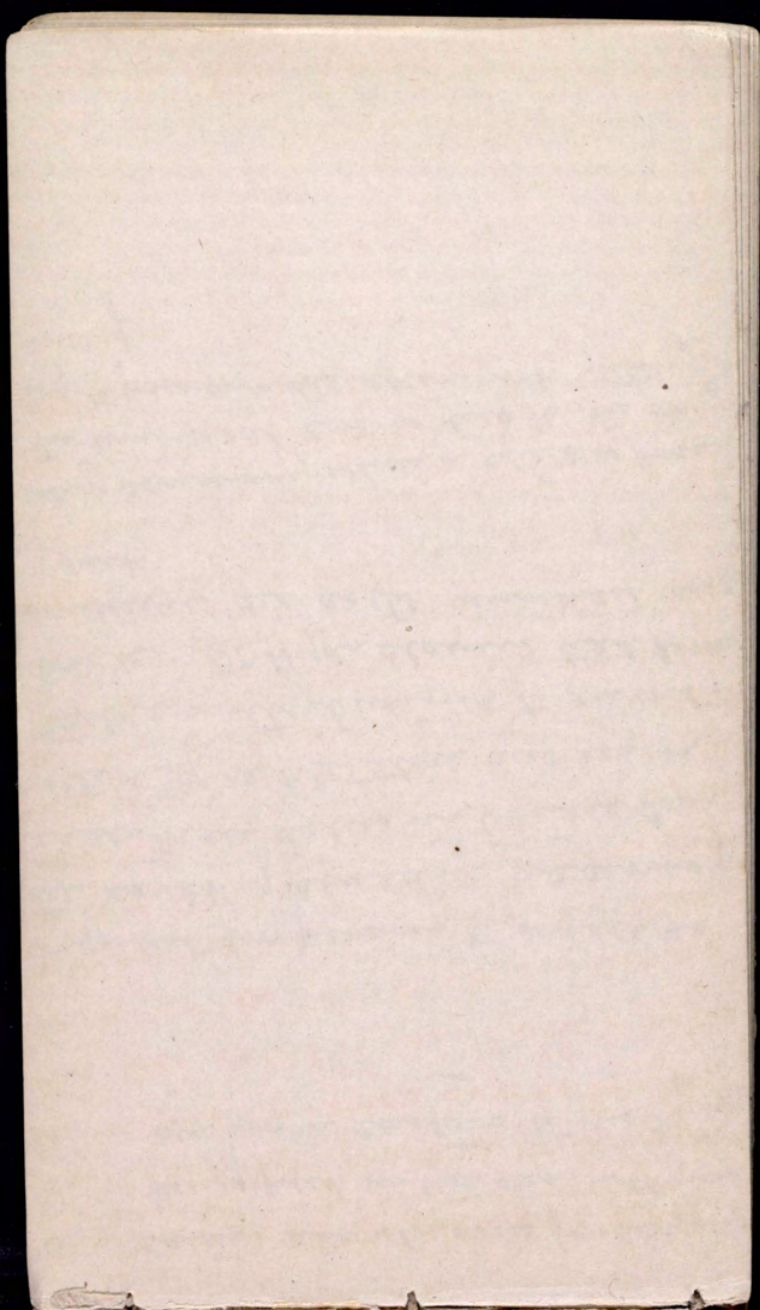
123. ——— Poultrice: for lung troubles. ground on metals with egg and applied on back.
139. ——— Dysentery and irritation of stomach: melted in hot water.
176. Caño fistulo: purge; boiled.
177. Cola de Caiman: hemorrhage: ~~part~~
178. Orejas de Liebre: help women in confinement, when they seem stop-pid; cooked in water and the soup drunk.
179. Zonilla: (skunk): Leprosy; meat. also for pains in sides - liver pains: the liver eaten.
180. Cuero de Caiman: rheumatism; burned, powdered, fried in lard; applied to spot.
181. Tacopate (root): ground to powder; cooked in water and mixed with alcohol and rubbed on the painful parts: for pains in face, crick in neck, &c.
182. honey ants. are



15.
eaten; are also used for ear-ache
being put in the ear. Cost from
six for a centavo, to one centavo.

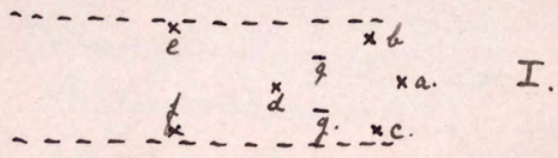
Frequent for persons to suffer as
the result of sudden accesses of
rage. Man called in terrible con-
-dition of debilitation and heart
trouble; attributes it to an out-
-break. Dr. Hyde claims that persons
sometimes die as the immediate result
of such.

very commonly when a child is born
the umbilical cord is tied to the woman
by to prevent the after-birth getting
away.

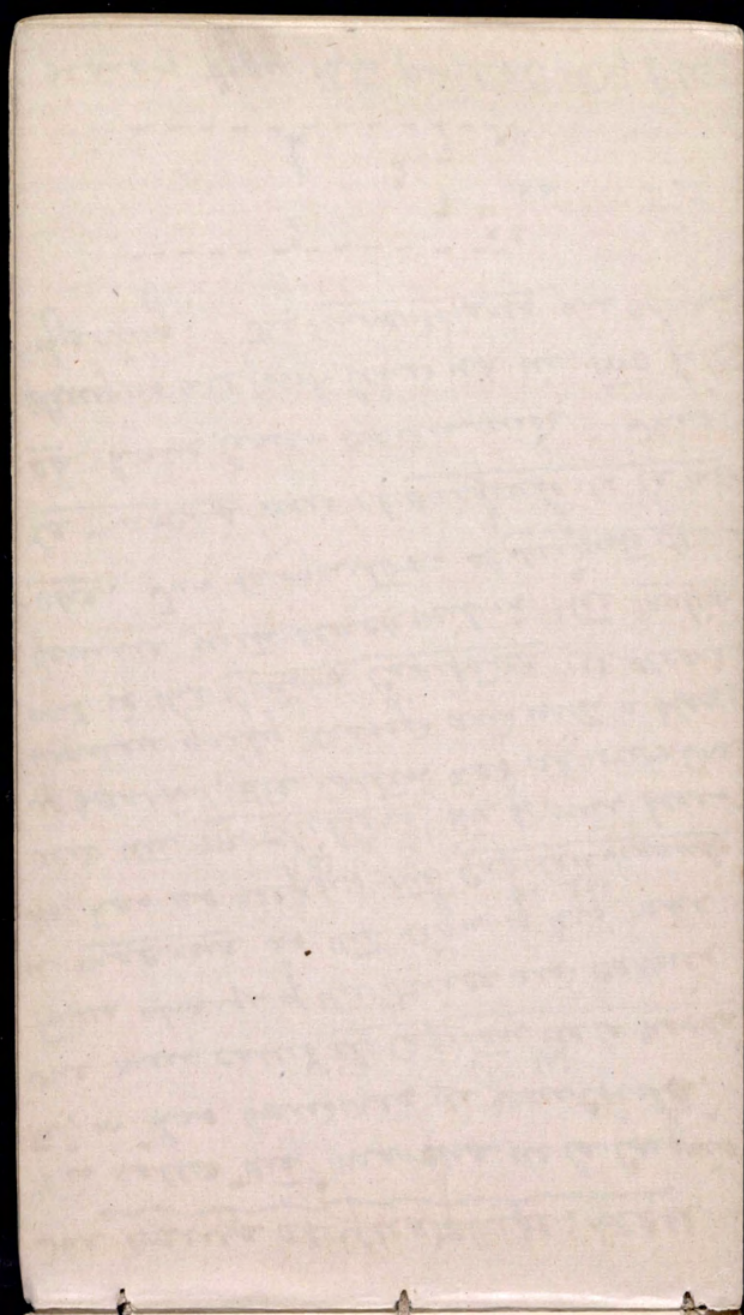


The danza at Guadalupe; Dec. 12.

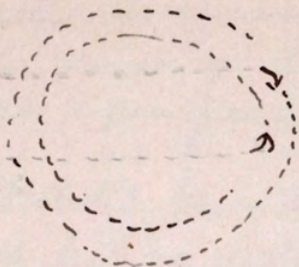
It is called the "marcha de la Conquis-
ta", or "Las banderas de Jesus Cristo".
One man called "el Capitan"^(a) de la marcha"
takes charge of the dance and carries
a macana as the sign of his rank.
He has as helpers the Capitan^(b) segundo
and the mochillero^(c): the former bears
a baston, the latter has arrows. One
woman gaily dressed and with a black
veil is the Señora Capitana. A second
female with black veil is the Malin-
che. Two sargentos - el sargento^e de
la marcha and el sargento^f de la me-
sa have lesser commands. The
players are first lined up in two files
facing. The Señores Alfaries are banner



bearers. From this position they file



circle-wise in both directions 17.



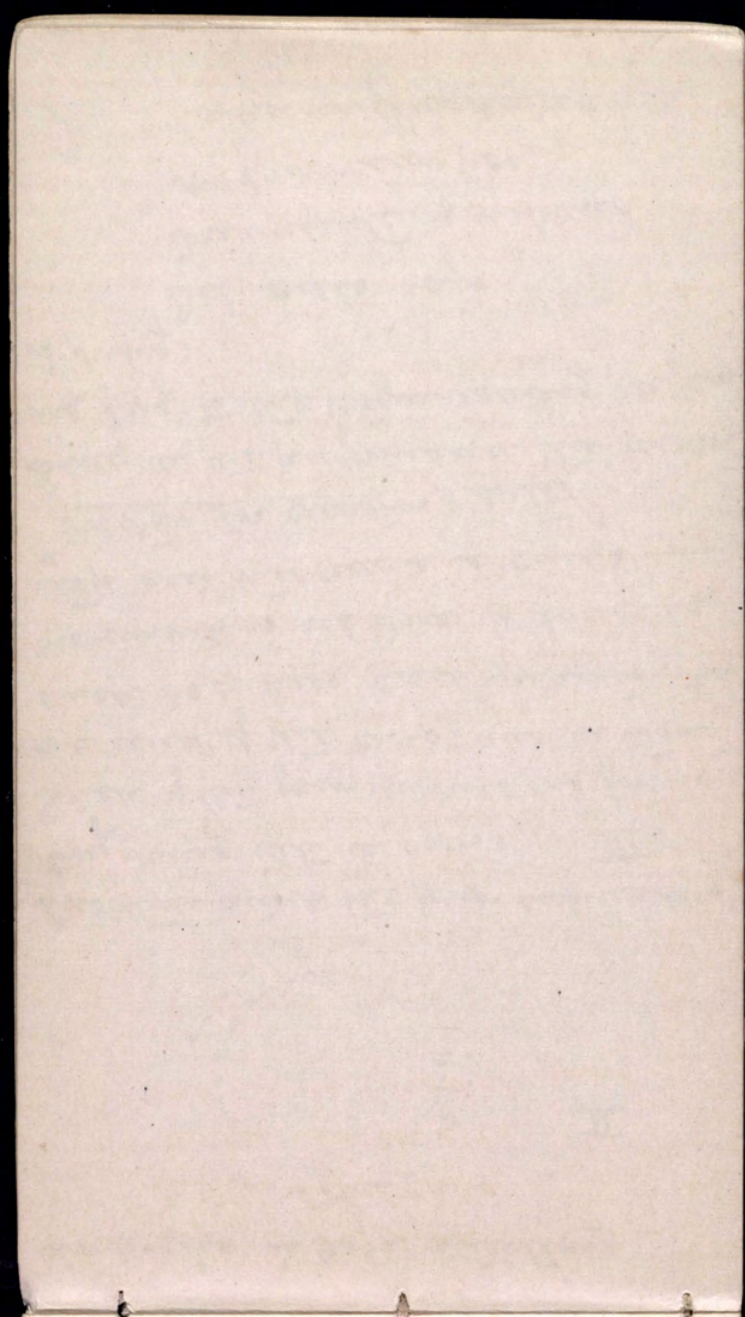
II.

and then under the four sub-leaders
they swing into a cross: III.

Each of the four subdivisions forms
one arm of the cross: and in turn
each occupies each quarter. This
movement is all done in dancing
step and the name is called —
"visitar los cuatro vientos."

Early in the performance the follow-
ing song to the Virgin asking her favor
is sung:

Del cielo bajo
Triunfante y urbana
A. favorecen nos
La reina Guadalupeana.



18.

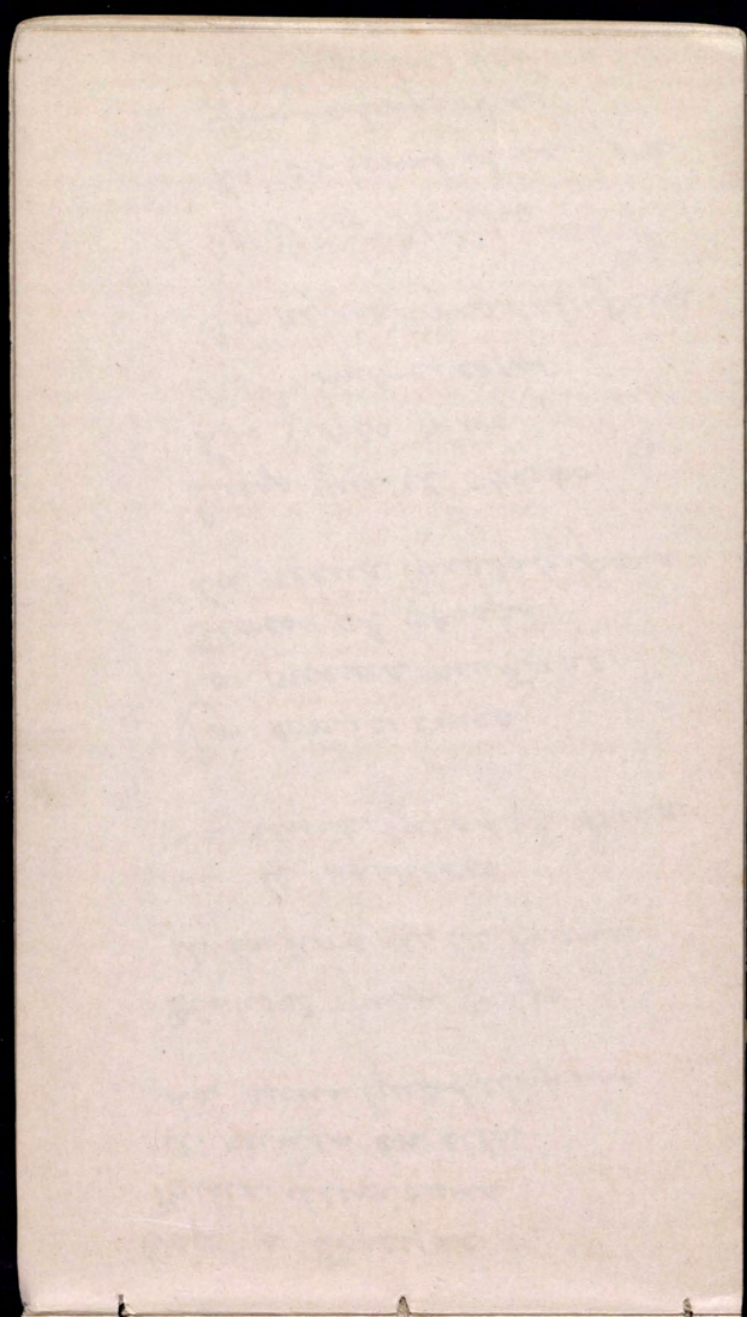
Bajo a Tepeyac
Patria Mexicana
A reinar en ella
La reina Guadalupeana.

Dichoso Juan Diego
A la hora de la Diana
Se le aparecio
La reina Guadalupeana.

Por señas envio
La misma mañana
Flores al obispo
La reina Guadalupeana.

Luego que el obispo
Las flores miró
Su nombre copio
Por reina Guadalupeana.

El señor Obispo
La confimo el la hora
Guadalupe sea
Su nombre Señora.



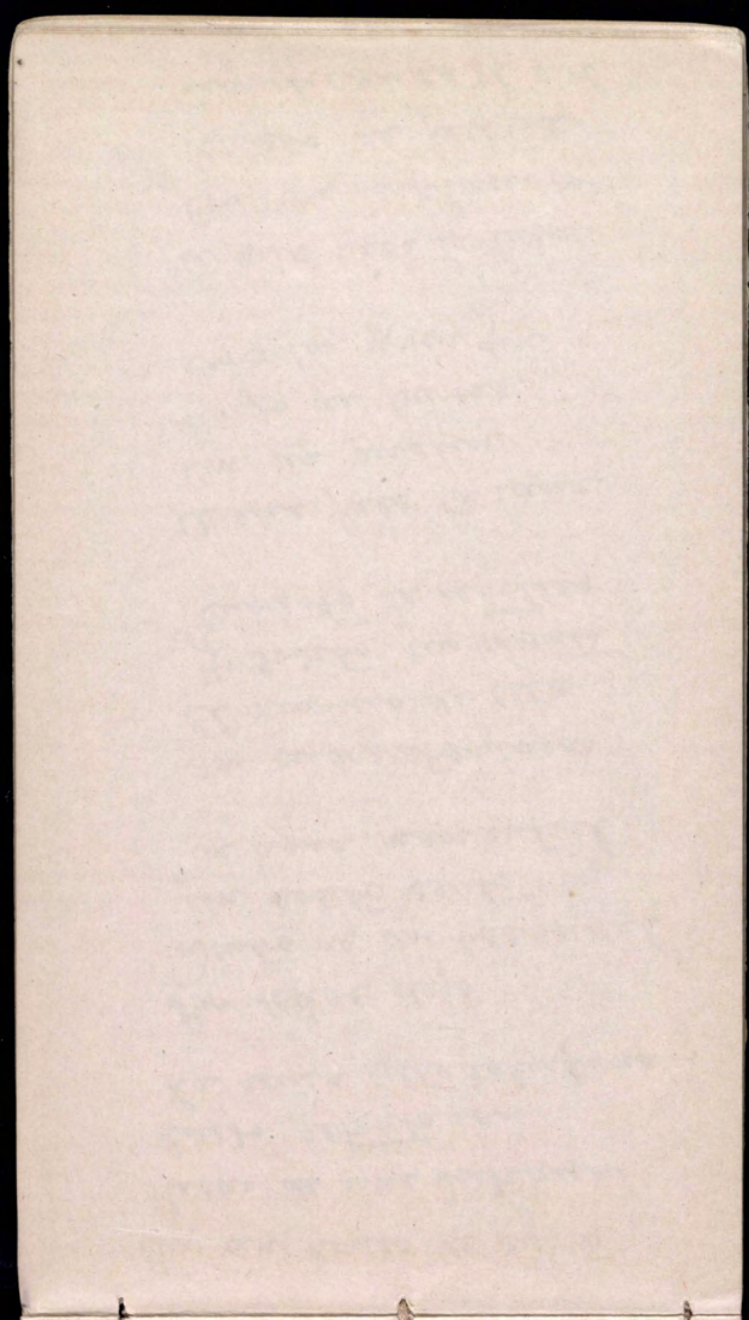
19
En un heriso de ayatē
Hecho de una Indiana
Luego retratada
La rena Guadalupeana.

Por señas dejó
Dentro de un barandal
Un posito santo
De agua manantial.

Son cuarenta y cinco
El numero de ella
Y todito su manto
Cubierto de estrellas.

A sus pies la luna
Con un serafin
Rayos de pureza
Cerculá y sin fin.

A sus pies la luna
Con un resplandor
Rayos de pureza
Significando el sol.



20.

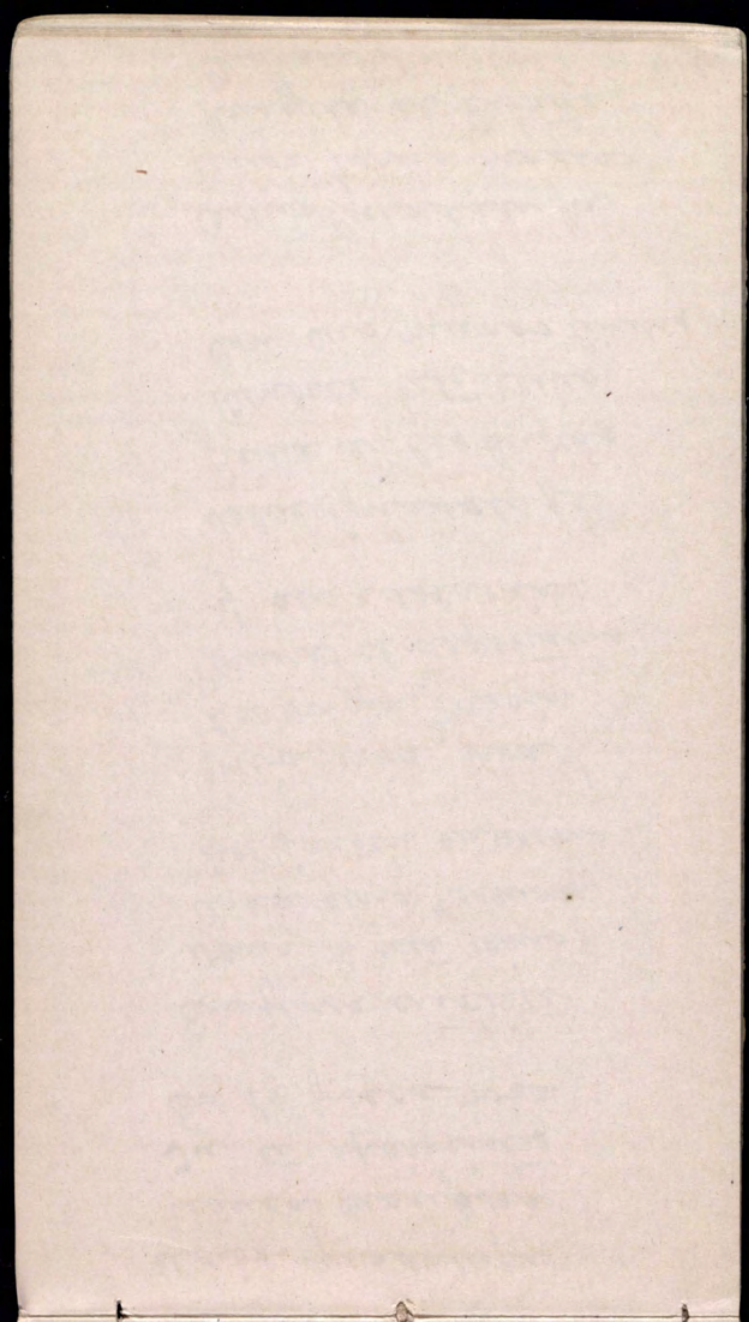
Adiós Guadalupe
Blanca mariposa
Tu te aparecistes
En la fresca rosa.

En flores creciste
Venir a este reino
A su seno hermosa
Del jardín supremo.

viva, viva, viva!
La virgen Maria
muera el deotismo
Y su idolatría.

Salve Guadalupe
Reina de las Indias
Bendice este reino
Con sus manos lindas.

Adiós Guadalupe
Adiós tierna madre
Régale al Eterno
Que nuestra alma se salve



21.

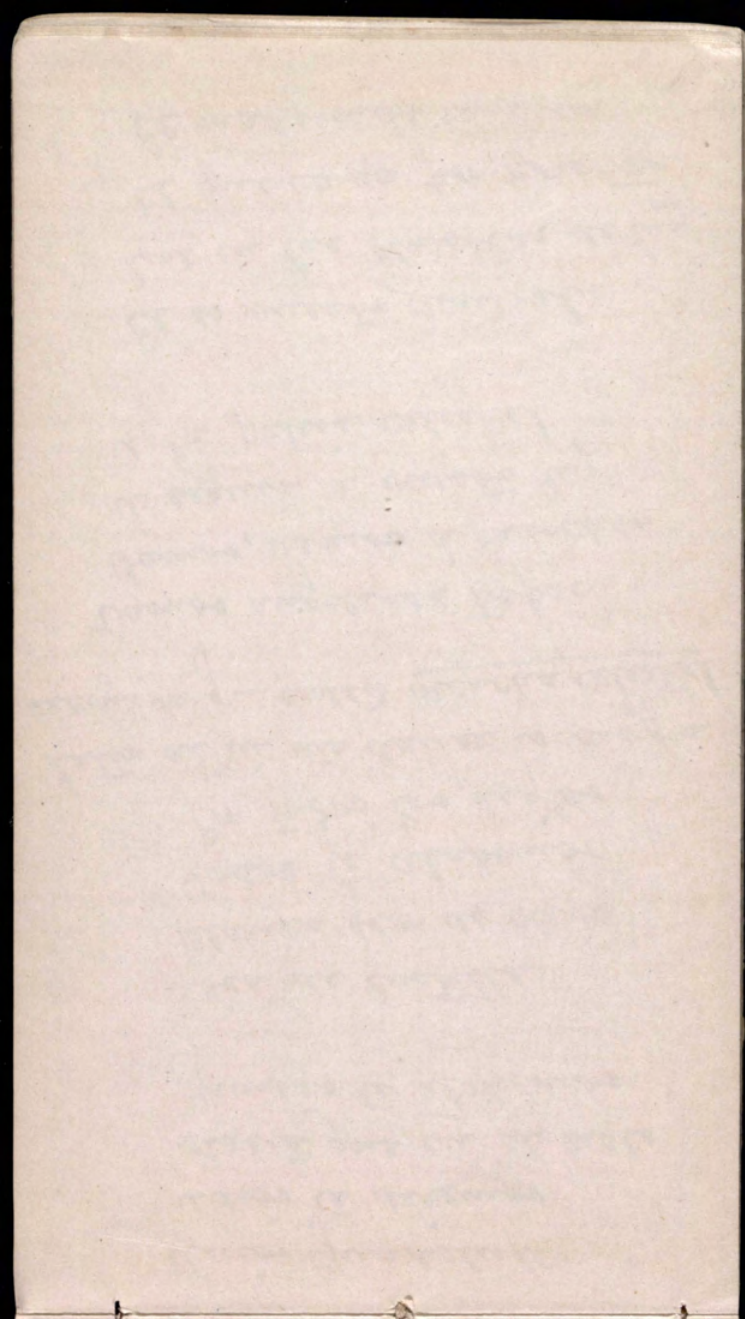
Adiós Guadalupe
Adiós te diremos
Hasta que en el cielo
Juntos te alabemos.

Rosa de Castilla
Blanca flor de olivo
Todos te alabemos
Por Todos los siglos.

Latin on in the dance is sung a
second song - called Marcha Celestial.

Vamos angelicas Tropas
Vamos, vamos a marchar
a seguir a vuestro Rey
a la patria celestial.

El es vuestro General
que en las tinieblas de luz
El que cargo por nosotros
El madero de la cruz.



vamonos a la batalla 22.

Oficiales de Jesus

Vamos á cargar con él

El madero de la cruz

Nuestra patria no es aqui

De aqui estamos desterrados

Nuestra morada es la gloria

Si de Dios somos soldados..

Ven ejército amoroso

Vamos á paso veloz

Hasta ingresar vuestras filas

En las banderas de Dios.

Esta es la mejor batalla

Para que el hombre esté listo

Someterse á las banderas

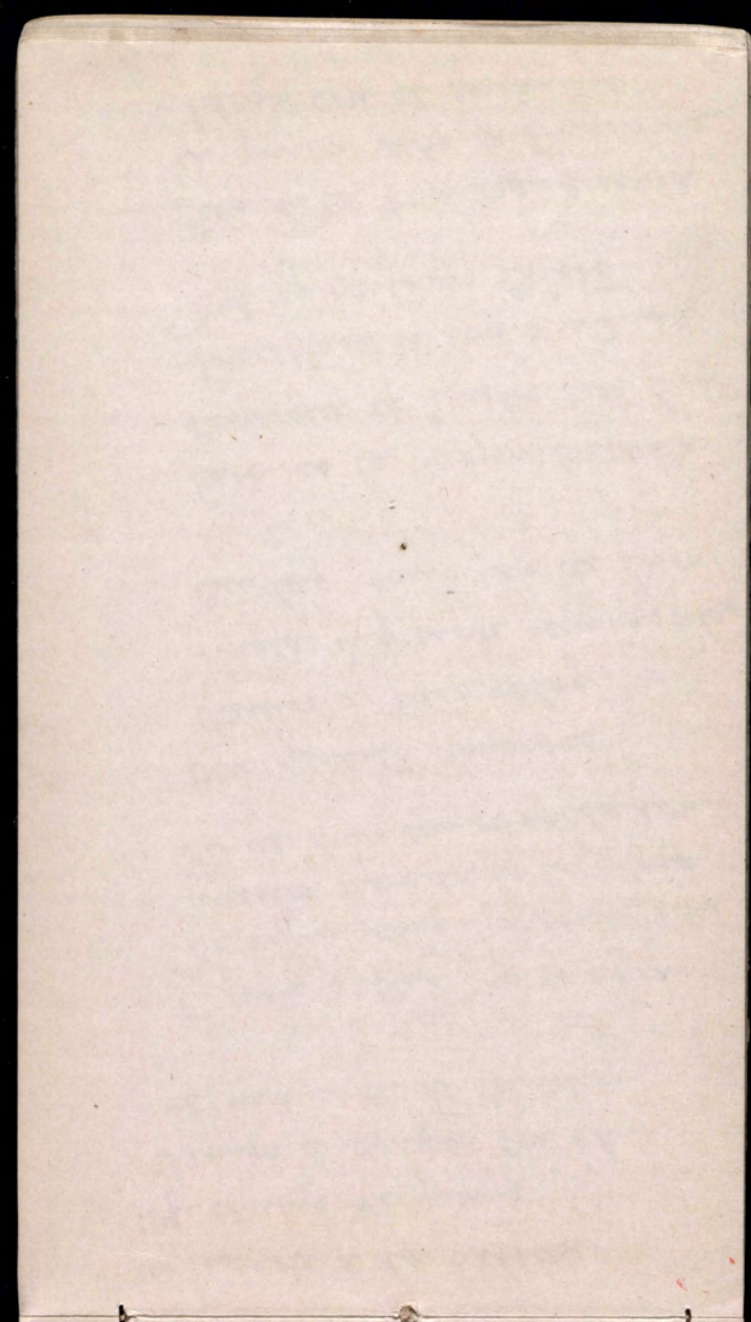
Del ejército de Cristo.

Esta es la famosa guerra

A quien debo entregarme

Pelear con el enemigo

Que es demonio, mundo y carne.



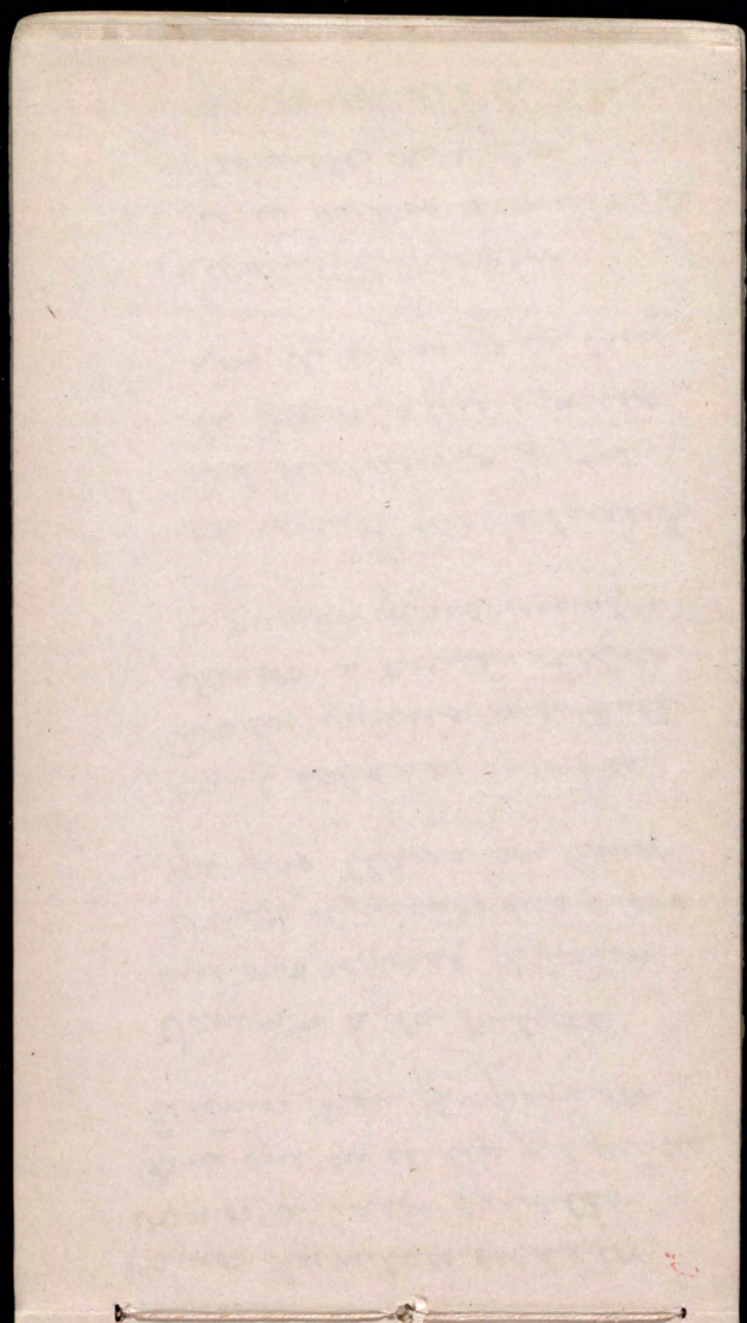
Vamos humildes soldados 23.
Vamos a hacer ejercicio
Para que en el día del juicio
Estemos bien preparados.

Vamonos á la milicia
Que nos espera el Señor
Vamos siguiendo sus pasos
Ya nos llama con amor

Cual soldado amoroso
De la yglesia militante
Vamos á cantar victoria
A vuestra gloria triunfante.

El mundo fue esclarecido
Del dulcísimo Jesus
El Demonio fue vencido
Con el signo de la Cruz:

Levántate pecador
No te asperes á mañana
Revístete de valor
Ya se rompió la Campana.

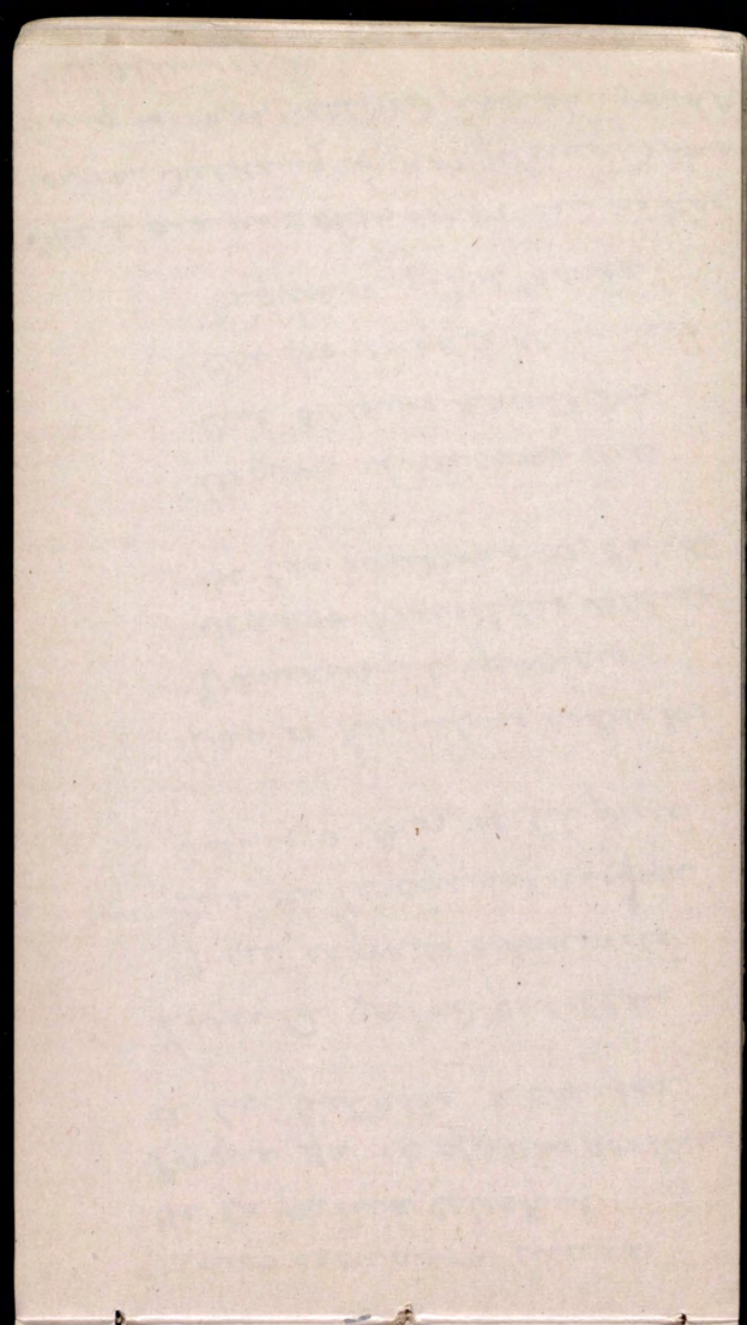


Vamos escuadra lucida 24
De la patria celestial
Porque ya el clarin nos llama
A la batalla a campar
Levanta ya el pabellon
Y ese sagrado estandarte
Que en la ciudad de Zion
Tienes a Dios de tu parte.

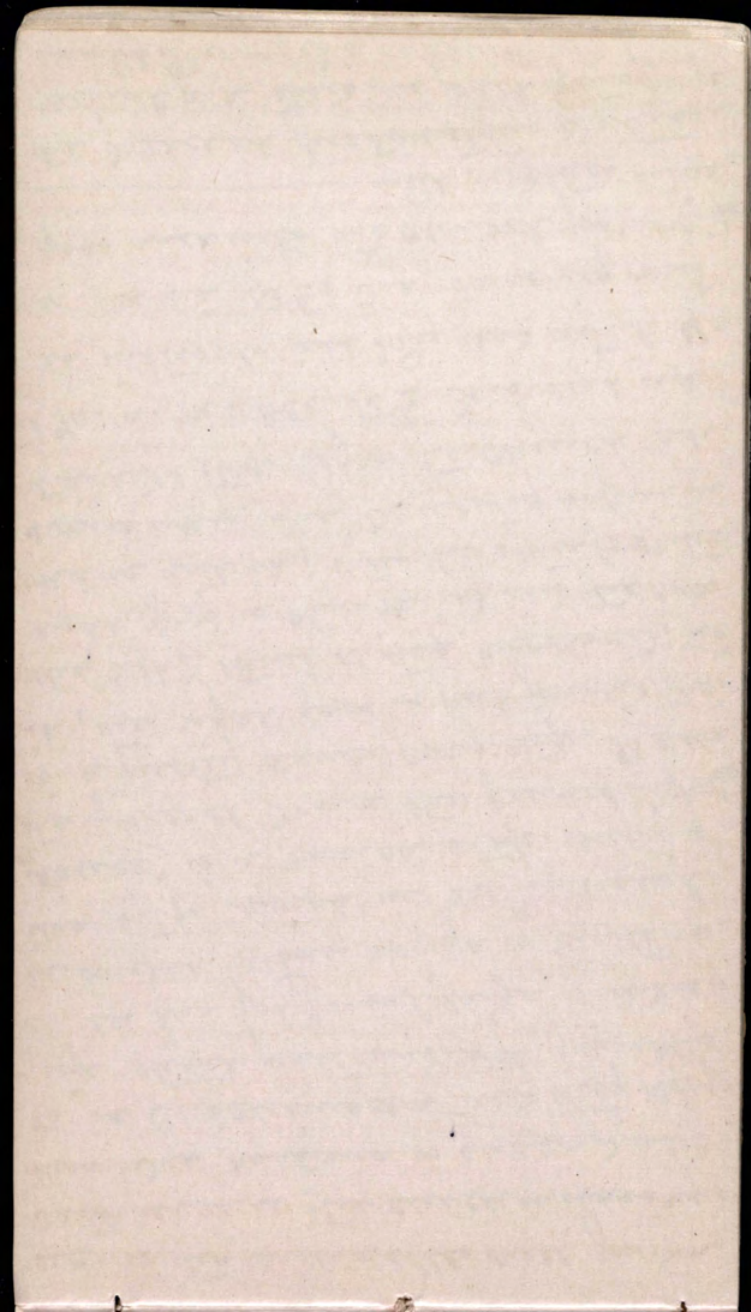
Vamos humildes soldados
Vamonos al ejercicio
Seamos humildes soldados
De las banderas de Cristo.

Llegara el dichoso dia
Que seremos admitidos
Con los angeles reunidos
Digamos ¡ Ave Maria !

There are no other songs and no dia-
logue. Talking is not permitted. Ins-
tanding is not allowed, except apart &
by permission. The proper mu-



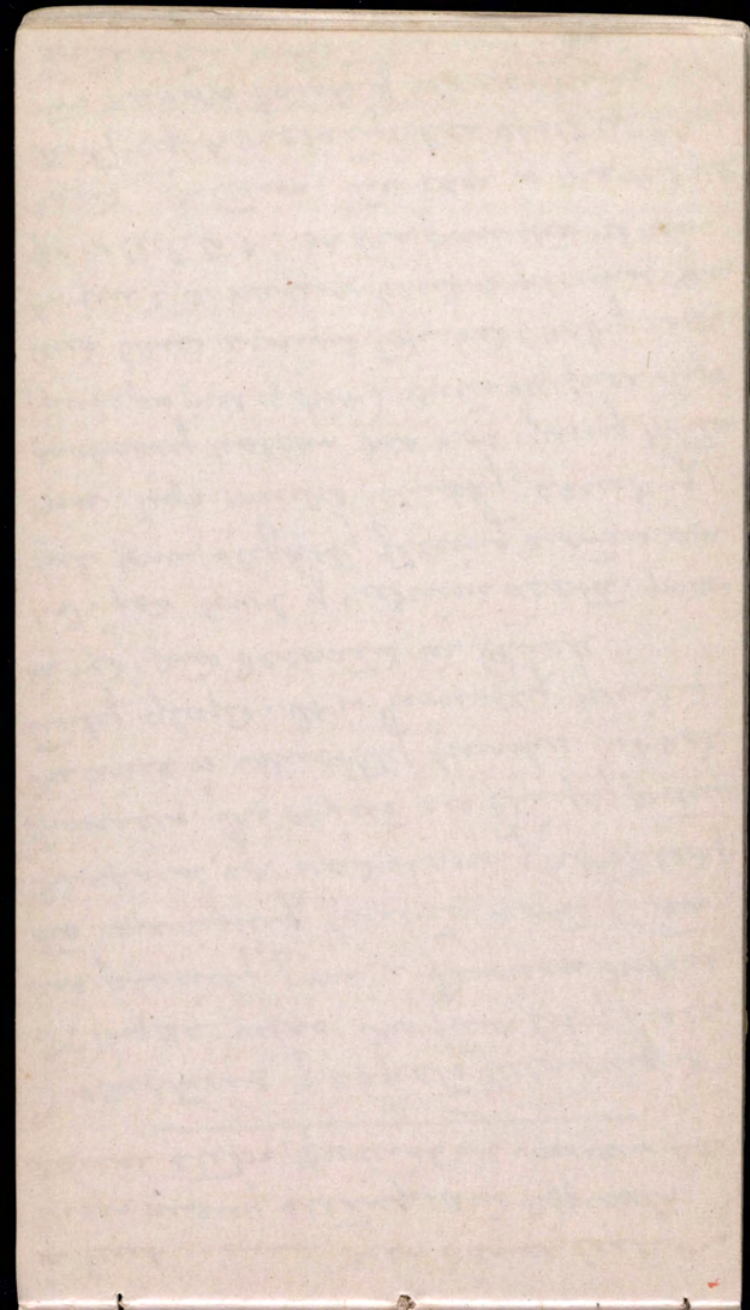
-sic is the armadillo shell guitar.
This because the Chichimecas used
this. The macana is supposed also
to be Chichimecan and they recog-
nize three patterns. The armadillo
shells are got from Celaya and may
be bought either rough or made up.
The step except in the "general
dance" is a march step. During
the general dance the prevailing step
is a pretty dance cross-step. To make
it, the right foot is put forward, then
the left, then a step backward; the
right foot is then raised and the cross
made with it; then the other foot the
same way. The dancing begins on
the hill top before the church at
10 c. a. m. Dec. 12th. It is kept up
at intervals all day and until 9 a.
m. on the 13th. The dancing band
goes once into the church for worship.
— At another time,
the dance at Guatamotzin's statue
chimal are used as part of the dance.
— At Texcoco is a huachil: and 1^a pidiay



in Tent. — Our dance leader knows many strange and difficult dance steps, of which we saw samples.

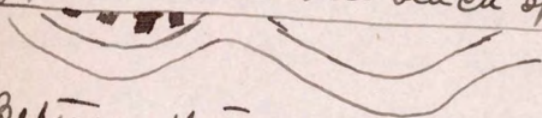
Descriptions of objects belonging to Dr. Hyde: Silao. The first lot of pieces are plainly from a Tarascan district. Two are lying further north than Chapala, &c. and showing notable differences. The objects are chiefly pottery. The ware is smoothly finished but not truly glazed. It is usually finished in red and decorated in black.

1. Tripod bowl of medium depth: graceful form, slightly flaring outward at rim. Legs rounded, chubby, spreading, probably hollow but not giving rattle. (perhaps full of dirt) Outer surface - legs and band around top red; body dark brown: a narrow band of yellowish brown parallel to & not far from the red rim band. Interior: the edge is marked with thirty-eight rectangular spots in black; two narrow bands of black; three five point star, within are another; three band

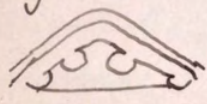


yellow, black broad, yellow, black, red ²⁷ & yellow; then a black central disk. On the broad black band is a zigzag or crenate band of yellow, with fourteen obtuse points. Dia. at top. 158. ht. 81

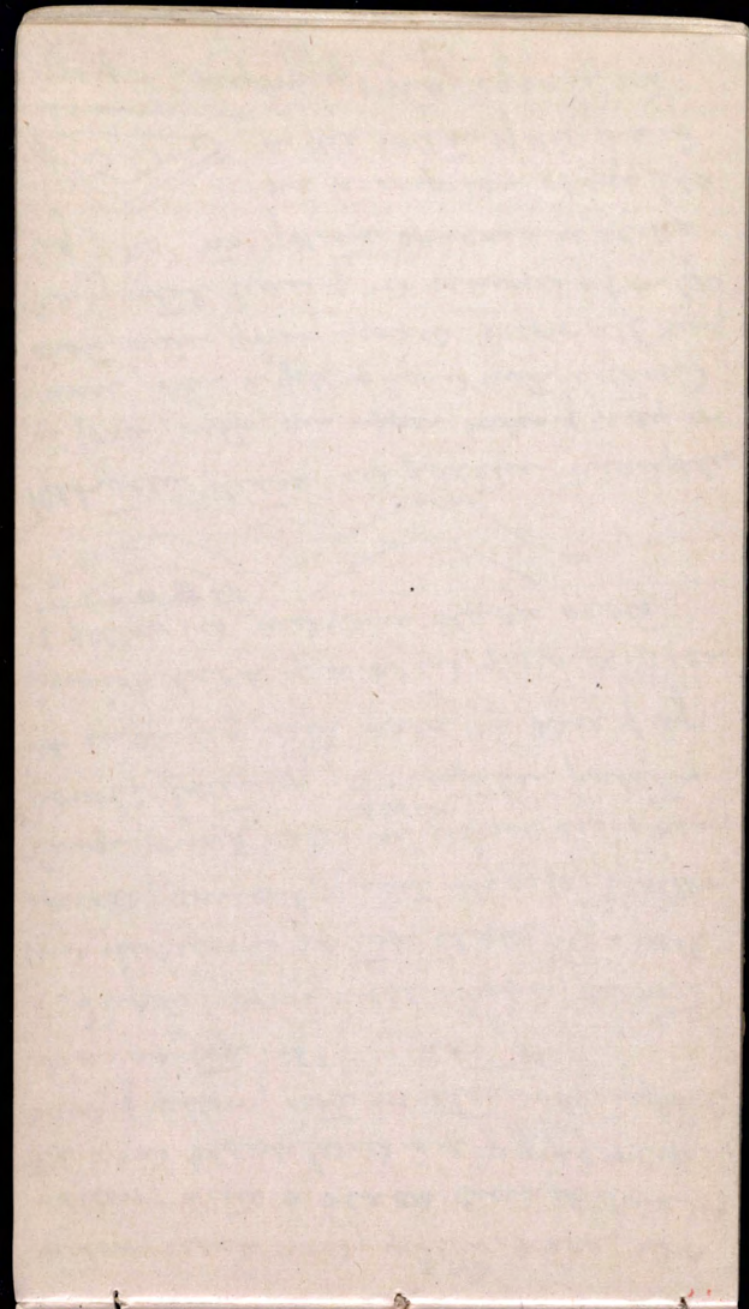
2. Tripod: bowl well shaped, contracted and incurved at top edge. Legs well spread, conical, quite sharp, hollow, large round holes on inner sides near bowl; Extremities ^{curved}; triangular patches at each leg, with apex at base of leg. Consist each of a band of red, a space of yellow red and some black spots.



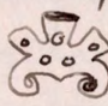
Between these are patches triangular in form, with an upper border of gray or brown, then a yellow band with attached spots, then gray ground. Below all nearly horizontal lines of red running from left leg. No two of these spaces are alike.

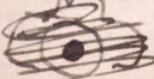


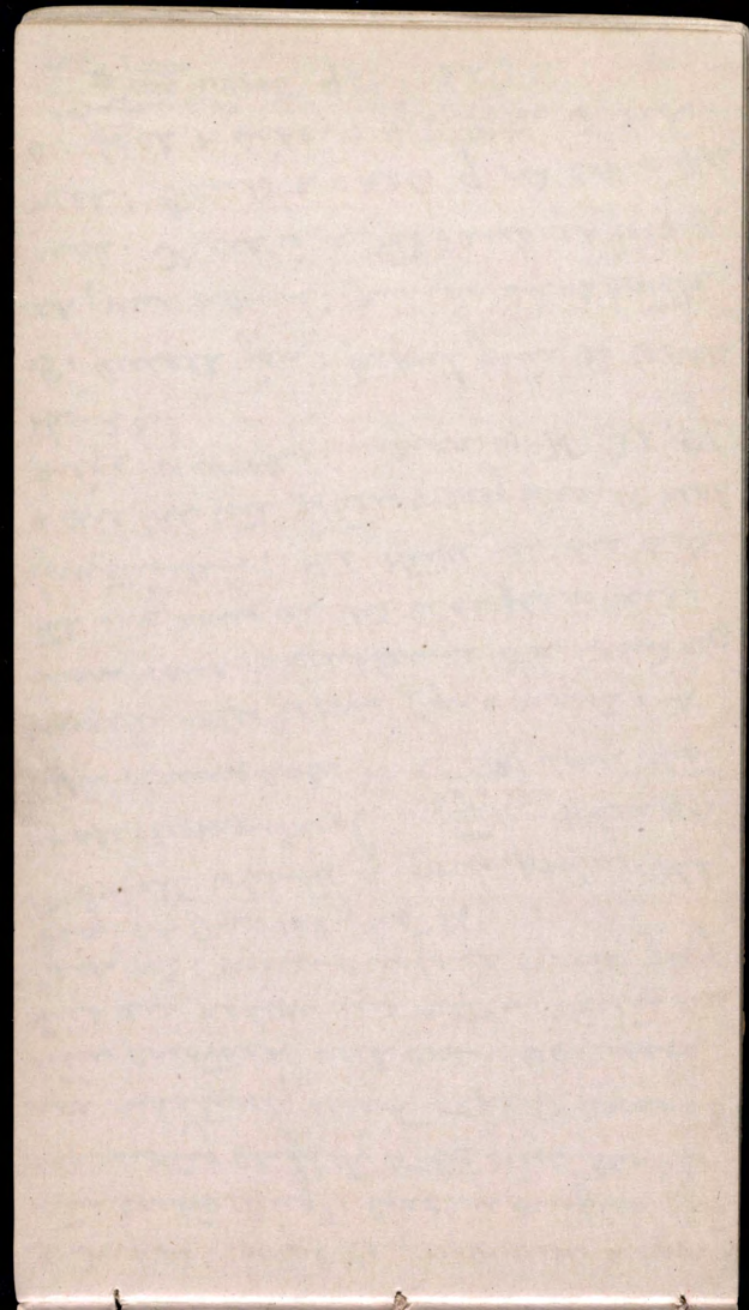
The triangular space left at the bottom of the fan is gray or gray-brown: the legs are red. Dia. at top. 148. ht. 87



3. Tripod: bowl largely rounded below then contracting to concave surface, then expanding slightly to the rim. The legs are relatively short, expand downward, then contract with convex surface. Feet are hollow and rattle. Outer surface red; inner surface brown-gray.
Dia. at top. 138 ht. 86

4. Small whistle of brown pottery. Odd shape: symmetrical.  When set with blowing hole down the smaller holes become eyes & mouth & it bears some resemblance to a horned head. The two holes in the side flaps are functional: the three on one side & one on the other vary tone. A neat piece of work. max. w. 75. ht. 59. Th. 23.

5. Small jar: trefoil form as looked at from above: narrow short bottle neck. There is a red band at top of neck: band & spots of red cover upper surface & sides: the base is red.  width 95. ht. 84.



6. Small jar: stomach-shape. With
regular bottle top, low & short. Upper
rim red: outer surface of neck gray;
then broad red band. Then gray brown,
red, g. & red, gray brown. On the lower
red band are three little combs on
crest: one at each side & one at tail.
Follows a broad band of dark gray
with ^{two} series of disks of brown gray. The
extreme bottom is red. Max. l. circa
125. max. w. circa 117. ht. c. 111.

7. Barrel shaped vessel with end
slightly convex. End & rim is near
end red: also red band about middle.
rest of face occupied by alternating
narrow bands of black & brown gray.
a bottle neck rises from top of middle.
l. circa 190. w. circa 105. ht. 115.

8. Curious animal shaped jar.
Simple opening in middle of back.
Coarse, clumsy, fat body: tail broken.
H: head has a crest along the

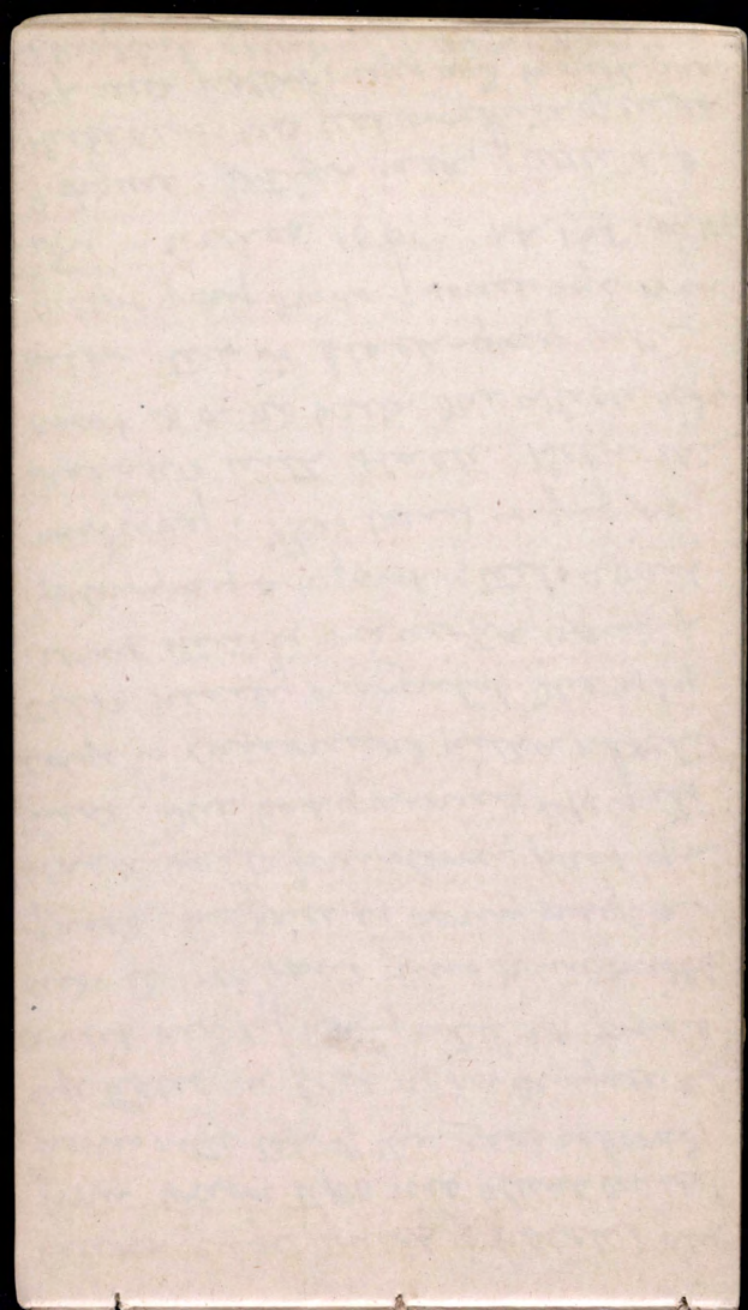
20

1921. 11th

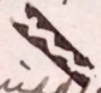
38.

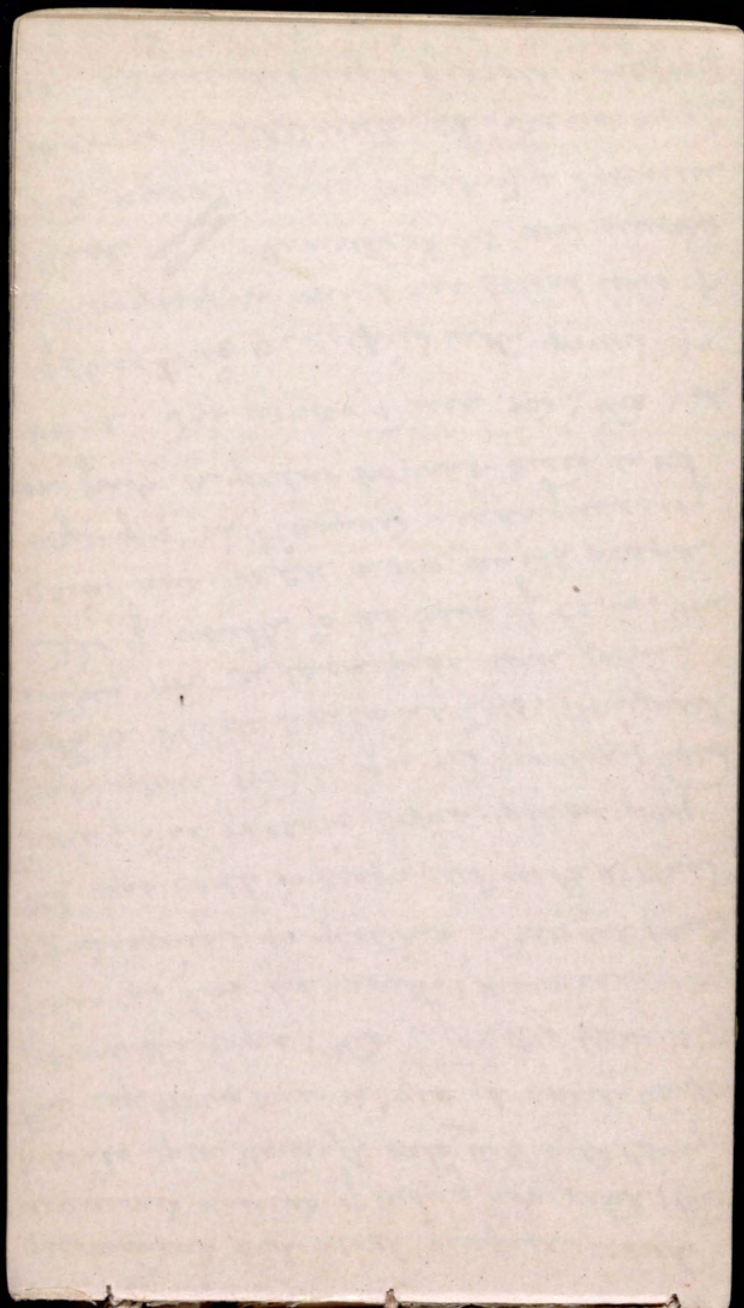
hidden edge, which is notched and
from whose tips rise blunt conical
horns: the top of the head is broad,
eye holes on flat upper surface; ^{mouth}
a slit nearly horizontal at forward
end. A red band runs down middle
of head. The face is brown gray; a
black band forms lower part of
head. The body around $\frac{3}{4}$ of its
edge is surrounded with a notched
crest nearly horizontal. The body
above this is red with a band of
yellow gray at front of tail & about
midway. This band is zigzag
streaked with black. Below the
crest is a red band. The whole body
below this is black-gray with
yellow gray disks of some size over
it. l. circa 150. ht. 165. w. 114.

9. Figure: straight back, of little a. p.
Thickness: head flat broadish open at
top and hollow; eyes and mouth are
elliptical openings through. None is



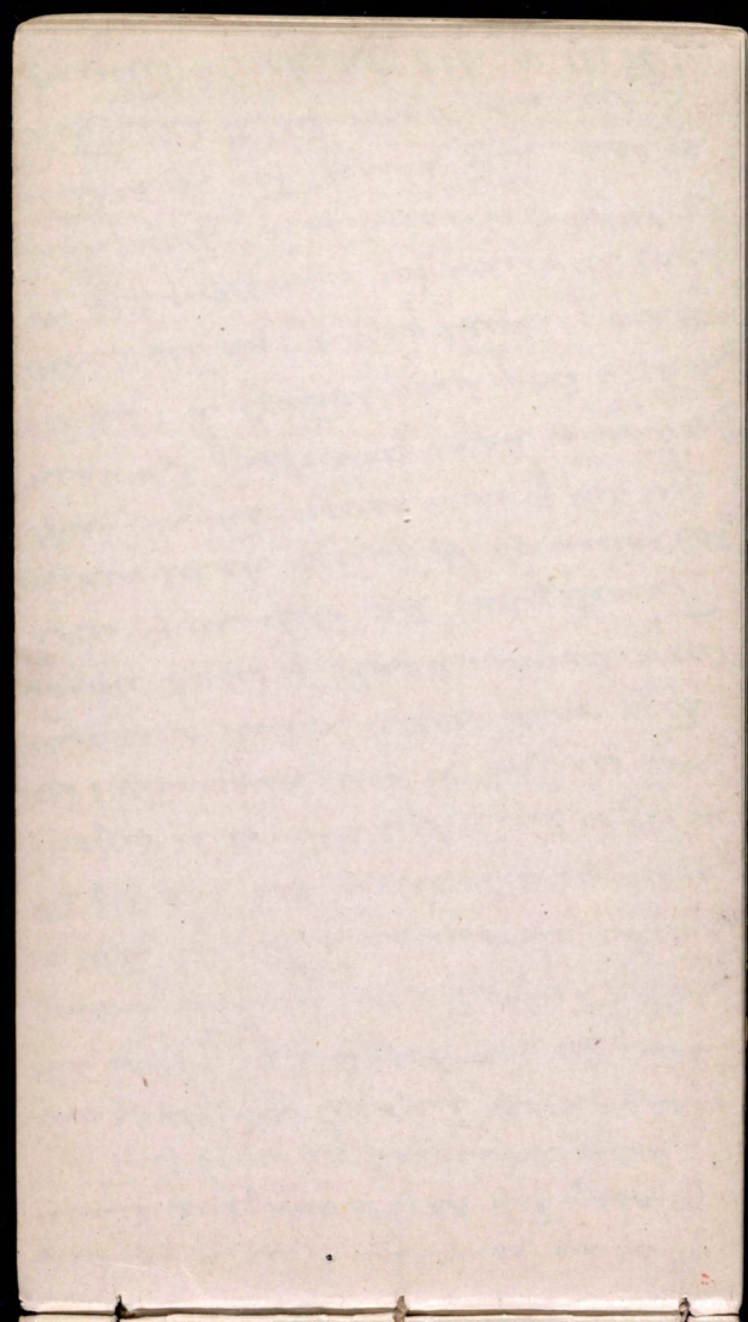
31

prominent but basal surface slants
downward instead of being horizontal: the
nostrils open through into the head cavity:
The eyebrows are ridges at same height
above the eyes: the eyeholes have ~~thin~~
rim as has the mouth: the ears are
broad simple projections. They are painted
red and each is perforated with a round
hole: The face is brown-yellow-gray
but some trace of a red forehead band
with a black border at top. Horizontal
stripes two on each side run from
sides of mouth to the base of ears. The
chin and neck have small black
lozenges in diamond arrangement
on fawn a yellow brown & there a red
base. The breasts are red: the rest
of chest is occupied with ground of
yellow gray on which are costal lines of
black  a vertical red band runs up
the middle of the breast. The abdomen
is cross banded with red. The umbilicus
is represented by a small hole: the
body is hollow. The legs are fat and



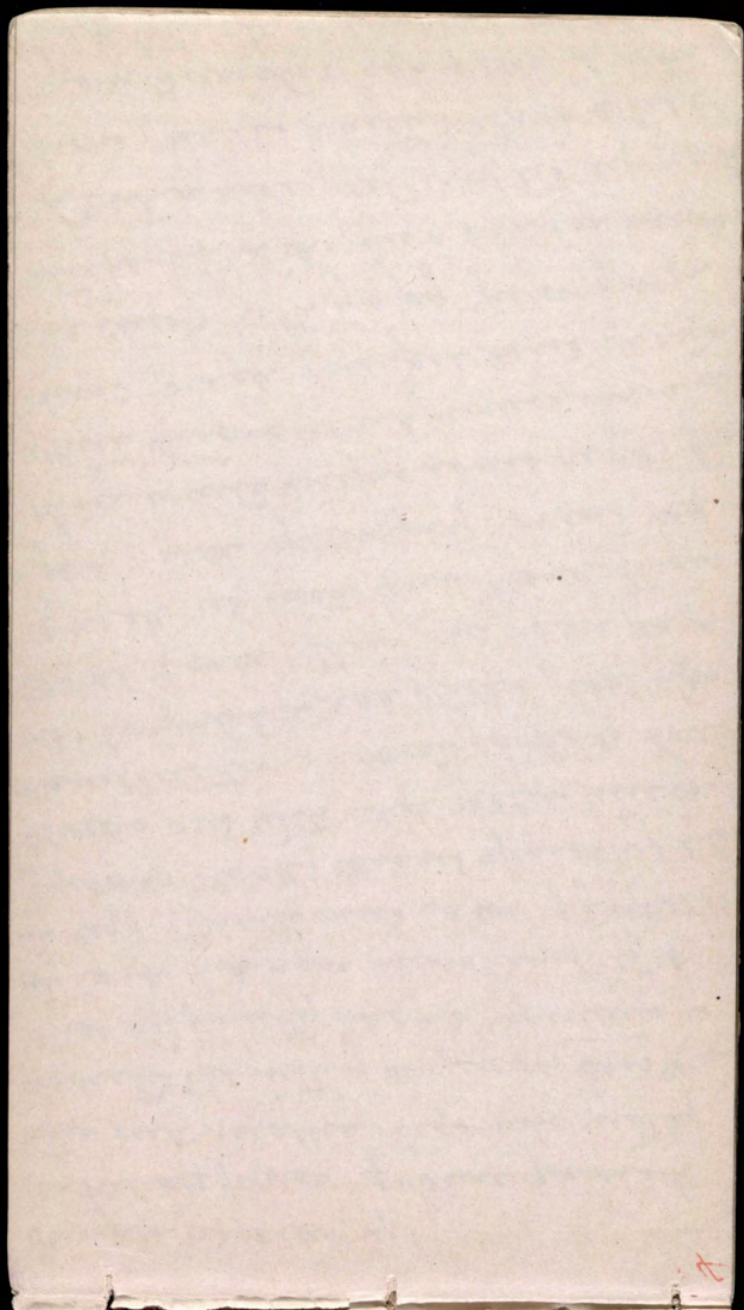
32.

stumpy to the knees which are badly
defined and from which the greatly
shortened lower leg passes to a pad
like foot. The legs are yellow-gray
the lower leg and foot are red. The
figure sits on buttocks & feet. The
rather slender arms are akin to
the gupis are indicated by wedge
shaped slits. The left arm is plain
red: the right one is banded at
shoulder and a little below with
double band of black. Small round
holes open into the body cavity
under each arm pit: similar hole
open on the inner side of the leg
near the foot. The back is vertically
striped: a central band of red with two
black stripes: zigzag stripes of black
on gray-yellow or red bands on each
side, with final bordering of black
stripes on red bands. The back of
the head to the neck was once
painted black. ht. 320. w. 181 Ft. 125



Female apparently.

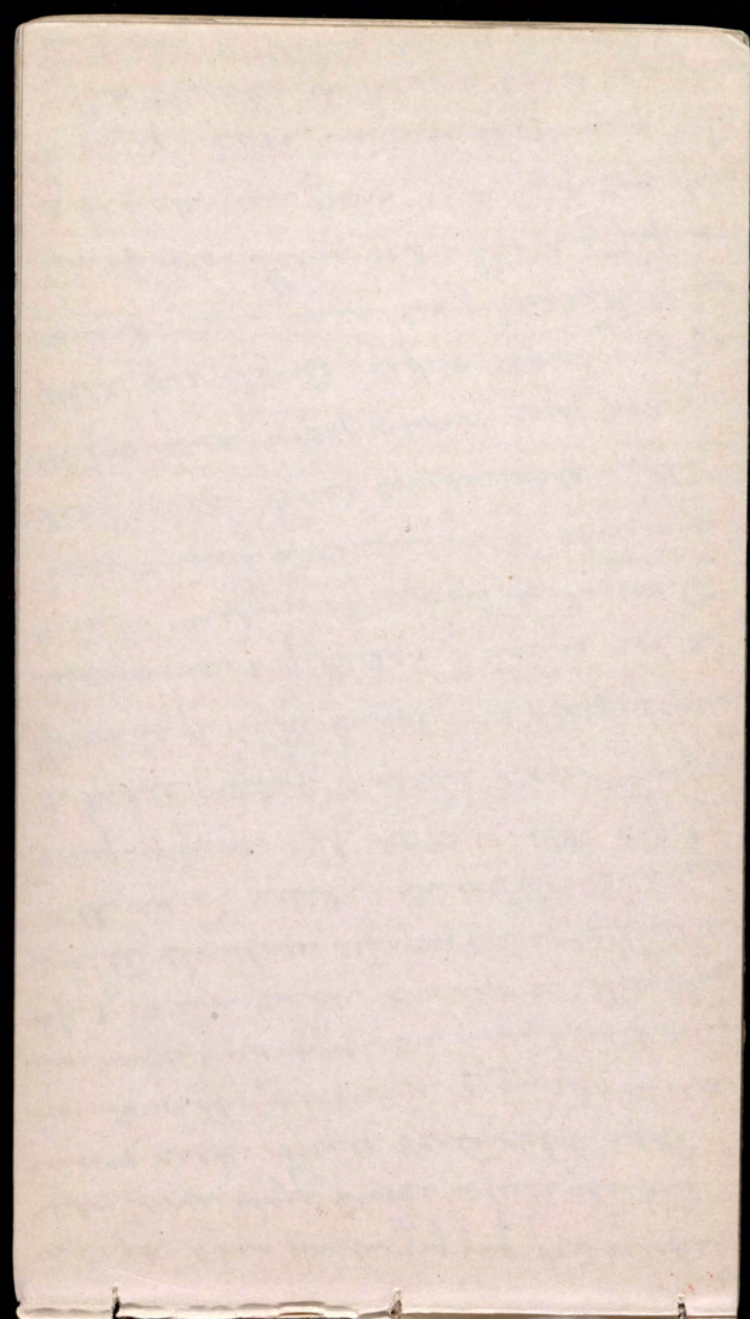
10. Female prime of same general type but smaller. Legs more widely separated: pointing different. Ears somewhat differently shaped. Apertures as in last but none below arm pits & in legs. Black band at top of forehead: eyebrows black: ears red spreading out. Cheeks and with some yellow line on ornamentation around ear hole. Nose red: horizontal black strips from lips to side of face. Chin and upper part of neck red with some black triangles: face yellow-gray: breasts red. Three white stripes about neck: three white stripes about arms near shoulders: black vertical band in middle chest with zigzag yellow-gray stripe upon it. Two similar bands on either side, interrupted by breast disk. Arms white: black stripe around wrists: legs yellowish red: feet black. Back & head black.



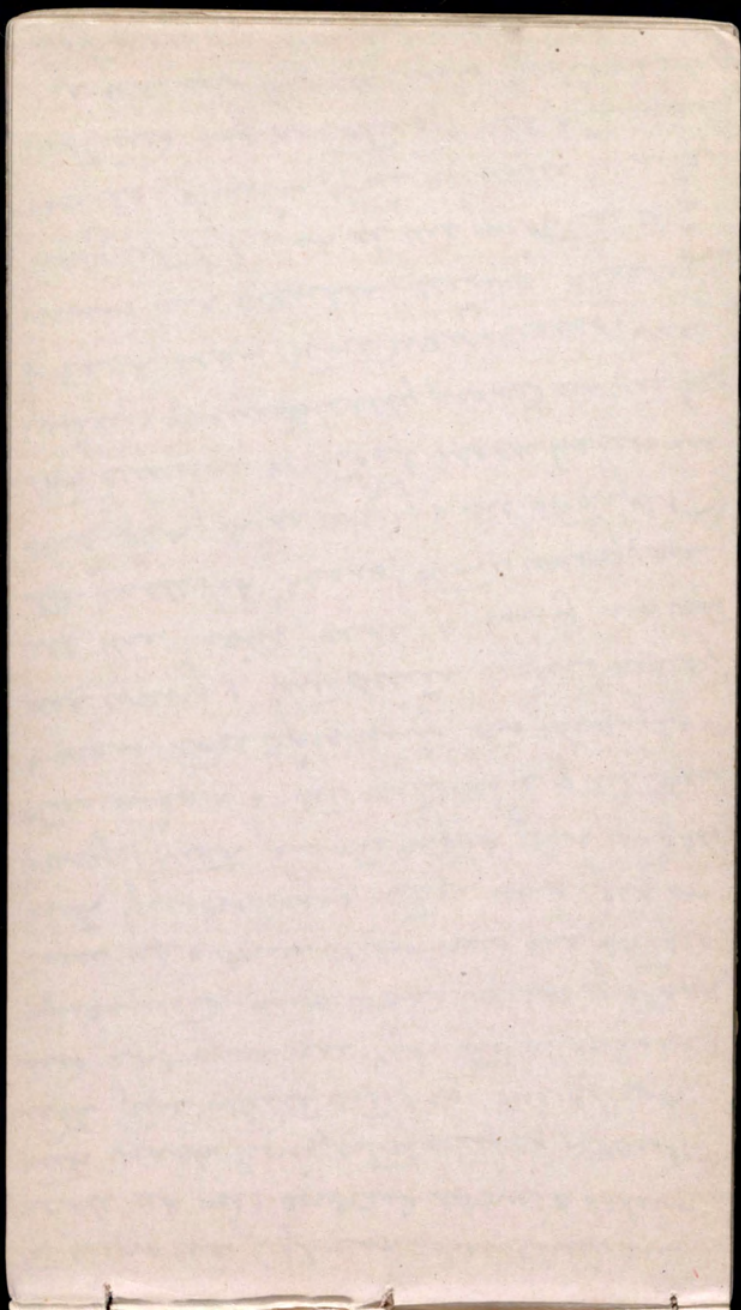
34

except ears with zigzag red stripe
near lower edge. Three white stripes
across neck. Three vertical black
bands with yellowgray zigzag stripes
on back: part of similar bands runs
up & down each shoulder: two thin
white shoulder stripes show behind as
well as in front. Duller than like legs
gray-yellow. Lh. 207. w. 128. a.p. 87.

11. Male figure of same series. Larger.
General portion same but very peculiar
development of knees & arms not a-
kin to but with wrists on knees &
hands upon a drum held between
the knees. Head comparable with
others. Face gray-yellow: eye brows
well developed: eye & mouth raised:
raised: ears small & filled with raised
ear spools. These red. Three stripes
of black run from the left eye diag-
nally across the nose to base of the
right cheek. A black band blackens
the lips & runs across the left cheek

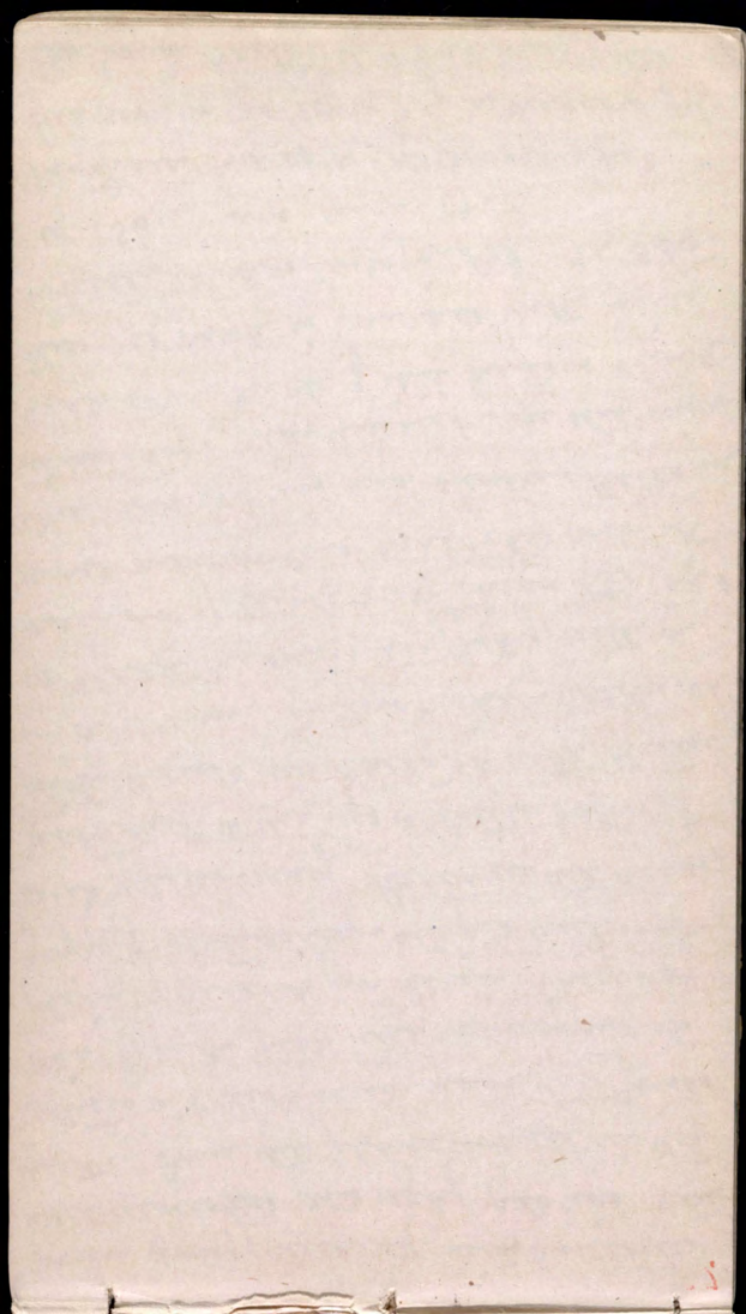


to below the left ear. The chin and neck at red; bordered above & below with black horizontal stripes & banded with five white stripes. The chest and abdomen are red, the nipples well represented. Two broad bands of black run up & down chest and are striped with yellow lines, either straight or wavy. (That on the ^{left} ~~right~~ just touches the nipple & the mid-line of the chest & bears three light lines, two straight & one wavy: the other covers nearly all the right side passing over onto the back: it bears three wavy, one straight, three wavy & one straight.) Two similar vertical black bands are fairly symmetrically placed on the back & each bears three wavy lines. The arms are slender, curved, nearly horizontal & rest at the midth on the knees. Fingers, & in number widely antined by notches: At the shoulder are narrow black lines followed below by 5 narrow white bands. The legs are



brown gray, clumsy, with buttocks well developed and ugly pad like feet. From the place where in the others a crude bend shows the knees rise great pipe like developments plainly meant for knees. They are zigzag-vertically-striped with red and yellow-gray. Between the knees, attached to the legs a little below, & with bands in contact with them is a drum, hollow & open below. It is black around the body, with a narrow yellowbrown ^{band} near the top & a red membrane stretched over it. The sex organs are shown. Holes are in the legs near the feet - on the inner side. The back of the head is black. The red neck is banded with fine white stripes horizontal. hh. 335. w. 156. a.p. circa 145.

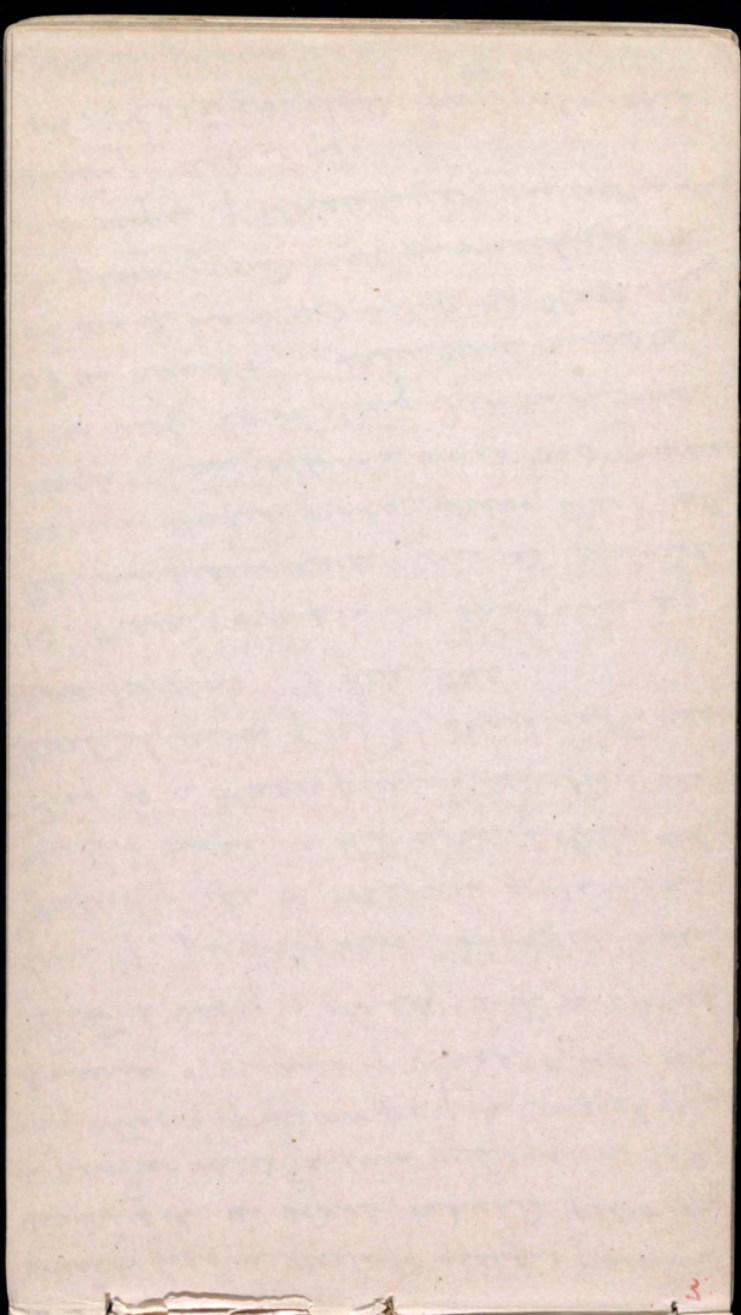
12. Plate: simple low bowlshaped. Red border followed by a narrow yellow-brown band; A broad band follows



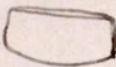
which has a series of stepped patterns³⁷ dividing it in black, red and yellow-gray. a narrow band follows with narrow bordering strips of yellowgray, a central zigzag of same & ground of black & red: the central body is black with a spiral form of yellow-borders, red body, a central yellow stripe & two lines of small yellow disks on the sides of this: within this is a black pentagon with a central disk of red bordered with narrow yellow. dia. 240.

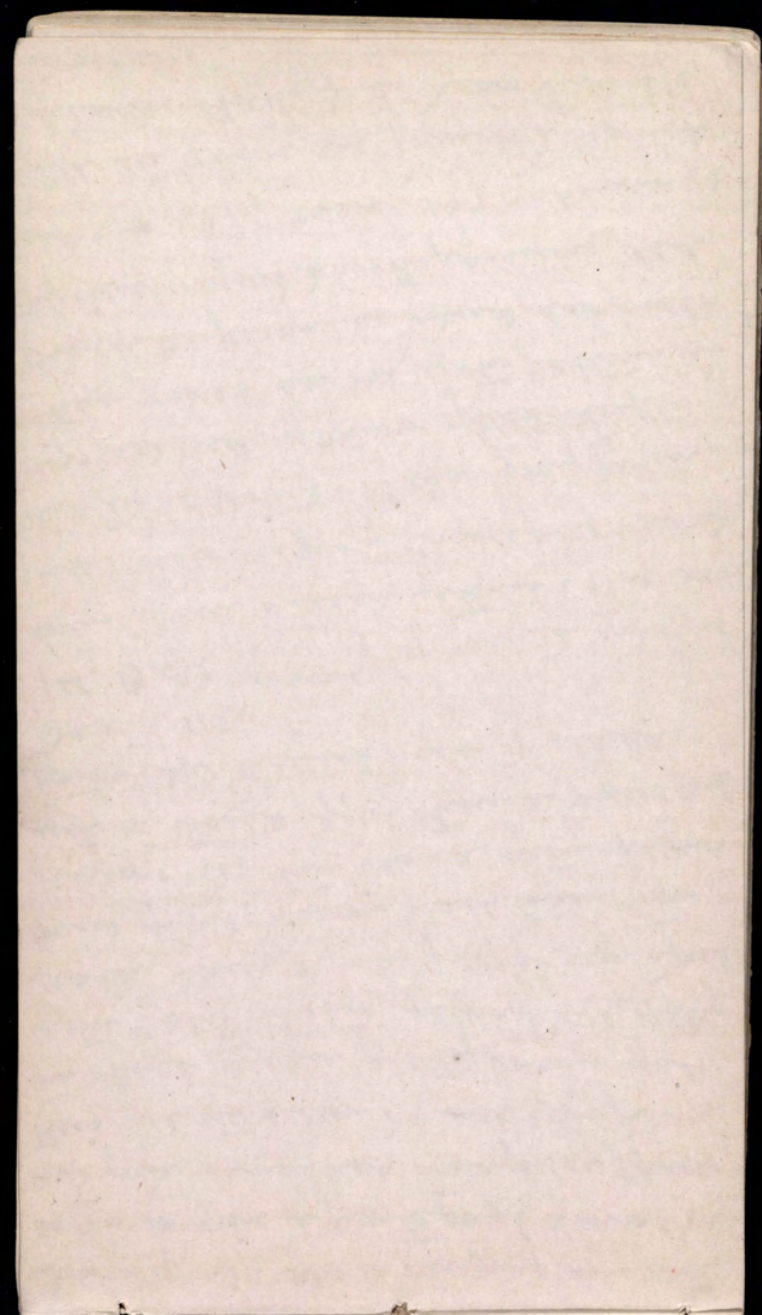
13. Plate: simple low bowl shape: bottom plain dark: rim red: parallel narrow stripes, black, yellow, black, yellow, black: then follows a broad band of yellow & red with radiating dashes of black 58 in number. Then come circles concentric stripes of black, red, black, red, black. Then a yellow ground disk in which are two rectangles of black lines, are within the other. dia. 227.

14. Plate: simple low bowl shaped; bottom, plain, dark, with yellow borders:



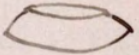
Order of red. Bands varying in width
so as to give a pentagonal inner edge
and five somewhat triangular spaces;
This all in yellow & black: design on
the spaces rather pretty: inner part
of the band striped yellow, black, yellow,
black. Then a fairly broad pentagonal
band of red; narrow black line; then
yellow & red; then black, then yellow
with a toothed edge: then a pentagonal
tooth edge, central mass of black.
Dia. 112.

14. Bowl  of rather graceful
form. Dark & plain within: base con-
vex: sides slightly converging upward:
neatly polished. Base gray brown,
bordered with narrow yellow stripe:
then red. Sides red with pattern in
black & yellow. — band, diagonal &
pendent rounded tooth pattern. dia.
at top 167. max: 169 ht. circa 90.
All the above are from the district
of Nochtlan, Zac. near Teocaltich
in Jalisco.



Local Series:

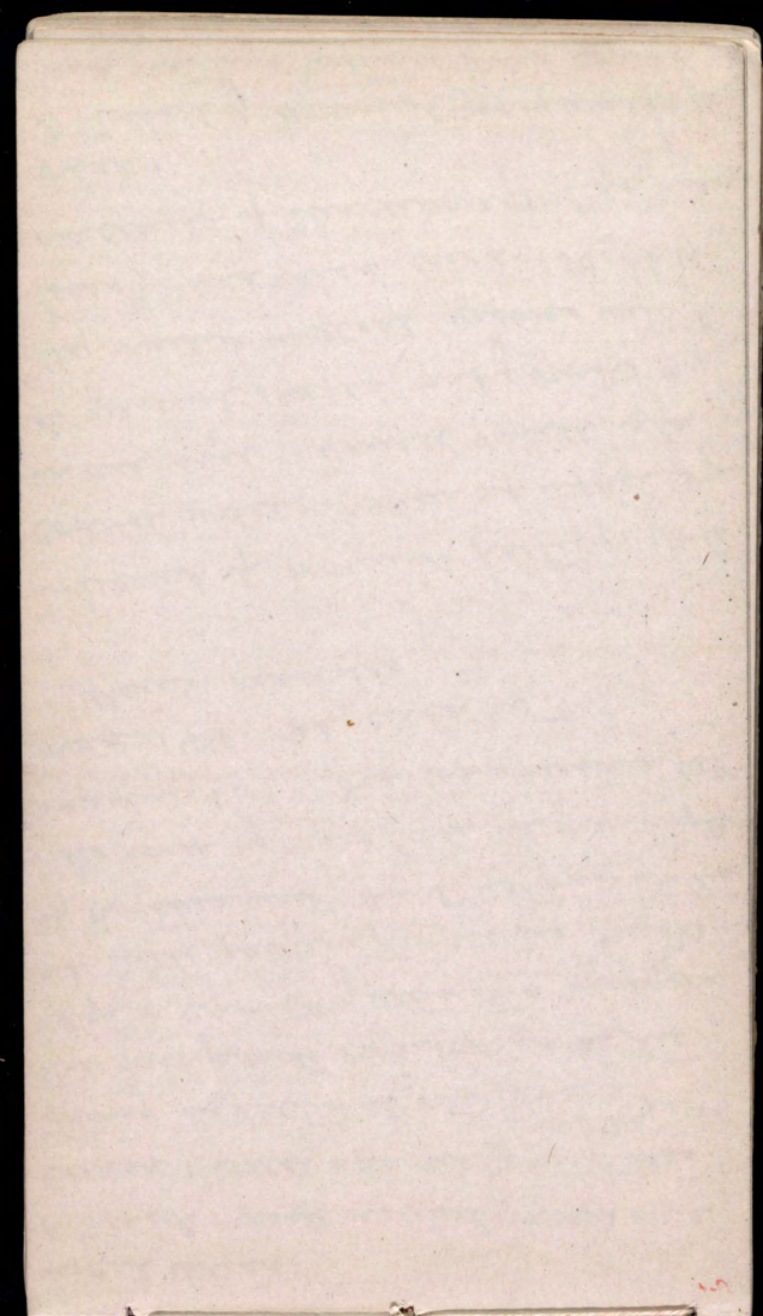
39.

1. Vessel: dark material: round base
convex: walls upward convex also
giving a sectional view . As
the four points equidistant along the
edge of contact of these two surfaces
are little pawlike projections divided
by notches into 4 or 5 sections. On the
sides some incised lines make simple
ornaments. Dia. top aperture 103.
max. 144. ht. circa 65.
Found: near Silas.

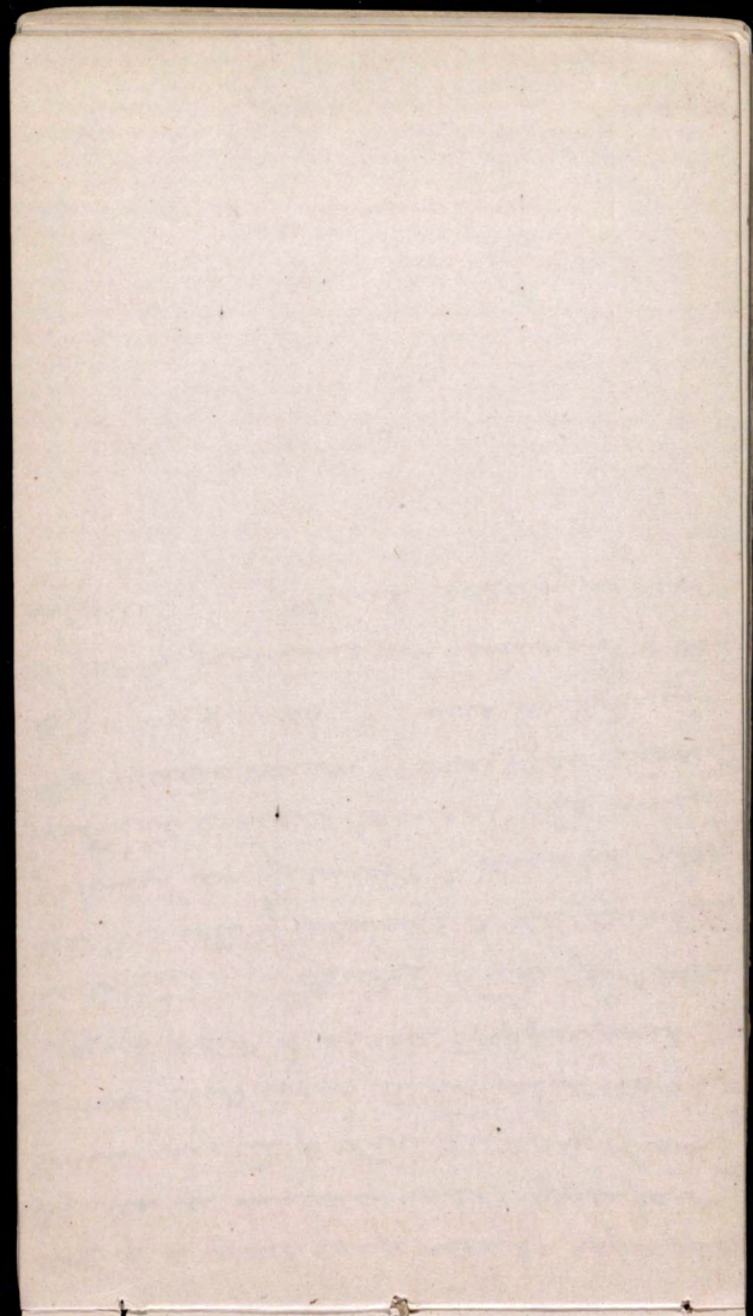
2. Vessel of brownish pottery: quite
coarse ware: broken at upper edge
on one side. Simple small olla
in general shape: body divided by
shallow marked vertical grooves into 8
lobes. Dia. max. circa. 150. ht. 152.
Hacienda of Chichimequillas, near
Silas.

3. Vessel of brownish gray ware: fairly
fine texture: entire. Base convex, on

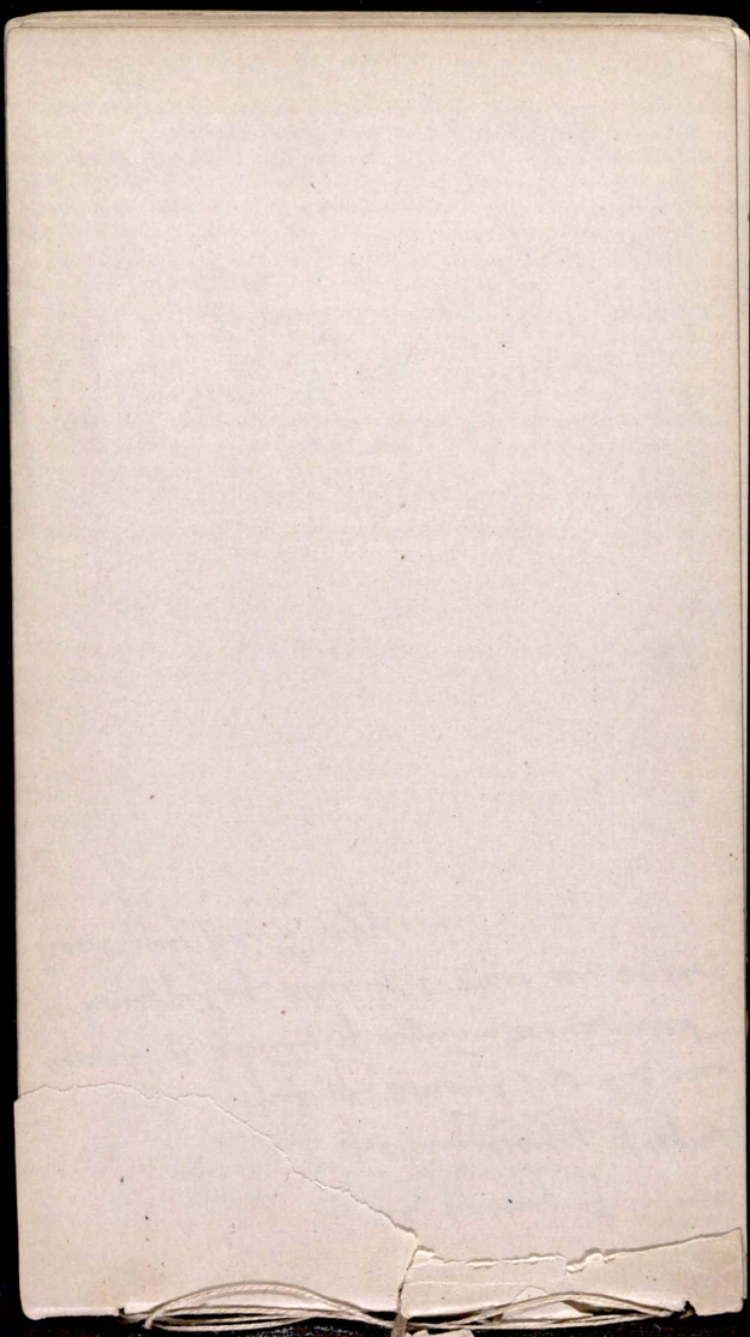
circular letter 12.
Leon 12.



arc of a quite large vessel: upper part
convex on smaller arc. Upper part
forms greater portion of whole than
lower: end above in ordinary olla mouth.
Lower part is plain: upper part is
decorated: a double stripe just below
the mouth of black: a double stripe
of same as greater diameter of body.
Vertical stripes connect the inner
two of these bands. Dia. max. circ
167. Ht. 140 The bottom is
slightly flattened for firmness of po-
sition. Same locality as last.



Rheumatism: Take urine of a man
and boil until of consistency of syrup.
Add handful of onions, garlic, also
equal quantity of aquardiente and
a handful of chilis cooked in water.
Rub on parts afflicted.



~~posadas~~ market. 1

lacquer 1.

Guadalupe 1-3. 3-6.

Indians dancing 2.

flower-market 3.

abadriano 3-7-8.

dances. 3+. 4-6. 8. 16-25. 25. 26.

albino 3.

pottery. 4.

Americans 4

addresses of 5. 10.

Marie Diemont. 5

Tecotihuacan. 7

archaeology 7. 26-38. 39-40.

Butlers. 8. 9.

Silao. 9-11. 12

Jorge B. Hyde 9

dwarf. 9.

pinto. 10.

clinic 10. 12.

pinatas 10+

Quana pialo 11.

progan 11. 12. 13.

F. P. Sawyer. 11. 12.

maribueana. 11

Castro night 11.

nacimiento 12.

circular letter 12.

Leon. 12.

remedios. 14-15. 41.

anger 15

umbilical cord. 15

huesos. 25+

rheumatism 41.

