

Frederick Starr Papers

Box 21

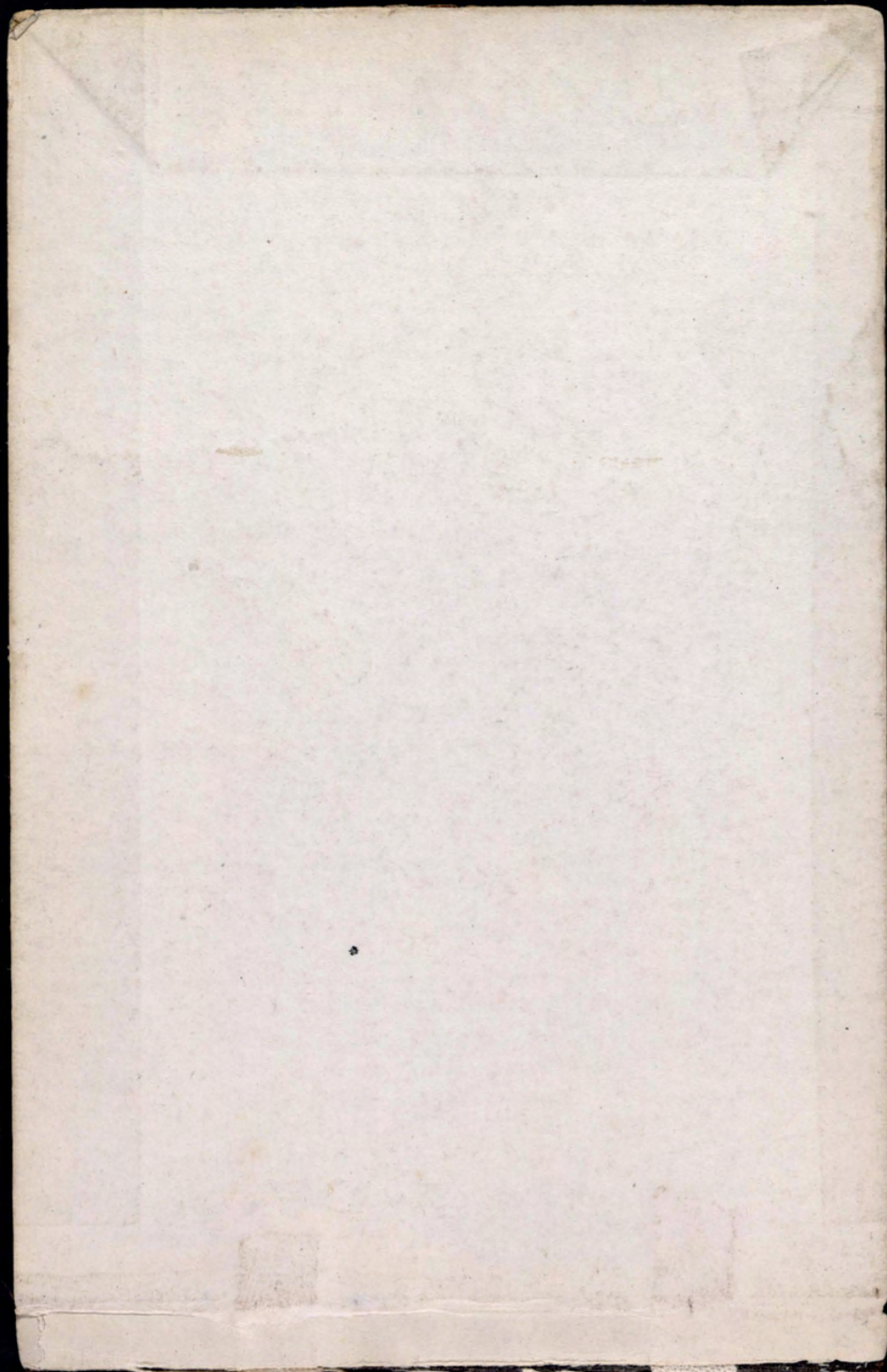
37 of 57 notebooks

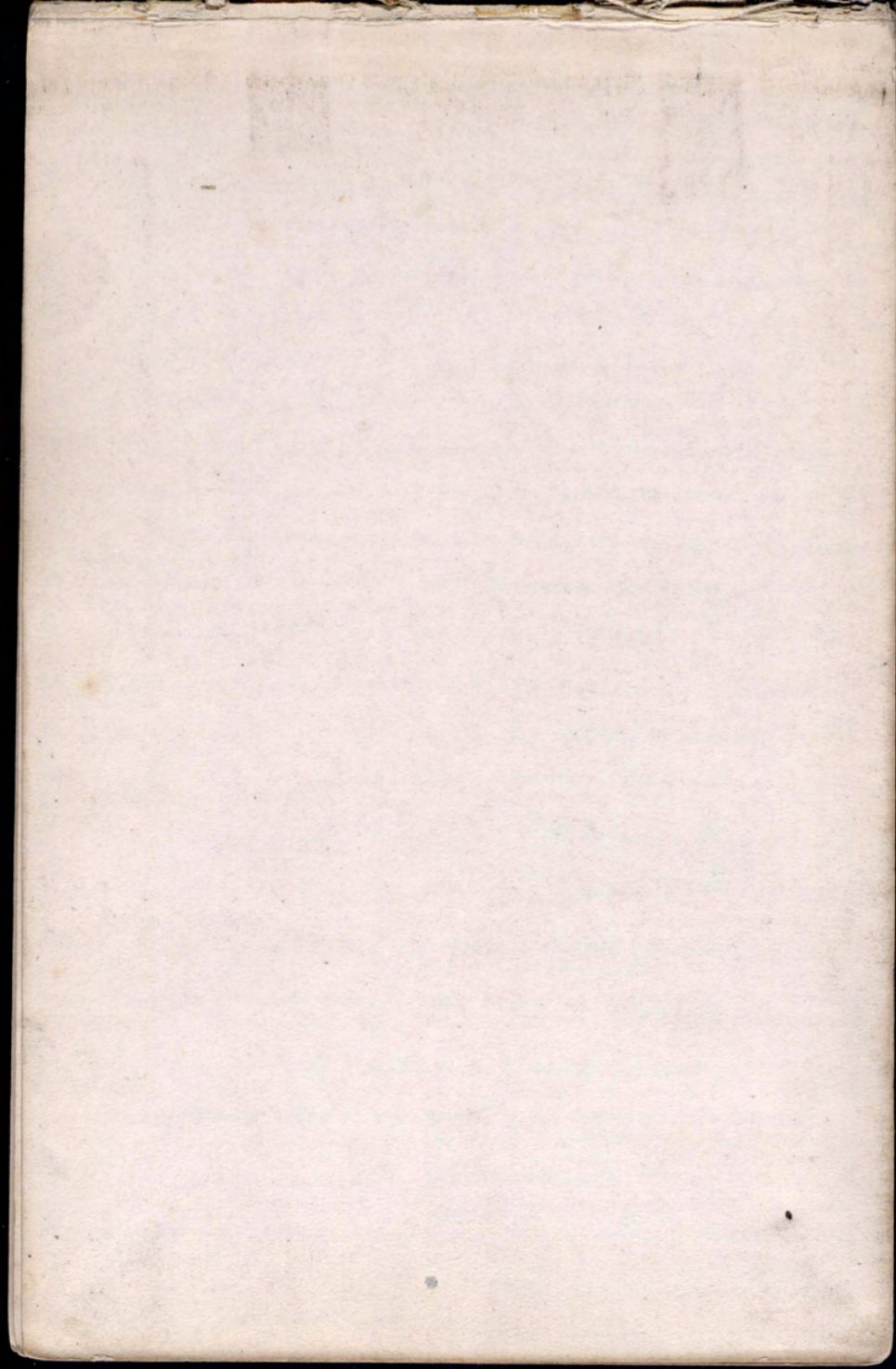
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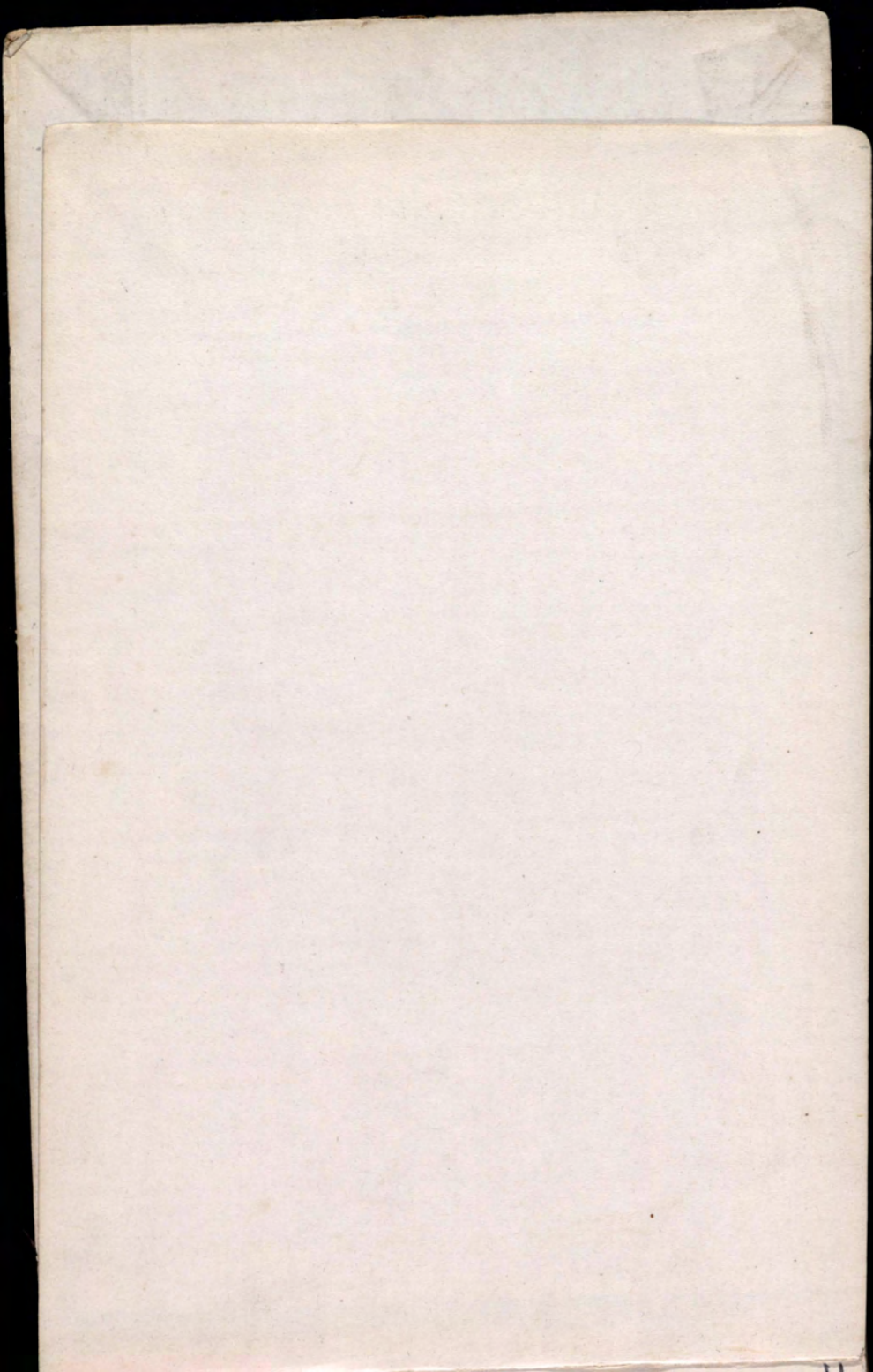
1902. September: Mexico.

Frederick Starr, (37)
University of Chicago -
Chicago, Illinois, U.S.A.

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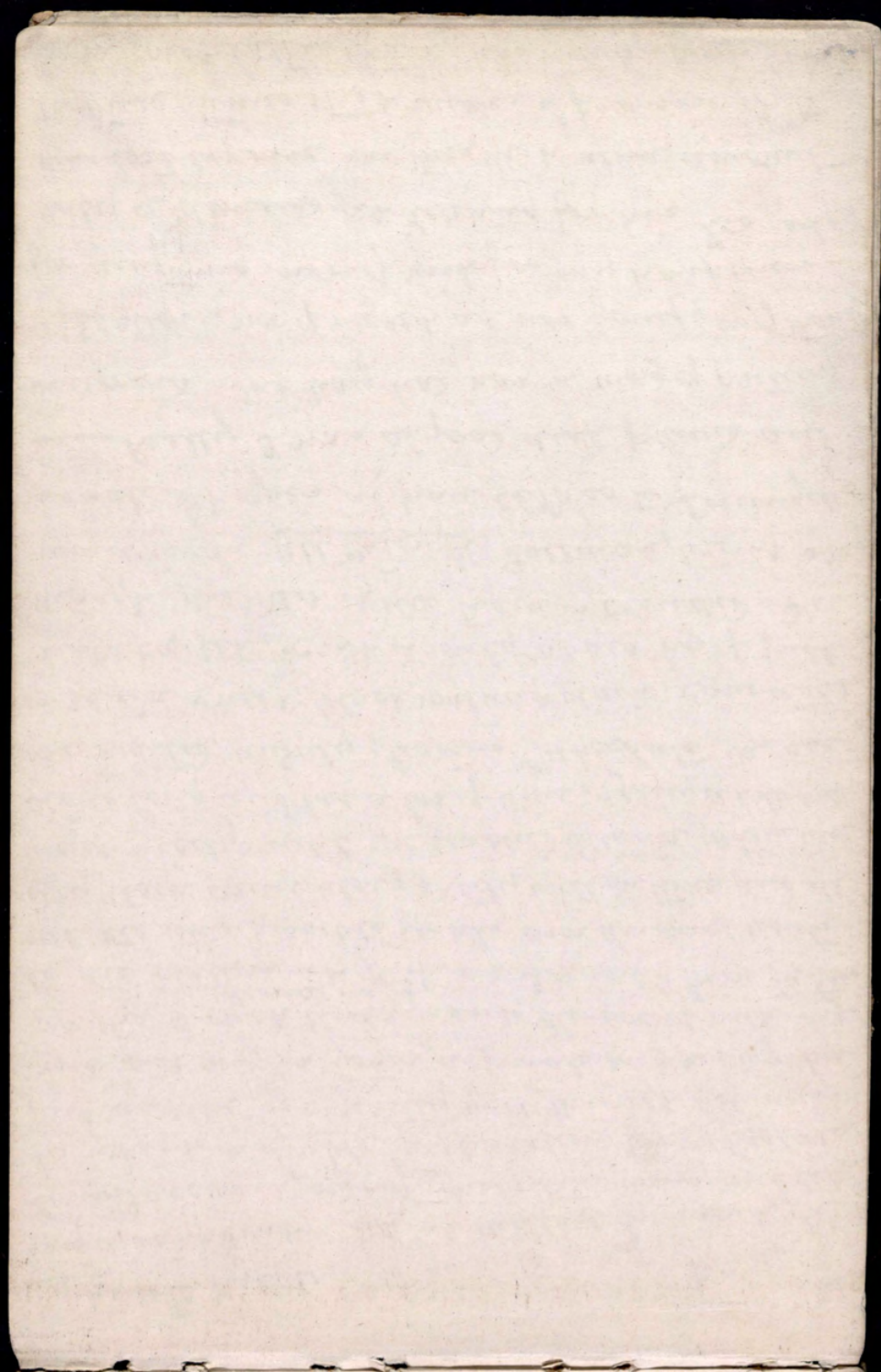




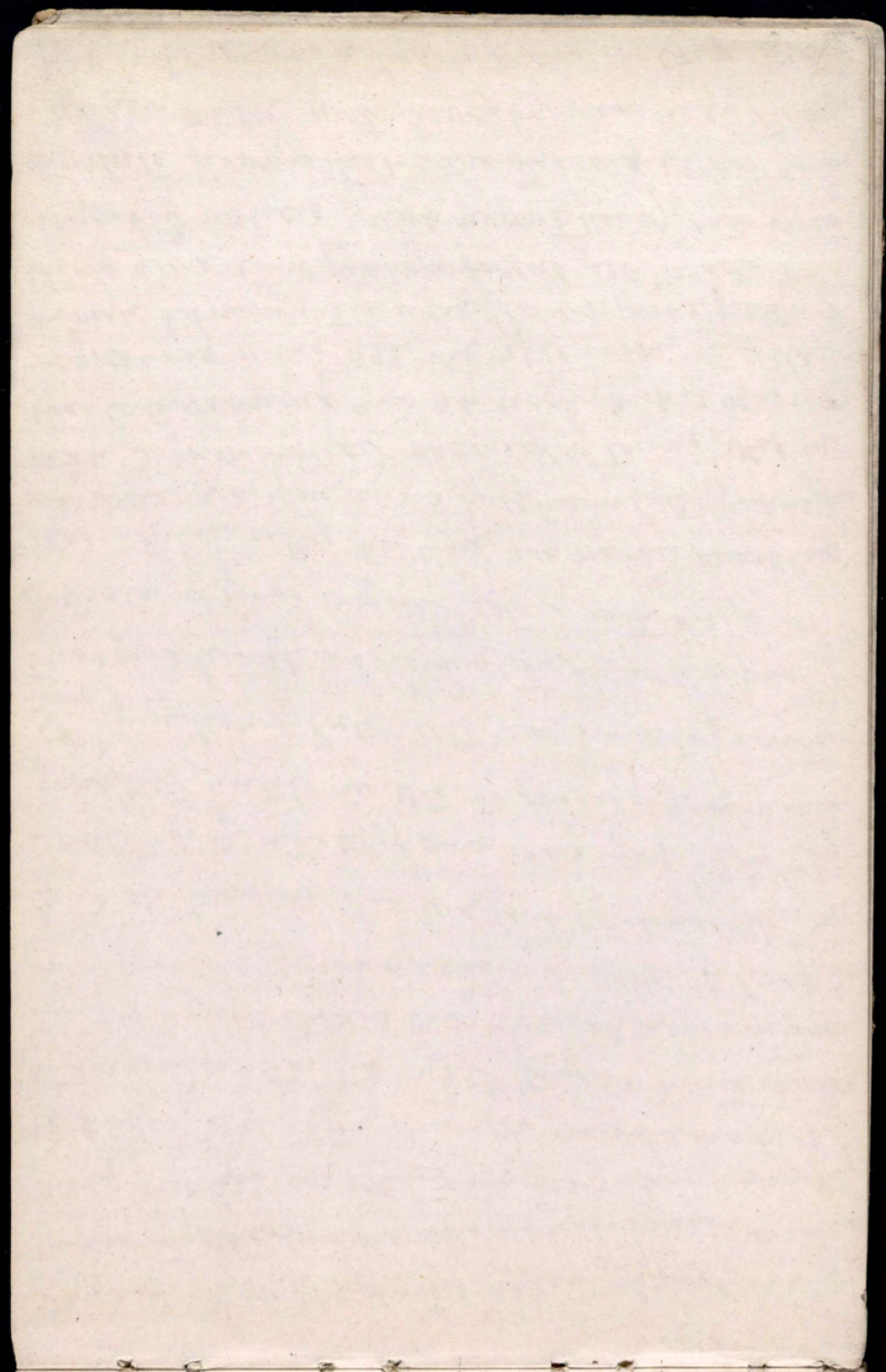
11

Sept 14th Needless to go into any details of my disappointment at the last moment, on Louis' account, nor of the extra worry and labor to which a double preparation for departure put us. We got pretty well through however and last night took a final supper together at the French Restaurant. He went with me to the station ^{earning me a \$50} at 8.30, as I wanted him to have all the time possible for his own arrangements. My train came along pretty well on time and all went nicely until we reached Ottawa, where we stood long and lost a lot of time; again at LaSalle we waited unduly, leaving $\frac{3}{4}$ hour late. The car is plain & neat; black walnut stain, cane seats, aisle carpet, &c. It is only about half full though the rest of the train is crowded. The train is an all through, Pullman, tourist, & day coach. It goes on from El Paso to Los Angeles.

— Really I was a good deal pained and surprised. The boy had not a word of parting affection, nor of regret at not going, or of thanks for anything, nor of wish for my happiness — only a demand at leaving for his \$50., when the lost expense on this trip alone amounts to three times that sum. I promise it to him, not later than his twenty-first birth-



day - and so we parted after almost six years together. There was not the least evident pang on his part. — At Davenport everything is changed and in disorder on account of the track elevation. No one I knew at the train — At lunch I saw my Dutch acquaintance, who was on his way to Rock Is. — land on business. — We lost continually, on account of track repairs and congestion of freights, until in the morning, we were 5th five hours late. Ate an unsatisfactory breakfast lunch at Herington a little before 9. I wrote a good many letters both days and read some. — By the time we reached Bucklin we were over five and a half hours late. Just beyond that I first noticed prairie dog towns. Stopped in the late morning and at noon, but a heavy & refreshing wind all the afternoon. — All through Kansas there were flowers; some fields of them were truly magnificent. At Meade & beyond I noticed great quantities of two sorts of white flowers that were striking: one was a slender stalk with leaves heavier near the summit, where was a heavy mass of large star-



- shaped flowers, with a crown of long slender stamens; the other was certainly the "snow on the mountain". The notably different there was a curious simulation between them. — In one cut there was a veil of wind drifted dry yellowish weeds, blown up against the side, forming a lovely effect with the plants which it veiled.

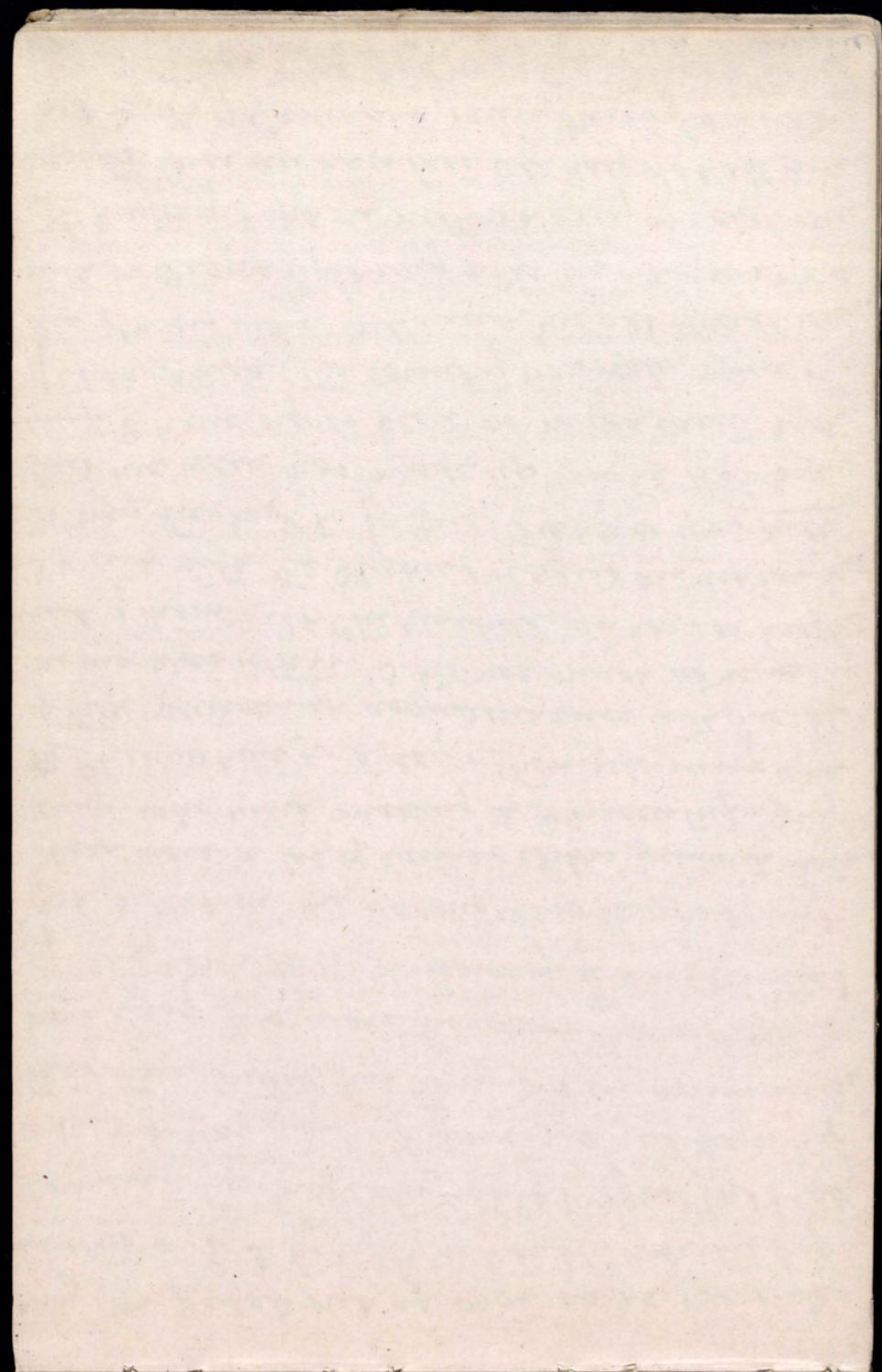
- Alces were now rather frequent. —
6th we had made up some time but were still late three hours in the morning. We stop for breakfast at Alamogordo, where the hotel was three blocks from the station. A free breakfast to have been at station; most of us, who did not wait for it drop into a miserable restaurant half way out. The town is typical & is being pushed by an Improvement Co. They have a rather pretentious alameda at the side of the town with a line of rather showy flowers — caladiums, &c — and a rustic entrance arch. — There were six passengers for Mexico and the Central train was telegraphed to wait. A transfer hurried us across to that station and took my trunk to the

J.C. Starr News-Letter Scott City, Kansas.

ry. We pulled out as soon as we were delivered and I had some trouble over the big camera: the Inspector had it weighed but finally ordered it stamped and gave me go ahead. By this time trunk had arrived & its examination was easy. We were however three-quarters of an hour late in leaving. Train crowded. I got a seat in the second class compartment. There were a lot of Kansas editors, four with their wives, who were making a Mexican trip - going to Chihuahua for a day & then returning. One of these struck up acquaintance with me: his name was Starr. I did not much admire the rest of them. At Chihuahua, an hour or half late, I went into the sleeper & secured an upper berth. It was the best to be done. The place was full and we were not "made up" until 11 o'clock.

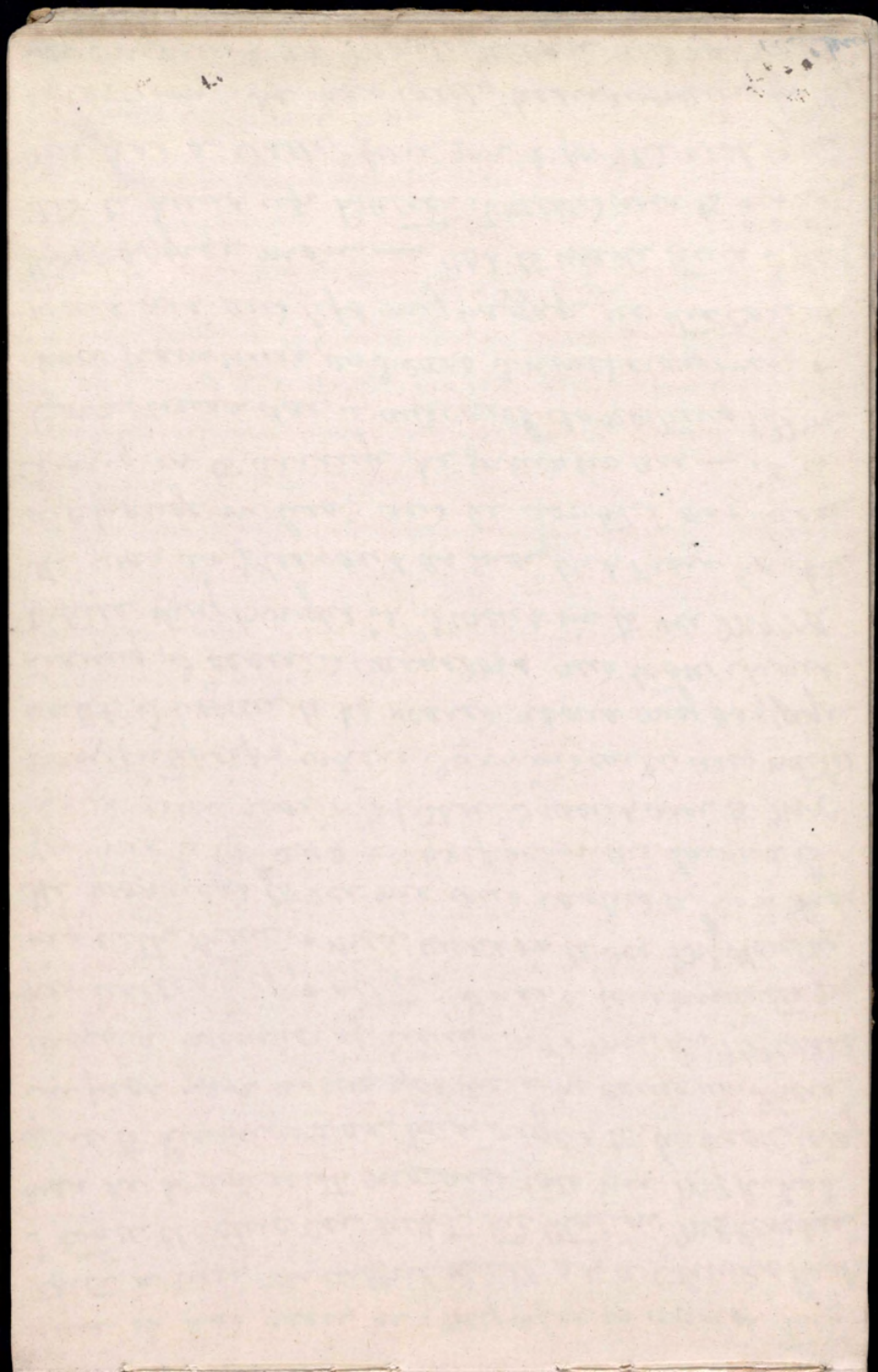
— I have never seen so much water north of Chihuahua: the country was really green & the flowers were brilliant. We had several rains with brilliant lightning & the air was fine & fresh.

7th Sunday. Kept on without any special incidents. Over an hour late all day. Not all a.m. but south of Camacho, rain during day had cooled things & the air was fine. I had a tightness across my chest all day. Scared in a.m. - pneumonia.



nia? — no incidents. Visited considerable with ⁽⁵⁾
my nearest neighbors, who were a lady with her
baby girl (wife & child of R.R. man at Tardieu's Pot-
li) and a gentleman (going to take charge of
mines near Guanajuato). At night I was trans-
ferred to a lower berth and from then on had much
greater comfort. — On waking up in the a.m.
8th I found the train almost on time and it went
steadily until, on arriving, we found ourselves at
the dot. My plan was to get a shave, get cash,
pay the International Co. 400 pesos and get
pass over the Mexican Railway - leaving for
Puebla at 4 p.m. Mr. Henry was out until
afternoon; so was Mr. van Antwerp. Leaving
my baggage at the Central baggage room, I walked
into town. Got a shave; then called on Porter. I
found that they had not yet called in the remain-
ing 40%. — should do so in October, unless some
deals were made. When I announced myself
ready to have taken it up at once, if it had been
needed, I was asked whether then, my offer
was no longer made to Chapman, I said I
supposed it had been refused. Consented however
to leave it open a few days, though not anx-
ious. I then thought well enough to go around
to see Stoeck and ask him, what he got. He
claims that they offered, and gave, him the
sum he had put in and six percent for the

time it had been in. My offer is about this.
after a very dreadful meal at a Chinese Rest.
I took electric car out to the Station. McKencher
was on board with me and told me Mr R. had
gone to Cuernavaca, but ought to be back today.
In fact just as we got there he came in. There
were a number of them - Mr. & Mrs. R., Mr. Ward-
ner Williams, & others. I had a few minutes greet-
ing with them & then went in to see Mr. Hendry.
He was glad to see me and cashed a \$200. Draft
for me - @ 2.42 = 484 pesos. the largest I
have ever received! Then I went over to Mr.
van Antwerp's, where I arrived early and waited
until I began to be scared about my baggage.
Leaving, I secured cargadores and took it out.
While they brought it, I went in to see Mr. Vd.
He was as pleasant as ever, but there has been
a change in head and he doubted our success.
Going in to arrange, he found no one - it is
Covadunga day - and could do nothing! It was
now train time, so I said I would stay over - &
went out and left my baggage in the care of
the baggage man. - Not to waste time I deci-
ded to hunt up Batres. Walked over to his home
and had a really fine visit for the rest of the
afternoon. He has lately been working for the
government at Monte Alban and has had



great success. He has uncovered stairways, (7)
clean out debris, discovered carmings and an
obelisk and secured many most interesting ar-
ticles. In a beautiful jar, of thin ware with
incised designs he found twenty-nine pieces of
worked jade including some wonderfully fine.
all these are illustrated in his paper on Monte
Alban, which he showed me, & which is one of
his two contributions to the Congress. He has been
appointed as a delegate in addition to his paper
on Monte Alban he is preparing a sumptuous
and complete work on the excavations in Escal-
villas. This will contain pictures of every
specimen found. He showed me his graphic
chart for showing location and depth of all the
finds and then the magnificent great scroll
on which in aquatint the whole course of
the investigation is displayed. This has been
made by a Oaxaca artist, whom he has
living in the house with him & is really mar-
velously well done. I also saw a great painting
representing a human sacrifice in the
temple of Mitla, which was a remarkable
piece of detail work. The aquatints of the
carmings at Monte Alban are as careful
pieces of work as can be done apparently.
The "maestro" appears to be a man of the class

1844

more class and is mainly goitrous. It is certainly true however that Sirén Bates has found a prize in him. It seems wise I was less here than he has been in the States. He was in the Cliff region and made some studies. He was also at Chicago and called at my house, where he saw Thibaut at work. This was when I was in New York last Fall. I spoke to him of my series of busts and he insists that the matter has not been well presented. He says that a Señor Chaves is the most important man to win and appointed for me to meet him at the Ministerio tomorrow at noon. We shall see what comes. — From here I walked out to Leon's though it was now sunset. Found him at home. He spoke most discouragingly of the matter of the busts. He is all enthusiasm regarding the Congress. His paper is to be on the graphic elements of the Zapotec-Mixtec. It is a subject that comes largely into Bates' Monte Alban paper. Bates presents more than two hundred characters — mostly from the Monte Alban specimens. Leon has thirty-four 8. plates, with elements from all sorts of monuments. He plans to have some twenty reproduced copies of his paper to put into the hands of specialists at the Congress and plans to proper his de-

Books bought.

1p = 41.3 ¢

1-5.	Alaman: Historia. 5 vols.	10 p.	=	\$4.13
6.	Abbott: Mex. & U.S.	0.75	=	.31
7.	Andrade: Eucayo Bib. xvii.º	} 6 p.	=	2.48
8.	Causa crim. -- Santa Anna.			
9.	Clavijero. Baja Calif.	3 p.		1.24
10.	Osuna Codex.	20 p.		8.26
11.	Informe -- Sta. Anna.	2.75 p.		
12-16	Mexico á través de los siglos	30 p.		
17.	Recuentos -- Invasión - Ros Barc.	} 16 p.		
18.	" Balbontin			
19.	" 13 testigos.			
20.	" Sinaloa.			
21.	Conjuración - Marques. Orozco.	4 p.		
22.	Los Conventos de Mexico	3 p.		
23.	Ortega - Cosas de Mexico.	2 p.		
24-26	Lizardi: Fabulas: + 2 vols more	3 p.		
27.	Orozco: Plano -- Ciudad.	1 p.		
28, 29.	Arrellano: + one other. Streets	0.50		
30.	Patilla, España en Mexico.	1.00		
31.	Usumacinta.	} gifts.		
32.	Nombres Geog. Mex. de 2. de V.C.			
33.	Toponimia. Tar ^{his} - Nah +			
34.	Sinopsis topon. Nah.			
35.	Nombre Geog. S.F.			
36.	Nayarit -- Santos cor.			
37.	Vulcanismo -- Areola.			

(9)
- signs with a lantern in reading the paper. He spoke of Hrotscha's stay here & of his work at the museum. He also sketched a monographing work, which he claims he wants to make among the Mixtecs - somatology, ethnography, and archaeology. He despairs of ministerial help and may do something similar among the geographically more accessible Otomis. He spoke of a cranial peculiarity of the Otomis which he is particularly desirous of examining into (See his Science paper). He wants to take his son, who has shot up wonderfully in stature, since I last saw him, to the States with him. The boy has improved greatly in his English also, and hovered around through the visit. Cognac and lady fingers were served. - It was raining when I left and I waited at a sheltered corner for the St. Car. It became jammed full before we got into the city. I ate at the Marion Doree, for the first time in years and then - a little after 8 o'clock - went over to the Sturbide and spent nearly two hours talking with Twardner William. He had been to the train at 4 pm. to see me off! Of course the burden of our conversation was U. of C. & City of Mexico. - I then went to the Hopkins

a. L. van Antwerp - Holland House, N.Y. about
Oct. 24. Arrange for Congress.

house to sleep — In the morning I took coffee at the Maison Dorée and then took along walk. Looked for Father Marin both at his house & at San Andres; located the offices on Calle de Meloy for this month's use; and visited the bookstalls. I picked up a copy of Alaman's History and saw good copies of Raming Alvarado, and of the Constitución Suprimida — each @ 5 pesos. Abadiano had not got around yet. Went to the ^{Hesperian} ~~Central~~, where Mr. Van Antwerp and I had a pleasant talk. I secured my pass after the usual fashion. From here I started for the Ministerio and having a little time stopped to see Abadiano. Arrived at the Ministerio at 12 exactly but Señor Batés was not on hand; I waited until 1.15 when, all the offices having closed, I went out. Took dinner at a French Restaurant and settled up at the Hopkiss and started for the train. — In the morning I had met Mr. W. H. Green at the st. He seems well and is still a Rebelde. #4. He was talking with a young man, whom he knew at San Cristobal, whom I afterwards saw again at the Ministerio, where he also had some business — I got out my baggage & got my seat early. Presently I saw Dr. Batés seeking me outside. He was much mortified at his failure to meet me and explained it, as I already knew, by his appointment with the President; he says he broached the matter

Book lists.

38.-41. Ligabí: Pensador.	8p.	} 48p. @ .40 = 19.20
42-46. Icazbalceta: New docs.	25	
47. " Xumarraga.	10.	
48. de la Rosa. La Instrucción.	1.p.	
49. Ramíng. Tonbio.	4p.	
50. Batres - Escalerillas Street.		} gifts.
51. " Exploration of Monte Alban.		
53-55. Informe sobre Desagüe.	2 vols. + maps.	"
56. Leon: Bibliografía siglo XVIII.	1 vol.	"
57. Guerrero: Generis del Crimen.		"
58. Juan Tenorio.	0.15 @ .40 = .06	
59. Orozco y Berra. Moneda en Mex.		} 1.50 = .60
60. Extracts Mexico à la ves.		
61. Brasseur: Palenque.	8p. @ .37. =	2.96
62. Icazbalceta - Mendota 6.		2.22
63. " Parroquia de Mexico	2.50	.92
64-88. Boletín de la Sociedad.	100.	37.00
89-90. Lenoir & Warden.	60.	22.20
91-92. Conquistadores - & supplemental.	5.00	1.85
93-94. Vera. Tesoro Guadalupeano	4.-	1.48
95-98. Gramaticas - Museum.	105	3.70
99-Lo Conventos suprimidos.	4.50	1.67
100-102. Prescott - Ramíng - Godron	6.-	2.22
103. Saavedra. Peregrinos Indígenas	4.-	1.48
104.105. Villagran. Mexico Nueva	5.-	1.85
106. Viñaza: Dramas.	14.-	5.18

ter of the birth to him and believes he left a
good impression. We arranged an appointment
for noon Saturday at the Ministerio. He also
introduced me to Colonel Fernando Goyales, a little,
active, dark-haired, bearded gentleman, who is
chief of the staff of the President, son of Ex. Pres.
Goyales, and a man of campaigns in the
Yaqui and Maya wars. He is on his way to Puebla,
where he goes to see the Governor of Oaxaca, Molina,
who is there for treatment for gout. Our friend,
Carrón is out & I suspect this Molina is a
brother of the two I knew of. Mr. Van Antwerp
strolled out to see me off & give me good speed.
There were no incidents, but we were a half
hour late in reaching Puebla. I had half ex-
pected Manuel at the train, having sent Spencer
a postal card. When he was not there, I expected
him to drop around after his driving, but he
came not. Found the little Hotel much the same
but the shrubs over the water-basin enormously
grown. The old man was as usual, but his wife
has died: she had a brain attack, which carried
her off in ten hours. The Chinese are no longer
at the Station but are running a Restaurant
nearer by, where I ate a fair supper for 35¢.
I was late & the only other person there greeted
me in English & by name. He is a tailor. I
was my American-Mexican-Cuban Tailor of
San B'nito in 1891. He is now here Tailoring since

107.¹⁰⁹ Leyardi: Quigotito.

3.-

1.11

110.)
111.)
112.)
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115.)
116.)

{ 17.

I last saw him in Mexico he has had ups & downs: he has "made money & lost money" and he has tried everything except pawn-broking. He was in Havana tailoring three months, but found no chance there. His pretty boy - now of course a man, he has not seen for half a dozen years & does not know where he is - probably in California.

10th. I lay late abed, breakfasted at the Clinamais, got a shave. Then began to make connections. To Mr. Spencer's, where they gave me hearty welcome and had not seen aught of my card - mailed at the P.O. the night of the 8th. Promising to return to dinner I went to the Plaza and sat an hour expecting to see Manuel on some car. Gave up, finally, & went to Remuado's where I found him and his brother industriously studying. They had a fine stalactite, a foot or more long, which a friend - a cura interested in investigating Aztecs had bought from a cave in Puebla-Veracruz district. It was curious in its rhombic cross-section & its perfect, transparent, crystallization. He had also brought in some Talismans, rounded pebbles, which he had got from Indians in that region, & which they carry in their fajos for luck & protection. While I was there their father and sister came in from Cholula where they have been at the feria. It is a great Indian concern & had I got here sooner I might well have gone to it. Not only Aztecs & Naxcaltles & Aztecs - but many

107.¹⁰⁹ Leyardi: Luigotito.

3-

111

-atecs, mixtecs, & Totinacos attend. This is the
third & closing day & only drunken natives are likely
to be left there. Dunting both young men to sup-
per at 7. I left. - waited a little again at the Plaza
for Manuel; then call at Anselmo's, where I
saw a little while before he came in. He seemed glad
to see me. His little girl is quite big & pretty. There
is a new one since I was here. He says Manuel
"es cumplidamente perdido", but could not tell me
where he lived. It was with some misgiving that
I began my search: with difficulty, at last, found
the old zaguán; the women appeared in dresses
to Señora Vasquez but finally indicated a little
bit of a room, with a small window, & a single door:
on ~~knocking~~ knocking, she opened the door: the boy, pretty well
patched up & dirty was lying fast asleep on a pallet;
there was barely room to turn around; it was
much poorer & sadder than the little old place at
17 Calle de Jerusalem. We woke the boy up & after
rubbing his eyes he was glad enough to see me.
He has been ill - rheumatism & lameness - doctor's
bills, cashied against his earnings; still they
had a little money & he has been working almost
all the time; nothing in pain except his
watch. - It was now almost dinner time and
I had to leave. Had a pleasant visit. Mrs. J.
tells me, what I either had vaguely heard or
suspected before, that Boston, when my first

J. M. Stadman

J. E. Trager

Natalia von Schenck

Alicia L. Nohl.

Calle Porfirio Diaz 11 1/2

Puebla

bursts were as Anselmo's, secured copies of these,
(how many not known) which he sold afterwards!!
— Returning to the Hotel, where I expected Manuel
at 3.- I waited until 3.15 when I went out to try
my hand on the monument. After the first one I
had trouble in changing plates: this rattled me
and when finally (breaking the cone in my ef-
fort) I made the change I proceeded to make two
more exposures on one plate! When I got back
Manuel was there, washed, hair-cut, and with
clean natty patched clothes. We went out to the
street to get shoes, pants, trousers and watch; It
was quite evening when we were through. We were
waiting for Mr. Zuechol from 7 until 7.30. We
were just despairing of his coming when he ap-
peared. Don Juan did not come. After supper,
while we were working Mr. Spencer & Mr. Manning
called. They had a mojo with them and Mr. Spencer
planned to move me at once to his house. This
plan I was truly grateful for, but refused for
many reasons. After they left Romualdo and I
pegg'd away variously. Some of my ideas for
work him are baseltes. He assures me there
are no racial spots on babies; there seems to
be little of importance in sign-language; he
knows nothing of psychology; insists there are no
quipu-like cords. But we laid out a campaign
in folk-medicine, propounded the question as

to old Chalchihuitl mines as Chalchihua
found a rich vein of divination, and got the mat-
ter of the Totomac-Mexican vocabularies and
the two idols as Santa Ana under weigh. He
gave me quite a detailed account also of the
apparition of Totolxeco. This he spoke of particu-
larly as an example of popular condition of prophe-
cy & expectation, with crowd propagation of ideas.
An Indian shepherd who was in the field met a
beautiful lady, who desired a temple founded: to him
appeared then in the hollow trunk of a great tree
the form of this lady; he made known the apparition
and Indians from all the neighborhood flocked to
see the miraculous miage; all saw it in the
decayed part of the tree but, while all saw it, there
were differences of opinion. To some it had the
form of our lady of Guadalupe, to others of Remedios,
Refugio, or even Sacro Rostro. Pilgrimages, devotion,
mandas, and alms; candles, bottles of oil, &c.
were fastened upon the tree and 200 or 300 p.
were left by the faithful; bits of the tree were
carried away as relics. Under the governor's order
the Jefe politico destroyed the tree, seized the
alms, &c. But the miracle was not thus got
rid of. An Indian, at San Pedro Tal, said
again the beautiful lady, who made her demand,
led him to follow; as he did so, she disappeared &
he found her figure miraculously superimposed

as a penca of magney. This time the matter
was kept more quiet and among the Indians. They
were admonished by Cura Carlos M^a Rodriguez
who refused to recognize the miracle: little by
little the excitement subsided. This was a matter
of eight or ten years ago. —

Carnaval á Huejotzingo. Las mascaras in the
morning go through the street: & there is the usual
scene of vendors, &c. — From 7 to 10: At 10 the ladrones
con las mulas loaded with old boxes of money: with
them comes a king, to rob the queen up on the
balcony: the boules are held in readiness: at the
hour in question the queen leaves herself from
the balcony by a vista to her horse — which is
waiting. She is seized (a man she is, dressed as a
woman), mounted & taken with all, making through
the streets. The mascaras as fast & the police
on horse, with much firing of guns & other arms
make pursuit: this lasts all ^{the morning} ~~day~~. At noon
they take them ^{King & Queen} prisoners; the prison is a great
room in a chinanita, sentinels at door: los
bandidos try to secure escape. At 3pm (they liberate
them) an officer rides up on horse with a paper
in his hands: all the bandits & the others are
outside: marky are the horns of the king &
queen. The official enters, reads the document
& withdraws, leaving the prisoners within: the

Indians & apaches are in the crowd: some of these set fire to the Chinamite at its far corners. When the conflagration is well under weigh, the prisoners escape, mount, & ride off with his bandidos. In the evening, at 8: a great bonfire is kindled & all the merry strong dance and yell. Two of the dancers have snakes, skinned, about their necks & hanging down upon the breast.

El Rocado - in San Felipe: a form of "the gallo". A fowl is hung, alive by a neta, from an arch & riders on horseback dash under & try to seize it & bear it away in triumph and takes it with 3¢. This in the afternoon; in the night at 8 a guajalote is hung up alive in the same way & for similar purpose. (Carnaval) — We had intended to try our first experiment in developing after Romualdo had gone but we were tired and it was late, so we left it over to the morning. We had no particular trouble though Manuel thinks we 11th did not carry it far enough. Of course we did not get anything worth while because it was not there. The monument was badly focused, the plate was broken at the corner by my view, the camera moved, & was held crooked for the church background. However we make a beginning! Last night in trying to draw the camera from its carry case I broke off

the handle completely. We repaired this and I wrote several letters and Manuel ran errands. Thus the morning went well enough. I went to Mr. Spence's to dinner. In the afternoon we got our plates from the Express and delivered them at Mr. Spence's. I also hunted up Dr. Enrique Orozco and with him visited the Natural History Museum in the State College. It is in four long galleries, around a court, nearly enclosing a full square. There is good light and fair casing. The cases are far from full however and ^{various} books, herbarium collections, and pictures are all utilised to give even an appearance of fullness. There are a lot of Augoux and other models; mammals and birds indifferently mounted and quite without serviceable labels; some herbaria; some minerals, fossils, woods, &c. The last gallery is given up almost entirely to the class desks, for 18 students closely packed, with the Prof's. chair just in front; there are several work desks for mineralogical determination. The whole place was painfully clean and spaced & it looked as if it were never used; to reach their seats and work desks students must traverse three of the four narrow halls or gal-

Sr. Enrique Orozco: 6 Calle de las Cruces.
Prof. Natural History. Colegio del Estado.

series. There was nothing in my line except
four or five birds placed too high for identifi-
cation one of them however being Tasmanian.
There was a calf, which had stayed in utero
beyond normal period; there was also a curi-
ous little calf, apparently born without fore-
legs and with curiously placed hind legs upon
a fat & over-developed body; there was a little
collection of very pretty small blacks (tribe)
of Tecali. Señor Orozco says the quarries are
at Tepeyac on the Mex. Southern & are
near the village. He says in the Museum
of the School of Fine Arts, they have some
antiquities. I made an effort to see them
being piloted over as his request, by a Jani-
tor from the Colegio, but the Director would
not be in until evening. — The afternoon
was rainy and we were kept indoors. When
finally Manuel went to carry my things
to be left at Mr. Spencer's until our return
home, he got caught in a real downpour.
— After supper we moved our trunk in
to the office and made other preparations
for leaving. Manuel was strictly enjoined to
be on time. As usual when planning to

Take the early train I had no sleep after my first
nap - and was awake from 2⁴⁰. To my horror Manu-
el appeared at 4³⁰! and we started with an hour and
more to wait at the station. The train reached Mexico
at 10 and I first dropped in to see Mr. VanDeweyer
to leave his pamphlets. We rode in and left things
at the Hopkins House. Finding no mail at Guadalupe
we hastened out to the general offices, where we found
a clerk who had received a postal card, but not
knowing who it was for had returned it to the P.O.!
Leaving his pamphlets with Mr. Robinson and see-
ing Mr. McMerchen for a minute to make sure
that he had enough of mail, we went straight to
the P.O. Searching the lists revealed nothing & con-
-fust with the list clerk simply led to difficulties.
I found my postcard to Spencer - guaranteed rights for
Puebla, at Station B - held for insufficient postage.
Finally, without a postal, and irritated, we left for
Aparado and "the Mint". I had intended to make
a tour of the establishment, after my visit with
Senor Leal. I gave him his pamphlets and had a
most delightful interview. He promised to do what
he could in the matter of desired books from
the Dept. de Fomento. Inquiring about office
hours, &c. I learned that Fernandez no longer
holds evening hours & that I ought to see him
at once, between 12 and 1. So we hurried there
making none of the dress preparations which I
had intended. It was the very end of the hour,

when he received me. We had much the same sort
of interview as before: nothing to complain of, but
no personal interest in my work. He furnished
the letters and received my pamphlets. By
this time we were hungry and began looking
for a Mexican restaurant. We found a little
place where we got what I might pretty good
for 25 cents each; but a dirty cloth. The rest of
the day we spent dodging showers, going to Gen-
-dola, and at the bookstalls and Padre Marin.
We picked up several things and Padre Marin particu-
-larly had a lot of good stuff. We ate supper at Por-
-ter's American Restaurant at 75 cents each - a pretty
fair meal. After supper Manuel and I went to
Abadiano's house and found that he was not yet
home. Then we hunted up W. O. Green's place, at
2 Reheldes. Mrs. Green was just going in as we
got there or we might not have found anyone
there. They seem to occupy two rooms at the
front corner & it does not look like a bad
place. We chatted a few minutes with her and
arranged to leave our book purchases there. I
then set the bay free, while I dropped in to see J. W.
Butler and later Mr. Robinson. I found D. B.
in an unexpectedly amiable frame of mind
- as from his long silence I believed him an-
noyed at some unknown cause. He was however

most affable, claimed to have answered my letter,
sent me an Advocate and tried to arrange with
Grimwood. We talked over a considerable num-
ber of matters, among them books: he has got
a good many lately, some of them really good.
— At Mr. Robinson's, I at first found Mr. &
Mrs. R. in, with Mr. Wadner Williams. Mr. &
Mrs. Hudson drop in for a call; D. Thiele called
to take Miss Robinson, & Mr. Sommering to take
Miss Campbell, to an evening company. We
talked Mrs. Tweedie considerably. She expressed
her dislike of women as compared with men,
pretty freely: she wrote Mrs. Hudson of her
books appearance, could not afford to send her
a copy, nor could Mr. H. afford to buy — but she
could read it at the Library & wouldn't she
speak a word for it everywhere. Mr. Hudson
she begged to secure her a pass from London
to Washington, in order that she might be
able to say that she had made the journey
from London to London without paying a penny
for steamer or railroad fare. John W. Butler
has a cousin a reader for A. C. Black & Co.
and he says the book was sent them for pub-
lication and they refused to take it. After
the six gay members of the party left, we re-

maining four spoke chiefly of Indian Mexico.
— We slept soundly and well and made
13th no effort to get up early: it was nearly
nine before we were through breakfast, at a
little American Restaurant; I tried to find H.W.
Brown in, but vainly: sent books around to
W.D. Greer; tried to get into nothing; &c. Went to
Bates' house and found the papers right in say-
ing that he was out of town!!! Went over to the
Mexican National Station and looked up E.W.
Brown. To my surprise, he recognized me,
and even more to my surprise most promptly
and pleasantly gave me a time pass over the
road.

I had called at El Tiempo before
these last errands; Agüero was out, but I
left a letter for him. I was now ready
for my more serious business errand. I did
not to be bluffed out by Bates' failure and
went to the Sepr^o del Justicia and called on
Chaves. I found him a much younger look-
ing man than I had expected, with a kindly,
intelligent and sympathetic face and manner.
He heard my story in detail and I believe
I made a favorable impression. He wants
me to return in about fifteen days to learn

Experiments in negatives $\begin{cases} 7.16 : 7.32 = 1:4 \\ 7.32 : 7.5 = 1:16 \end{cases}$

- | | | | |
|---------------------------|-----------------------|-------|--------------|
| 1. dull light. | 16. $\frac{1}{50}$ | _____ | fair. |
| 2. " | 16. $\frac{1}{25}$ | _____ | good. |
| 3. " | 16. B. | _____ | poor. |
| 4. " | 16. 1. | _____ | bad - moved. |
| 5. " & rain. | 16. T. (2 or 3) | | " " |
| 6. better but not bright. | 32. $\frac{1}{100}$. | | |
| 7. " | 32. $\frac{1}{50}$ | | |
| 8. " | 16. $\frac{1}{50}$ | | |
| 9. " | 32. $\frac{1}{10}$ | | |
| 10. " | _____ | | |
| 11. " | 16. $\frac{1}{25}$ | | |
| 12. " | 16. $\frac{1}{10}$. | | |

Saved as patterns

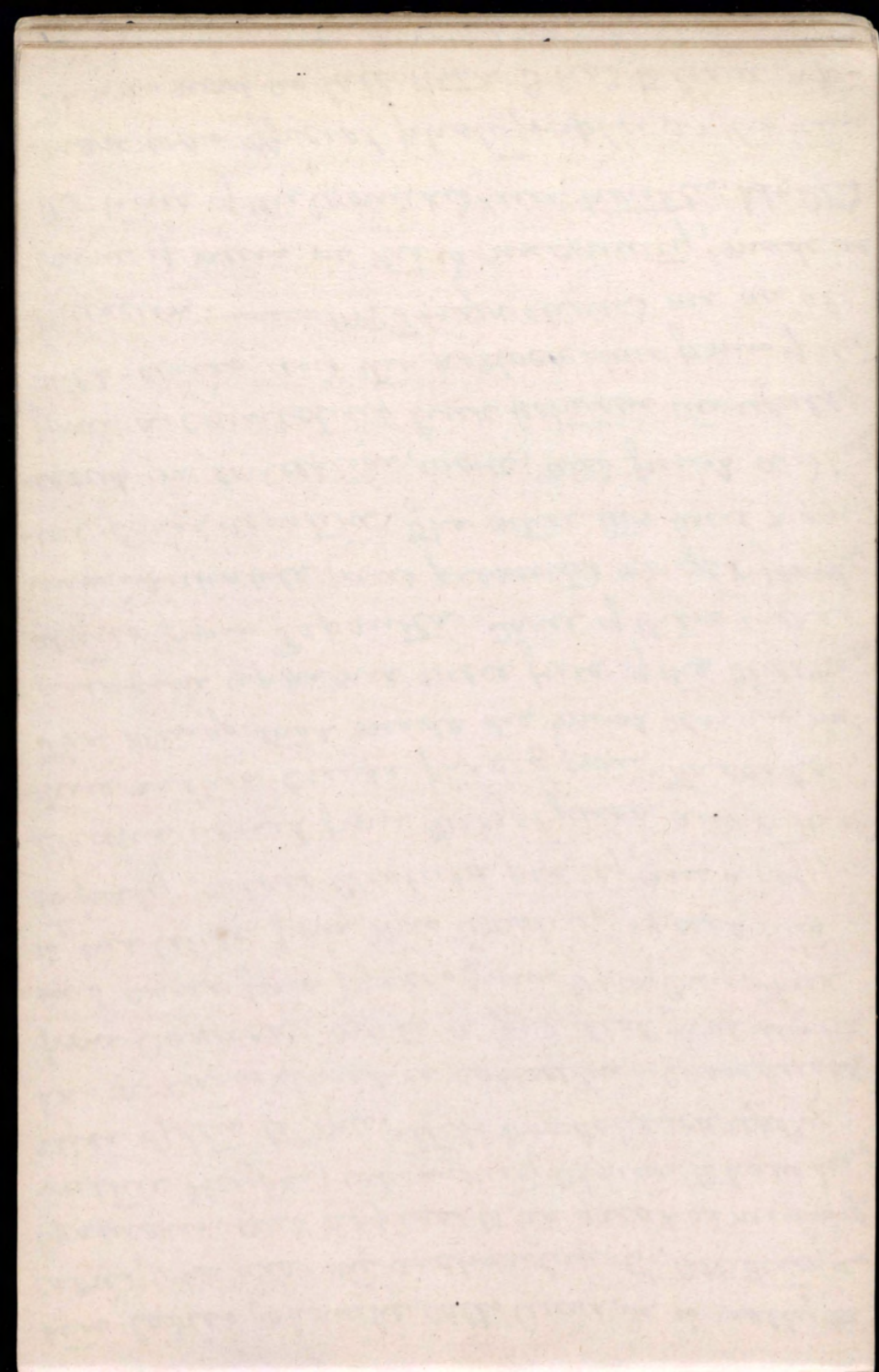
- In dull light - almost raining - 16.25. #1. Mexico.
 " " a little brighter. 16.25. #2. Puebla.
 " " no true sunlight. 16.50. #3. "

the fate of my proposition. I hurried thence to the Ministerio del Fomento, where after a few minutes waiting my letters were forthcoming with kind words from the various clerks notified. Before leaving I called on Nuncio. He was pleased to see me and receive my salutation. — Between times I had called again on Orotiz and secured a book from him, & had seen Abadiano, who had none of his promises ready. — It was now 1.15 and I hurried to the house, where I got the key and went to dinner at the same restaurant where I paid 75 cents each with less satisfaction than before I had paid 50 for breakfast. We then walked slowly out to the station expressing our five remaining plates on the way. We were in two showers at least. Train was pretty full and they had to put on another first class coach. Judge Miramon and his wife were on the train enroute to Puebla and he sat with us talking most of the way down. Train was fifty minutes late in arriving and we did not accomplish much between that and bed time.

14th. Sunday and we lay abed late on purpose: we got our satchels from Mr. Spencer's and spent

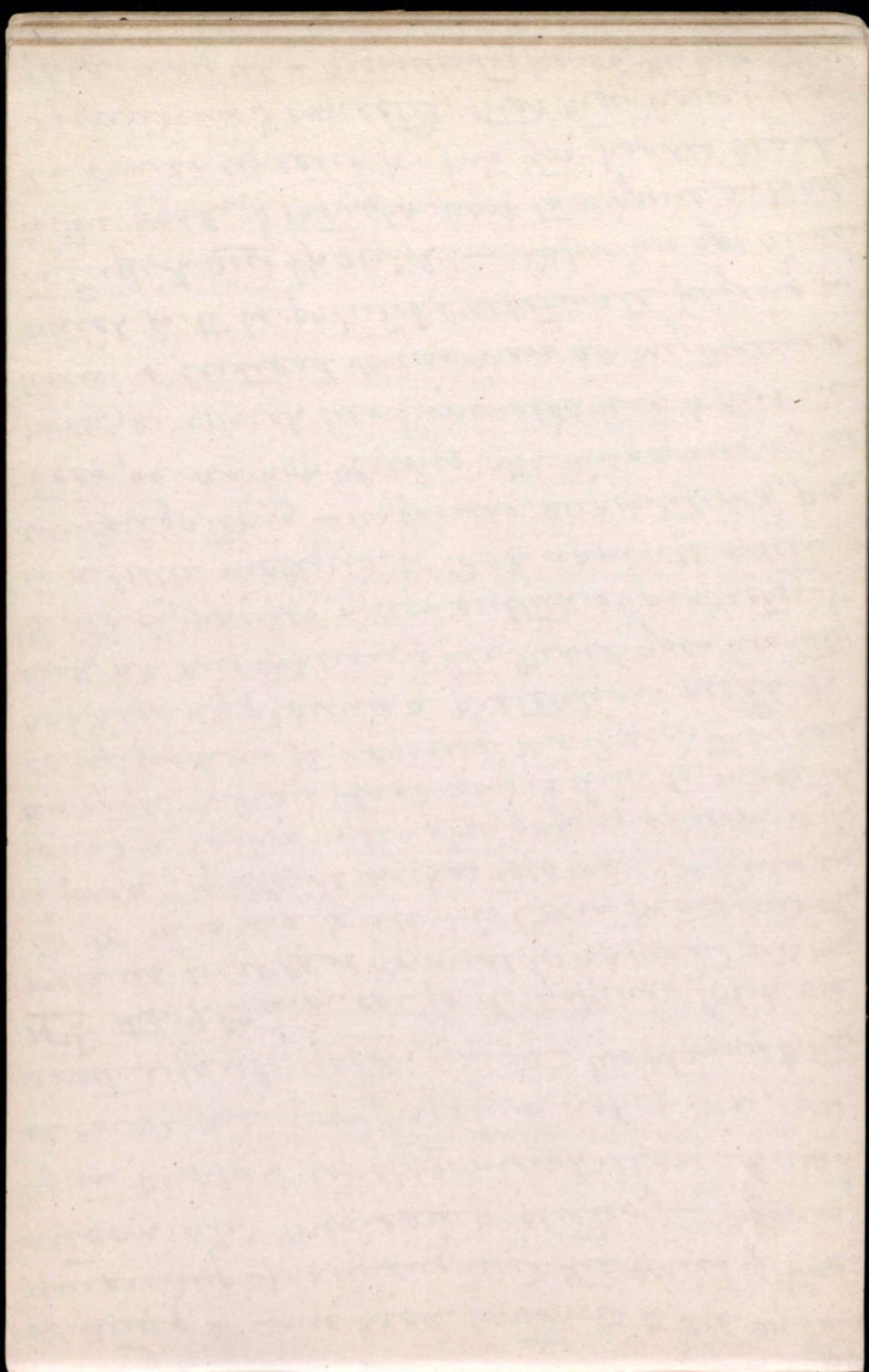
the earlier morning in developing our Mexican exposures; one pretty good negative in the lot was not particularly encouraging. We then went up into the little Park nearby and made six exposures: the light was very poor and we had two dropped plates in the camera to wrestle with! The place was being decorated with flags for tomorrow's celebration. I then set the boy free and I myself got around to Mr. Spencer's to dinner just at 2.30 we had a pleasant visit and I was there really until 5. Mr. Manning and Mr. Spencer have been making a collection of Mexican folk songs, a hundred or so in number which they hope to publish - both in a Spanish and an American edition. We talked over ways and means at some length. After dinner our whole party - Mr. & Mrs. S., Mrs. S. mother, the two children and I - took a little walk around to Sto. Domin-go church to see the recent repairs or redecorations that have been made. We arrived there, unfortunately, just after a service had begun & the priest had mounted the pulpit, so we soon withdrew. — Mr. Spencer referred again to the Stebman & Traeger firm and the things they had, photographic and antiquarian. He offered to take me around and introduce me: we did so. Mr. Traeger was in and

two ladies, whom he calls Aunt. It is really the ladies who are the archaeologists. All three are Germans and appear to be great admirers of Father Heyde, whom they claim to have heard refer often to me. Miss Bondchenck really has a considerable collection - considerable from Oaxaca, quite a good deal from Monlita, and some fine pieces from Vera Cruz. There is but little from this locality except two brightly colored Cholula plates, and a polychrome vessel from Huezotzico, and two or three rather crude pieces from Tlaxcala. The things that made the most serious impression upon me were five of the still base stones from Papantla. Three of these were unmistakable, and presented no great special consideration. The other two were magnificent, in conception, work, and finish and truly form a connecting link between the regular still-series and the padlock-like forms of the Museum. — Mr. Frazer showed me an album of views in the Sioux country, made at the time of the wounded knee troubles. Mr. Eldman was official photographer at the time. It was now so late that I had to leave, ap-



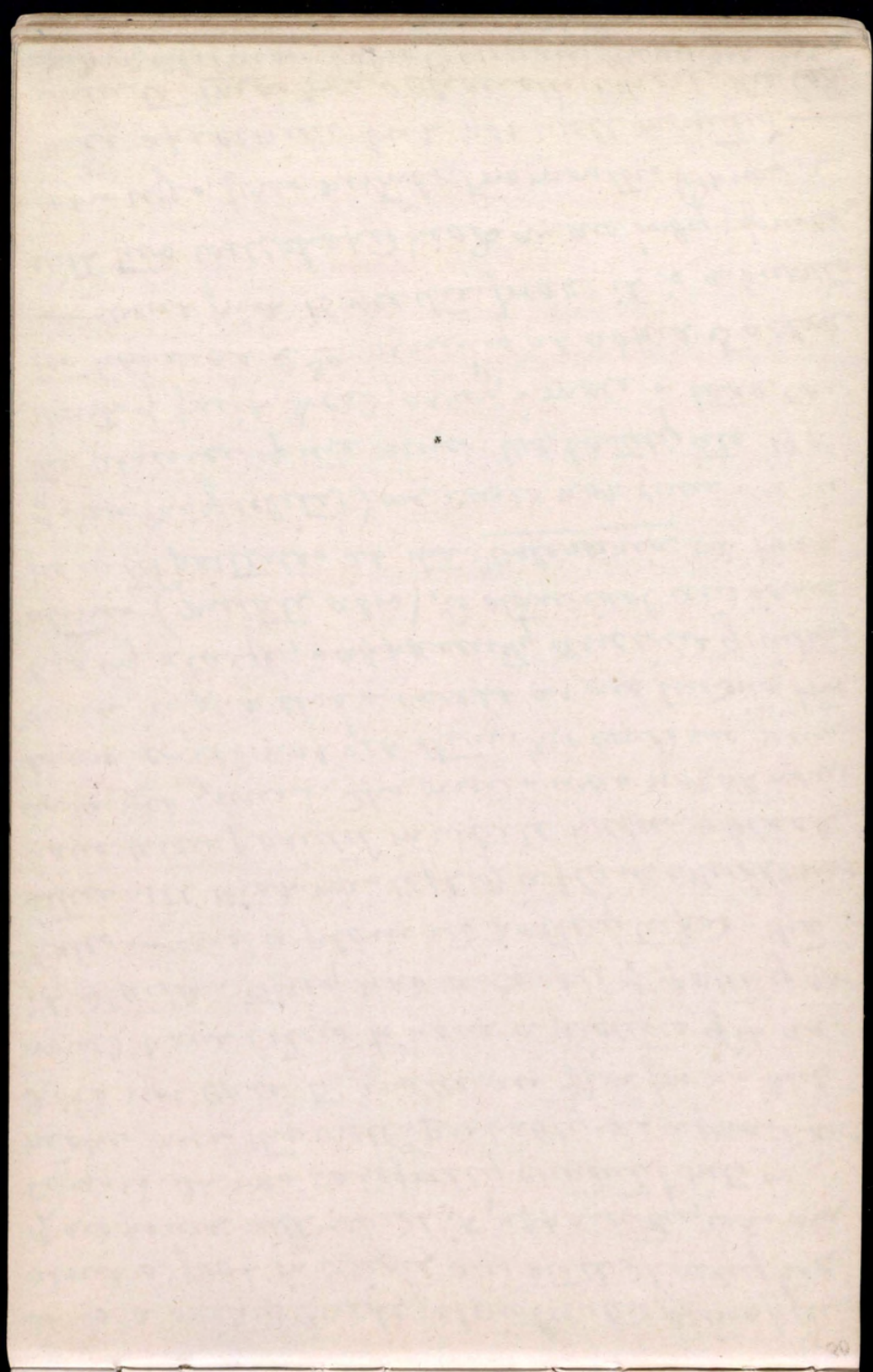
-pointing to come back tomorrow to see some remaining specimens and the series of Yucatecan and Mexican pictures. — In our after supper developments I found and secured one good negative out of six, and another fairly good. — We planned to take

15th the 9.30 a.m. car for Dzosotzaco. While we were at breakfast Romualdo appeared and wanted to take me to see his Cura friend and also a "peak" of which he had told me. The Cura we found a rather interesting young fellow, with enough Indian blood about him to make it easy for him to acquire the Aftec. They have apparently planned a pretentious piece of work at my expense: the Padre goes heavily to place names & agricultural products — is a little inclined to look upon all other investigations — as games, superstitions, practices, etc. as not serious. He imagines a great work, in which he & Romualdo are to put in time & critical services at my expense, & which is to be printed — alternate paging — in English and Spanish. — Before we got around to the peak, I thought best to inquire as to what the owner expected for his two-headed beast: I found, as I expected, that they have their ideas way up — quinientos pesos. He has offered



it to the local Museum and is now in correspondence with the Museo Nacional in regard to it. It was not as the store when we got there & we could not wait while it should be sent for. So we arranged to inspect it on our return & hurried to catch our car. — The line now runs through Cholula, instead of branching off as before. The day was dull, with occasional brightenings, but never clear & fine. We arrived at 12.¹⁰ and found the noonday celebration on. A handful of rurales, a little band, a public functionary perating programas at the corners, a lot of copetes and a few loud reports. The Plaza is a good deal on the style of Cholula; a church on one side - & the other; the Caristiano a planting occupying $\frac{1}{3}$ of the Plaza & surrounded by nice cement benches or settees; a little market with several covered market spaces & a line of little shacks for meat-markets, tem-ditas, &c; an avenue of really fine old ash-trees; the Jeptura & some temidas, &c., &c. The town itself is of no great extent and many of the houses are dilapidated. We meant to expose eight plates but had dreadful luck & finally clinched all by dropping & breaking a plate so we had to carry the half cloud camera from then on. We walked out to see an idol.

It is a rather crude, slim lined, stone figure about a foot in height and still showing traces of red paint with which it, apparently, was once covered. It was carefully cemented into a niche over the well, probably a guardian. I did not care to make an offer for it, but would have liked to have a picture of it as it stood. They had a couple of pottery articles — one a plain red pottery tripod — the other all that was left of a flask, which must have been painted in white, yellow, & black, on a red ground. The owner was not at home so we could not get them. Nor could we run down anywhere else — except at one tienda two heavy & large, & apparently ancient grinding stones (metate also). A stone idol and some painted pottery at the Velateria (in front of San Miguelito) we could not even see in the absence of the owner. We hastily ate 19¢ worth of fruit, bread, arroz, & mole & took car for home at 2³⁰ arriving at about 5 o'clock. — Went first to see the freak: it is a burrito, with two well shaped heads on one body; four ears, four eyes, four nostrils, two mouths. It was a nice specimen but not well mounted. — Then to Miss Von Schenck's where the Lady & Mr. Elsmann (also German) showed me the



remaining photographs and relics. Among these were two of the curious bronze or brass figures from Oaxaca - of the series I am inclined to consider real antiquities, a copper ring from Oaxaca, and a lot of the little green mixtec figures. Mr. Stuman recalled to me that he met me in Michoacan four years ago: when I was trying to secure a young Mexican from the P.O. as Montia, as an interpreter! These two gentlemen - S. & T. - are professional photographers and have spent three or four months each year for several years past in Yucatán. They have made some good runs & have a fine set of enlargements of Maler's Piedras Negras, or ruins. They also have a lot of Mexican pictures, among which some are interesting. Three I took along —

1. Thatch roof construction, among Mayas of Yucatán.
2. Wine treading - Coahuila.
3. A curious Papantla festa, corresponding to the marachines of here & Cholula: the performers bear great wheel shaped objects or decorations. I gave Miss Vauschank one of my Mexican paper plates & she gave

me some "magney paper" supplied her by Tuck
-custode. In my opinion it is sheer fantasy
— thin & brittle cuticle, which "no serves". She
says, he says, they soaked it in water to flat-
ten it & then pasted sheets of it crosswise,
one on another! She says it is still made
in Cholula. — After supper, we developed
our four plates & cleaned out the camera.
No good negative! Manuel then keeled off for
the celebration promising to be back at mid-
night. I myself was at the Plaza from 9²⁰
to 10³⁰ seeing the crowd, hearing the music,
and catching glimpses of the two or three
fine pieces of pyrotechnics. There was really
less street drunkenness than I anticipated.
16th Manuel was out all night and reports an exciting
attempt to steal his watch; at all events the Centina
is gone. I sat up for him until midnight. He was
tired out and I let him sleep all the morning while
I wrote letters and struggled bravely to make a prac-
-ticable program for the time from now until Oct. 15.
At noon we went to the Chinamanía, where we had
a turkey dinner in honor of the day: the turkey seemed
to have come down from the days of Hidalgo him-
-self, but otherwise the dinner was a success. In
the afternoon we sat in the Plaza for some time &
both he and I made some pictures of the deco-
-rations. The street leading west from the Plaza was

really prettily decorated with a developed scheme of
flags, bunting and shields: the bulk of the decoration
on horses was on the balconies: in his square dwell-
-ing was the only one to have anything on the first
floor. He had a bush of cactus *Hidalgo* on a little
bracket surrounded by little flags & paper: though in-
-expensive it was really quite a work of art. Man-
-uel was out in the evening until 11.³⁰ and reported
a great crowd & beautiful illumination - especially
of the Cathedral with electric tri-colors. He says the
music and fireworks were good also. I ought to
have gone. As it was however I went to call on
Barton and found him in bed at 8 o'clock: not to
lose the evening I went to see Spencer & spent
nearly an hour there. He says Barton usually goes
to bed right after supper and reads in bed! — In
the afternoon as I sat on the bench in the Plaza
a neatly dressed young fellow of nineteen came
up. "You are Prof. of Frenologia de Bolton?" I told him
no, but probably I was whom he had in mind — Prof.
of Anthropology ^{figure} of Chicago. "Yes, I was friend of his
brother". He is brother of Tomas Garcia, who did
some drawing for me several years ago. Tomas is now
"Pastor" at Guanajuato: he is 23 yrs. old. Two other
brothers are Pastors - one at Pachuca; this one also
intends to be a preacher; family of four! —

17th. We were late about getting to work: breakfast
at 8. Shave at 9: Called at the Mex. del Sur: Mr. M.
is down the road but his secretary fitted me out
with transportation. He says little has ever been

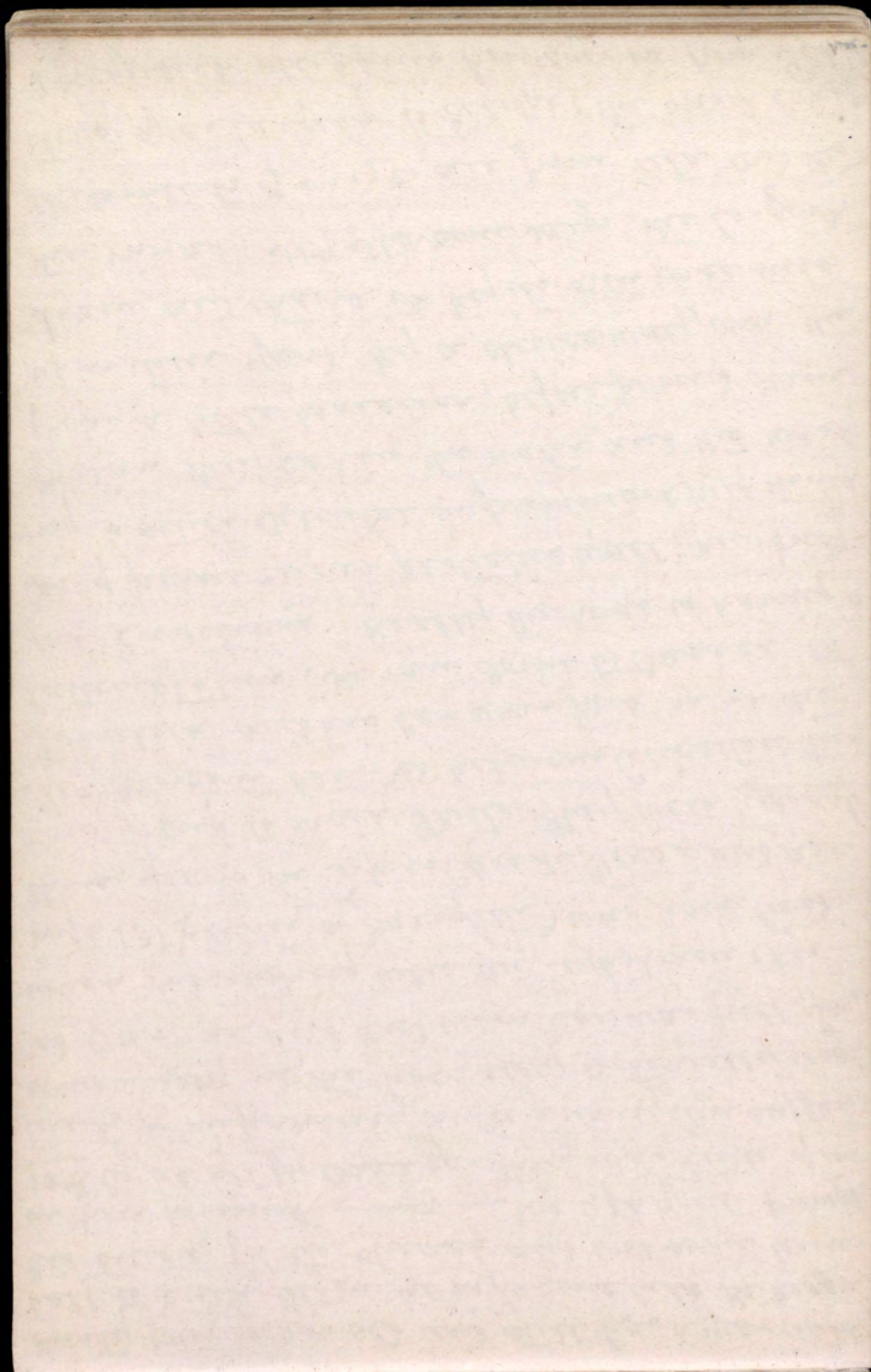
done with the oxen at Tepaca: a few years ago a few
loads were taken out, rather in the way of experiment;
with the true importance of the stone centres at Etla.
From these great quantities are exported not only to the
United States but to European countries. — I went
then to see Mucio P. Martiny: I had to wait a full
hour, but he received me kindly enough; as usual,
he stood during our interview. He ordered the four
letters I wished prepaid and a card to the Penitentiary.
This letter was made out at once; the others are to
be called for at 5 p.m. I went then to the Penitentiary,
where I only called to see Vergara & the Cabinet of
Criminal Anthropology. — I found Vergara and
his assistant busy with statistics. He says there
is nothing new in instruments. The system of identi-
fication has just been overhauled: beginning last
October, they finished a few days ago. It appears to
be in really very good shape. They have completed
the measurements upon the skulls & these are
now all recorded in appropriate blanks. Vergara
does not find it possible to classify according to
crime, though the skulls are still arranged on
the basis of crime. He believes every criminal skull
will show anomalies, but not fixed anomalies
ever connected with the same crime. The collection
of weapons is being overhauled and displayed in
sections devoted to districts. Matamoros, so far,
shows the greatest number & variety: this is
probably accidental. There is nothing else

La Genesis del Guineo en Mexico. Lic. Genaro Per-
-rero.

particularly new in the Cabries. They are planning however an exhibit at St. Louis. Vergara is preparing a study of Crime in the State, somewhat along the line of Guerozero's work; a practical and definite application of those principles. He does not like the plaster copies of the brains; these he thinks are necessarily deformed. He detailed to me a method of preservation of the originals by paraffine, which he is about to try. If I am not mistaken this same method was about to be tried the first time I called at the Cabries in 1894. —

In the afternoon I called for a moment on Miss Vonschenck to see what they had decided in the matter of plaster moulding the five pieces from Papantla. She is willing that I should photograph — no more. — I hunted for State Maps and was able to secure but one out of my list of four; Vera Cruz. — Secured my letter from the Governor. — Tried 5x7 plates in two negatives of Manuel: packed trunks &c: got caught in a heavy rain and sheltered in the Instituto entrance until a ch. car came along. Had Romualdo to supper and for the evening. I told him quite frankly the possible and the impossible in regard to work with the Padre and himself. We had a friendly talk and I hope in December to be able to accomplish something with them both. He is now

thirty-four years old and still has a year and a half to study before he is Licenciado. He began his studies for the church and lost some time in their pursuit. ————— We left quite promptly 18th ly at 6:15 for Oaxaca. There was little of interest or importance on the journey. We suffered unusually in the hot valley and really reached Oaxaca tired and worn. Car was full. Somewhat interesting were an Englishman & his wife (?) (sister or daughter) who have lived three years in Corpus Christi, Texas and are now going to visit Mitla. They were typical. Mr. Morcom boarded between Cuicatlan and Tomellin and his car was put on at the latter station. He ran down to Oaxaca to see conditions. Really the road is having a lot of permanent protective wall, new bridging & other similar improvements put in. At Parian they carry the water and the wash from a little barranca, before poured down upon their yard, by a sluiceway, over the drain and throw it by its own force into the river. Mr. Morcom says the largest shipments of opix are from Etla and that this goes largely to Europe; the most constant & frequent shipping however is from Tehu-



-acan. He estimates the probably annual
 shipments at not more than 1500 tons. — Oax-
 -aca is being overwhelmed, alas, by Americans.
 Crowds of them are here. Hereabouts: the Her-
 -ald is sold on the streets; all the young clerks
 &c. learn English; the band plays American
 pieces. As I sat in the Plaza after supper
 Dr. Franco Leonard his nephew (son of N. Leon) passed
 with one or two companions. The boy soon
 brought his cousin (son of a third brother) from
 Mexico around. He speaks good English &
 chatted with me. He has been here a year &
 seems to make a good living by buying an-
 -tiquities from Indians to sell Americans, by
 teaching young men English and American
 Spanish. He left me at nine to attend to
 a class. Dr. Leon and I then took a turn
 around the plaza & talked over recent finds.
 These I am to see in the morning. He says
 Belman has two fine hieroglyphic charts or
 beizos; that Belman is vexed with Sanille &
 the Museum, who have never fully paid him
 for his collection; that Mrs. Nuttall went
 to Monte Alban, where everything was covered
 with earth before her coming & prevented ex-
 -amination and photography; that Bates'
 jar of jadeite is a composition — the jar con-

ing not from Monte Alban & from D. Solis, and some at least of the pieces of jade from Indiana & unknown provenience; that Saille at Xoxo had a great stone idol destroyed, through lack of proper grading; that the work at Monte Alban was really conducted by Saille's brother & young Bates, who never left here until 8 a.m. & were back by 4 or 5; that Bates himself rarely went out there & only when photographing was to be done; and that Saille let the chance go of buying three teeth of gold - as he feared their genuineness - and then bought one of himself at increased price; that the bronze figures are all found - there are really two series, older & fine, and younger, and poor - that he knows the man who made them, the composition, the varnish, &c., - that the designs were taken from a book of Egyptian antiquities and the letters applied fantastically, - that at first the business was profitable, \$200-\$300. for a fine - that the poorer, later figures were made without suitable oversight by inexperienced women, after the original molds were sold; the aureole-figure pottery statues of a special clay in Solis's collection

were made by the same man; the one with
S-shaped figures only is original & authentic.
19th. In the morning I let Manuel go while I myself
hunted up Eusebio who is living at the School. After
a little visit with him I called on Belmar. He has
all his earthly possessions packed and when he returns
from New York will remove to the City of Mexico. I
suppose the local political conditions are not suffi-
ciently promising. He arranged to get out the things
for me for this afternoon. After shaving and clean-
ing up I went to see the Governor. My letter was
sent in from the stupid office, by a stupid boy, & I
waited a stupid half-hour for reply; no word com-
ing, I asked to be taken to Belmar, who secured me an
immediate audience; the acting Governor recd. me
pleasantly enough - promised to send the necessary
letters to the Hotel, and urged me, in case of any
need or assistance denied to telegraph or write
him at once. — Just before I saw him I had a
call from Mr. Chas. Andrews, who has an office close
by the Hotel and who is interested in mines, &c.
He met me in 1896 at Mordida & had intended to be
with Mipes McComick & Harriman Lang & myself
on our Patzún trip. He has been here three years
and is doing well. He urged me to make use of
his horse, if I needed it during the day, and
otherwise offered assistance. — I now went
over to call on Leon at the Museum. The only new
things were the Huizotritids. Seven articles from
these I was weak enough to buy — four hoop

Miguel Ramos.

9. Dona Oliveira - Sta.

Relics from Huizgo: St. Francisco Leon. Recently dug out: four hollow copper deerfeet neatly shaped and with intent of fitting over some form of wood or other destructible material; there were four of these, which show made of foliated copper work, a reddish brown coating (mercurial?) and a plating of silver; note remnants of cotton thread; also bits of white composition within like plaster cement; Two similar shoes of the "danta" of exactly similar character but larger; one extremely brilliant, attention is paid to the details distinguishing it. Six complete and some fragmentary shoes of great simplicity & plainness may be for side hoops. Two small buttons of gold, with hemispherical centre &  and spiral borders; with a loop (flat) below. Six small and flat disk beads of green turquoise. — Alberto Holm has perhaps ~~buttons~~ of the small and plain shoes; Holm has a button & small bell of gold; turquoise beads ^(30 or more) — Sologuen has considerable number of turquoise & some beads of gold; also a head — Leon also has four hatchets of copper & one slender copper chisel or implement for working upon clay or other material. — A Holm has five hollow spherical beads of gold: three are plain & were made in three pieces: the other two are of different color, slightly thicker, are not plain (a) six vertical grooves dividing it into ribbing (another like this with Castellanos. The other (4) has two horizontal encircling lines & in the broad

Counting.

One one half and one
one half and two
" " " 3
" " " 4
etc.

One second; -

One one half and one

Half second; -

One one half.

Quarter second; say the word

"Quar - Ter"

band between two spirals C D (this is also depicted by same ornament: all these have a diameter of $\frac{3}{8}$ in. or more. Three small, plain, round, gold beads $\frac{1}{8}$ in. or more in diameter. A little bell pendant  about $\frac{3}{8}$ or $\frac{1}{2}$ inch high. — Castellanos has also perhaps ten of the plain ones. —

Secure priced catalogue of Betts Collection of
Conis + c. sold in 1898.

chores of a deer, two side hoof-shoes and a gold
button. For them I paid 50 (he asking 60.) It was no
doubt a good price but I could not bridge him and
I wanted them. After all it is only 20.50 am.
and they are new. I had a long talk with him &
really he knows a lot in technique and is surely
a good judge of antiquities. He considers the
gold objects from the drainage works all frauds:
instead of showing foliated and pieced work, like the
gold of this region they are cut from smooth, rolled &
polished sheets - he says cut with shears from cylin-
der-rolled gold plates; he says the tablets from
Paleuque (Chavero) are frauds unquestionably & re-
fers them to Genaro Lopez of the City of Mexico, who
is a regular fabricante. He emphasizes the fact
that pre-Columbian codices could not be made on
skins of sheep or goats & that the lens and the Cam-
era can detect the modern fraud in material
readily - the chewed deer-skin is notably unlike
skins prepared by modern methods. In response
to a special query he advises me to examine the
drawings in my magney file book, in this way.
The Indian artist drew his outlines in fine ink-
lines; he then filled in with color; lastly he heavily
drew again the outlines: look for failures to exactly
follow the original outline, in the second drawing -
this is presumption of authenticity. - From the
Museum we went to the home and there he showed
me a fine head from a cupu at . It

Tooth deformations.

In museum arrange side by side photographs of these art representations and a diagram. Have similar diagrams from whatever sources, for comparison.

is of clay, elegantly ~~formed~~ and with a truly mammoth headress of feathers &c; to the right hand side of the head was a remarkable design which Leon considers the name hieroglyph: to the left & higher was some symbolism. The mouth was slightly opened and showed the upper teeth curiously modified: the two (?) (or four?) incisors were of their normal size and form: all the others were ground down to one level about one half the normal height. — Dr. Leon calls attention to three different modes of tooth deformation: (a) the large figure in the Museum; (b) this method; (c) the after method of several vertical groovings (?). — While at his house I thought I would not make a picture of this head, but after dinner things looked different and I decided to do so. We went around & between us used three plates in making two exposures one of which I timed — the other Dr. Leon. Mine was about four seconds, his was six. We developed right there and both were fairly good, but mine was best. From here we went to Dr. Sologuren's intending to see what new things he had and to photograph them, if necessary. We found a crowd of patients waiting as it was his consultation hour and could not think of disturbing him. I let Manuel go then until 7.30 I then called upon Dr. Arthur for a moment: he was busy also, but we had a few minutes chat. I had looked three times for Dr. Wheeler as I passed his office and, deciding that I was unlikely to see him I dropped in to Andrews' to leave a greeting for him: Just before I left he passed the office, but I failed to overtake him when I got outside. A little later

I strolled around to his office. Just before reaching there I saw a gentleman across the street, who greeted me & coming across said "he did not exactly place me", etc. He is a Dr. Roby - now here for a few months; when he found who I was he was very profuse, knew Ernest Lux, sitting with him at table for three months in Vera Cruz and had heard much of me and my work. Asked to call on me in the evening. The Dr. and I had a little visit and he went with me to see the Lienjos. These were shown by the Señora and were of the Huasteca "mapa" type. The smaller one was from Plumas-Coixtlahuaca. It was about a metre and a half square; the cotton cloth was coarse & of native work and the pictures were well preserved though the cloth itself was quite dark with age. There were upon it no explanatory names in Spanish letters. The larger one was three metres or so square, stained with age, but with the pictures well preserved. It had however, several quite large holes worn through it; the hieroglyphic names of towns were accompanied by names in Spanish letters. The price which Batres is said to have mentioned as proper - 4000 pesos - seemed to me very high for the government to pay, and Belmar is prepared to take less. I did not ask him how much he would as I was not prepared to compete against a price one tenth as large. If the Government does not buy, he plans to take them to New York in hope that the Duc de Loubat will feel inclined to purchase them. When I got to the Hotel, I found

that the letters had not yet appeared. Before Manuel
came, Dr. Roby appeared; he found me chatting outside
and, as his business appeared pressing and private
he was invited upstairs. He then told me that he de-
sired a position in the University, for which he was
qualified as an all-around teacher. He had taught
Spanish & English, was a Latin & Greek teacher &
experience, was an arithmetical prodigy - could
multiply nine digits by nine & give result in three
minutes; fifteen digits by fifteen mentally, with re-
sult in six minutes; &c., &c. - his mental recreation
and side hobby sidereal astronomy. A farmer till
nineteen, a teacher till broken health, a M. E. minister,
a Doctor, a store-keeper, postmaster, Cownor,
& various other things, & in all a complete suc-
-cess. Has been in eighteen of the United States,
twenty of the Mexican. Had read probably every pro-
-duction of my pen. Was formerly a subscriber to
the Old & New Testament student. His daughter
graduated here & married, desires further educational
opportunities; would teach in the University to pay
her way; he would teach during her course there to
support his family. Would prefer to go tomorrow, or
this month, but would go in Oct. or even November,
if necessary. When I spoke of our School of Com-
-merce, &c. he jumped at the plan & demonstrated
his qualification for undertaking its direction.
His complete success in so many different
lines was particularly happy. I stated my opi-

our doubts as to our securing him but took him
in any event it would not entirely with Pres. Harper.
That our need was for young men & armpolicy. These
more who, as advanced students, took degrees with us.
He appeared to have no doubts of his appointment
but suggested that, in case he was not accepted, he
might occupy his time, in anthropological & anthro-
pometric investigation on my account! With this
he left us. Manuel had now appeared and we took
supper. — It was now nearly nine & no letters! I
just happened to see Belmar passing and made known
conditions. We hunted up a man with a key, got out
the letters & were saved! — We were up at

20th 5 o'clock and took the 5:15 car to the station,
where we checked our patchel to Shultz and took
coffee and bread. Leaving promptly at 6:10 we reached
Eita at 6:40 and walked up a stone paved slope
between trees to the town, going directly to the
Jefe's house; he is named Demetrio Bolaños
Cacho and is brother of the acting Garenmon. We
found the sprinkling and cleaning of patio &
corridors in progress. As his honor was not up
we sat in the comidor waiting. Another, and a
half, and something more passed before his room
door opened and first his lady, and then he,
himself, sallied forth. He is rather a nice young
fellow, somewhat deaf, father of five boys ^{young}
from eight years downward; has been as

2002

Ita only a little time (since May) but was before that at San Carlos Yautepo as Jefe politico, following Valencia. He was interested in our plans and surely did his best to further them; he did not invite us to take coffee but we can hardly complain as I do not believe he got away until he was rid of us. He procured horses, one of them so small that Manuel could swing his leg over his back as he got on, without leaving the ground. Unfortunately we were put in charge of the old man Presidente of San Francisco Huizgo whom we recognized at once on seeing him & who is a veritable "stupid." Much time was lost; before we were ready to start it was at least 10.³⁰ Our cargador was a good one; an Indian from San Francisco, who had been with his lord. We struck out for Magdalena, near which town the quarries are and as we neared the village our Presidente hinted that refrescos could be secured there. To this I paid no particular attention. We rode up into the little town; its church fronts on a little plaza; there are blocks of canj here and there as good as the roadside and bencon at the tienda or two are topped with slabs of it. The mogo had dropped Manuel's carefully loaded olla of pan y esesina, which he was carrying home to his mother; so we went to the tienda and bought a tenate and some bread. We purposely had no gone

to the one where we had stopped, leaving the old man there; he however came trotting in and ordered his bottle of beer @ .07; so I ordered for all a worse stuff for a "refresco" I have rarely, if ever seen. When we sallied from the town the Presidente left us and promised to arrange for a dinner for us at Santiago at Don Cárlos' house. We struck back then to the nearest hill near the base of which we could already see considerable dumps of waste and the miserable shanties of the workmen. The openings we visited were near the base of the hill: there are several other quarries, some of which are even quite near the summit: we contented ourselves with the lower. There are here four or five openings, worked as open quarry holes: the rock appears to be a limestone, heavily and irregularly bedded with streaks of various impurities among them something that looked almost like a black chert. These heavy bedded rocks are stripped off by drilling and blasting, until the irregular & by no means horizontal beds of onyx are exposed: this material is quarried out by drilling holes of eight inches depth, at six or eight inch intervals and wedging out in rectangular blocks, which are worked by hammers & chisels to good form for shipment. They are taken by oxcart to the escabe, which is a mile and a half or so away and loaded directly onto flat cars. Values of this material as given the Mexican Herald for Sept. 21. are

Onyx:	Oaxaca:	Cubic foot.	3.25	6.50
	Tehuacan:	"	1.50	5.00

21 100 100 100 100

Schuantie:

6.00 - 7.50

These prices are in Gold in Foreign markets. Having sufficiently examined the many and taken several pictures, we set out - through Santo Domingo, San Sebastian, Santiago. At Santiago, where we were counting on a good dinner, Cleito had done nothing, if the old scoundrel of a Presidente told him aught. It was in vain to scold: hungry as we were we could not secure aught: "no hay". As we rode out we did get a few Fanilla. (8 for 6) and munched on them as we rode. As soon as we struck San Pablo Hurtado, we began asking for relics. One man had a good red mug, which we ought to have bought though not at his price of 10 reales: at one house I saw a large stone with a carved head upon it. ^{have it} Was about 15 photographs, when a man wanted to know if we wanted sculptured stones. We told him yes. At a place before a man when asked for relics expressed regret that he did not know of our coming, that he might have gone to his "cueva," in the hills & secured something. The woman at the house, where we saw the large carved stone announced that it was from a cueva. At the house to which I was now taken an old man had used four carved stones in building part of a pen or coop: the moment I saw the best of these I was much taken: it was about 14 x 20 inches x 6 or 8 in. On the front was a highly conventionalized human face, in full front, with several hieroglyph like

Negatives List.

1. Fountain in Alameda^{M.}. City of Mexico. Also 1 a 4x5
2. Statue to heroes. Paseo Nicolas Bravo. Puebla. "
3. " to Nicolas Bravo. " " "
4. Decoration - Playa front - Sept. 16. 1902. " "
5. Small booths. Huejotzingo. " "
6. Portrait - Manuel Gonzalez. ^{M.} Puebla. 5x7.
7. Pottery head; ^{M.} Oaxaca (Leon). 5x7. Also
8. Onyx quarry. ^{M.} Magdalena. near Tula. 5x7.
9. " " " "
10. " " " 4x5. (x others)
11. Stone Carvings: a. b. Papantla &c. 5x7.
12. " " " "
13. " " " "
14. " " " "
15. " " " "
16. " " " "
17. Cluster of carved onyx peaches. Puebla " "
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.
- 26.
- 27.
- 28.
- 29.
- 30.

marks all enclosed within a rectangular bordering
band or frame: it was really very well done, in good
condition: there were traces of white paint or
plaster, which the old man declared was red until
he washed it. There was a second block much the
same, but about $\frac{1}{3}$ of it was gone and the condition
was bad. A third block was perhaps the missing
third or quarter of the preceding and corresponded
to the lower part of No. 1. In fact it looked as if
Nos. 2 & 3 were made on separate pieces, to form
one design corresponding to No. 1. Lastly there
was a large and heavy block, larger than No. 1,
which was cut with designs only on one edge, but
there the work was really well done. We inquired
how much the old man wanted for No. 1. as it was
the only one I thought to buy: his price of 1 peso
I at once accepted as it seemed cheap: No. 2
I rejected utterly: "for diversion" the old man
offer #3 for two reales & for the same reason I
took it. No. 4 I rejected until he agreed to cut
it off for me; after some haggling I took it
at 75 cents provided he cut it without injury.
We marked the line, leaving about six or eight in-
ches behind the sculptured surface. The old
man agreed to deliver all at the station. Mean-
while I sent Manuel to dicker for the other:
he got it for one peso. It was as heavy as
the other three together: we agreed to give the

old man ten cents extra for delivering it. As we sat watching the old man cutting, the woman who sold us the other piece came up & stood behind me close by my chair. Something attracted to my looking up and there I saw the face of her little baby close to my own: it was frightfully sore & scabbed over half its surface and I gave a wee start. "What ails the baby?" "Nothing serious, it is recovering from measles." "Ah! yes, I thought so, it is doing nicely - isn't it?" "And after a minute or two I got up, went to the door for a drink & on coming back sat down in another chair. I sent Manuel on to leave our cameras &c. at the station, to dismiss the cage-don, to find whether there was aught at San Francisco, and to return from there to the town of San Pablo. Looked around a little and then, as it was getting late, left the old man at work & rode along - asking for things on the way - to the Municipal House. The Presidente was away; the Regidor stupid. I told him we wanted a place to sleep, with beds, supper at 7. & help. He was helpless, but we got a boy for help. At the station I found Manuel and the owner of the horses: these we at once dispatched. Here we found a second Regidor and the ^{late} Presidente. They pretended to send a messenger to Tenexpa - whence I have decided the recent metal objects have really come. We had every kind of difficulty over supper, &c.

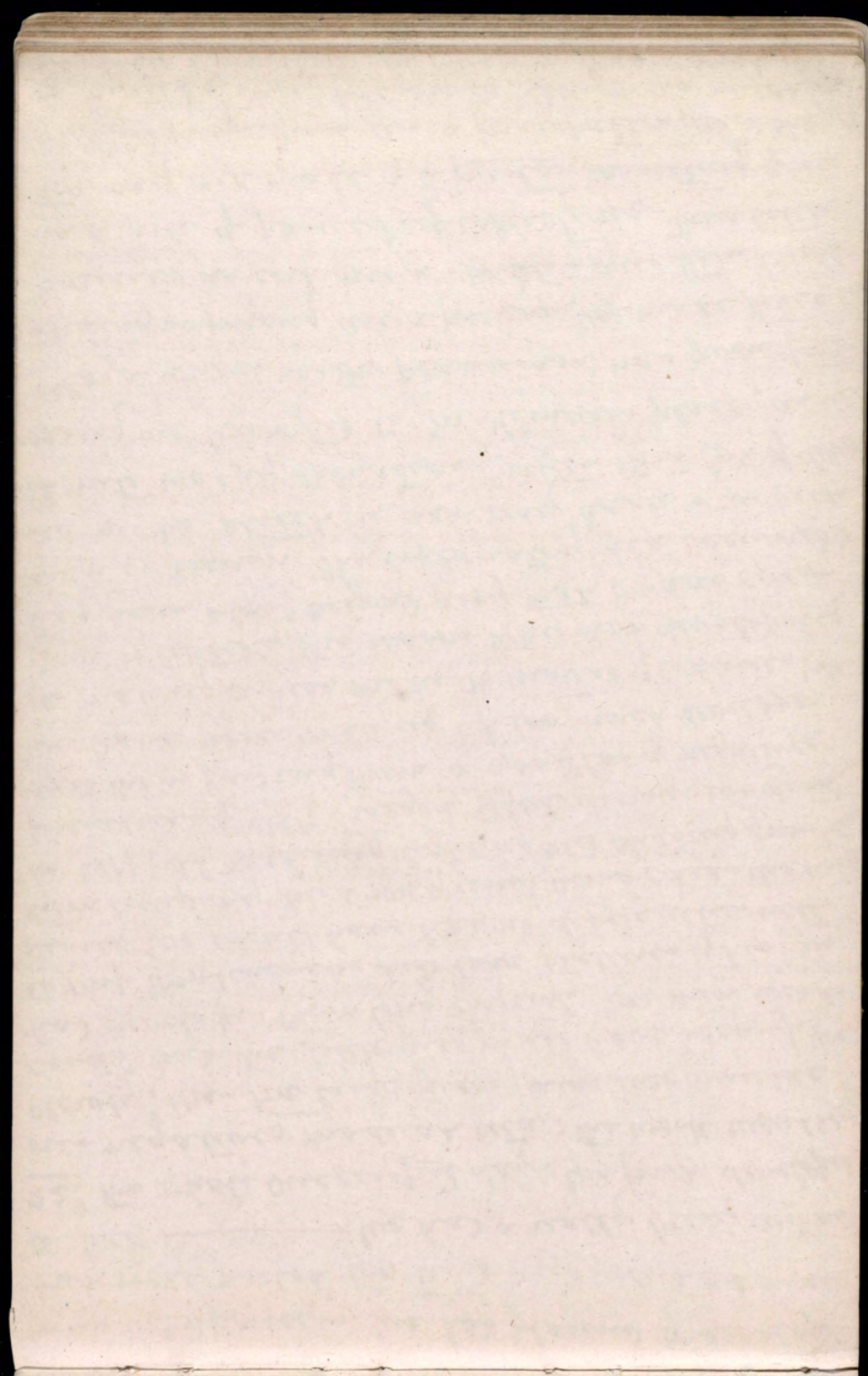
Relics list.

1. Copper-silvered deer's feet: 4 specs. } Huizgo - { Leon.
2. " " small 2 " } = Tenexpa. { \$50 =
3. Gold button } \$20.50
4. Edge-blade celt: gray green. San Pablo Huizgo. .08
5. Axe. " " dark stone " " " .10
6. Carved stone slab - large head. " "Cueva". 1.00
7. " " } another cueva. 2.00
8. " " }
9. " " }
10. Miniature Reprodⁿ slab: 8 acatb. Gift. Fr. Abadinos.
11. Reproduction: Aztec Calendar. 250p.
12. Pottery fragment: pecten. Teotihuacan. } .05
13. " head. San Juan Teotihuacan. (4) }
14. Pottery fragment: rosette. Coacomán. Robertson gift.
15. " man on horseback. Valle de Bravo. Dr. B. "
16. " fragments. (4) " "
- 17.
- 18.
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- 31.

-cate, cortales, &c. but things culminated when I asked the Presidente to secure us change for Sp. He declared he was not our mozo, that he did not have to do anything for us, &c., &c. He had been up-ly all along but this was the capping and his whole manner was threatening. I went to the station to telegraph but it was too late. So walk-
ing back to the tienda where our altercation had occurred & where we were supposed to eat sup-
per, I began conversing with the Señora. The Presi-
dente still had my five pesos in his hand & was ugly: Manuel began to converse with him about our need but I cut him short & told him that I wanted nothing further to do with the man, that I had supposed him the Presidente of the town with the usual powers & authorities & duties to accredited visitors, but that I was mistaken. The official then sulkily remarked that "he knew nothing of my accrediting", that "I had not come to him in the Municipio", &c. &c. — No, but I went there & he was absent, had presented my credentials to his assistant, that it was not my fault that he had not seen them. Whereupon I produced my carta general. He read it reflectively & then began to give orders. I requested first to know whether he was acting as my mozo or as Presidente. He replied that it looked as if he were acting as both. We then went to supper, not bad; when we came back the atmosphere had cleared. The cortales & people

were ready and some lodging arrangements had been made. It was too late to think of packing so we left ~~Medellan~~ ^{Medellin} lying at the station & carried our packing, &c. to our lodgings, near the Municipio. I was given a bed, culchon, & a long shelf two feet or less wide in a room. M. had a culchon & my scrape, on a table in the wide corridor. This rendered my nights dreadful and as I was glad to rise. With our helpers of last night, we packed the stones, shipped men, took coffee & were 2nd ready for the train at 7:17. We had a return journey of no especial interest. To Tehuacan we had few passengers and plenty of room. From there we were crowded. Mr. Morcon's Secy. was on from Tehuacan. Mr. M's private car was on from Parian to Almoloya: he himself did not appear on the scene. A young man, who was on the train with his father and an Indian servant, suffered from "nervios" as a distressing type all the afternoon. A Miss Clark from San Francisco (?) read French & English and indulged in requests for service, without thanks. A gentleman from Jiquimiquilapa, Guerrero, with his wife, were on their way to the Interior. He was born in New Brunswick, N. J. and has lived in the country for thirty years: his father was a German; his wife is Mexican. We were promptly on time at Puebla and went directly to our hotel. After supper Manuel took his mother, her pan & serena and got my satchel

from Mr. Spencer's. We had planned to develop
but were much too tired and went at once
to bed. ——— We had a really busy and on
22^d the whole successful day. We first developed
our negatives made at Etla: The work went very
slowly. Our two large quarry negatives were suc-
cesses and the little ones would have been if we
had developed them long enough. We then went
to Miss Vonschencks and took pictures of her five
pieces. We would have had no difficulties with
them anyway, but we gained some ideas that will
be helpful regarding lighting and shading from the
presence of Mr. Fraeger. After dinner we devel-
oped them finding them a good lot of negatives.
We have been making up too much developer —
ie making a tube make 10 instead of 6 ounces! It
is undoubtedly the reason why our developing
has been slow beyond any that I have ever
seen or known. The explanatory idea occurred to
me on the street on our way back — we put
it into happy operation. After this lot of devel-
oping we hurried to M. Olimaris place, on the
Plaza, where ready permission was given for
photographing anyx pieces. We made three Ex-
posures on cut onyx - fruits - and then built
up a pile of painted reproductions. These latter
they say are made of a pasta, consisting of the
burned onyx dust as a foundation, and shaped
in moulds. They preserved almost as much of
secrecy & mystery in saying this much as the



Mip Vonschenckia Papantla Specimens

1. Broken piece: base only: male head: note the up-parted hair or plumes; heavy flat eyebrow lines broad & well developed; eyes barely indicated by a curve on under line of nose: nose prominent, slightly incline, base uning curves marked; ears long loops with rings near base: lip high, thin, drawn back from teeth; midnotos fairly developed; six teeth of upper jaw - the outer extremes tusklike: stone rather coarse grained - light olive gray; back apparently plain. Extreme w. at bottom $6\frac{1}{2}$; a.p. at base $4\frac{3}{4}$; h. 8 in.
2. Entire: moderate workmanship; type rather common: griffin or bird with upraised wings: Extreme w. back plain 8 in; h. 7. ; a.p. to breast $4\frac{3}{8}$. nearly black. (San Andres Chicahuamula)
3. Entire: male head, with hair or headdress rising as in one but without hairlike indications; eye arches heavy; eye cavities simple but developed: cheeks sharply prominent; three great fangs from the long-thin-sharply marked upper lip; ears as before - long, narrow, ear rings: curves in base sides & complicated uprising headdress; Rh: 11 w. of headdress .6 a.p. base .4. base r. 5. dark, gray, porous.

4. Olive gray; general form triangular in side view,
& narrow triangular hatches form in front back.
Head-dress iris plain & simple from front, edge,
view; back - long, narrow, isosceles triangle; on
the sides of the head-dress are panels, sunk in
with plain bordering frames, filled with intricate
curves &c: face fine, strong, plain; eye arches,
eyes, aguline nose with wing curves, opened lips,
all well-defined; work pecked but almost ground
ht. 16. w. of crest triangle at base - 1 in at top $\frac{1}{4}$
rear triangle - ht. 13. width at base 5.

5. Remarkable triangular blade, with steep cut
in rear: reddish olive; pecked & partly ground;
acrobatic figure on arm; head rests on hands;
body thrown in curves feet & legs in air; one
- the right - brought around onto a serpent or
dragon's head: toes & fingers developed; arm
band of painted work; 4 breast scales; 5 open
spaces in blade; head narrow, sharply defined;
eyes, ringed; projecting turban; ear pinn. $\frac{1}{2}$ in.
ht. 16 in. gt. th. $3\frac{3}{8}$ in. at ear. gt. a. p.
from back to nose $9\frac{1}{2}$. Aperture below head.

fine. It was four o'clock when we were there and the light was aught but good. Out of our four negatives we got but one good result: the first piece we must have failed to expose at all! the second came out well; the third which was given the same exposure, but by a little stronger light was barely a suggestive shadow; the last gave nothing! — Tried to find Mr. Spencer both before and after a bath at the Placeres temascales on Iglesitas where both M. and I took medicoplacer at 1 real instead of placer enterio at 2 reales, as Manuel assured me, what seems to be true, that the only difference is presence or absence of a shell. It was a fine hot bath, in a good sized tiled & brick room — with bench, boards of approach, & a brick tub all lined & coated with the old tiles; to be sure they were of many patterns & arranged with no reference to forming a combination or general pattern. — After our last development we took supper and I went down to see Mr. Spencer and arrange with him about my cut stones. We talked various things including segregation of which he had not heard & the Birmingham disaster of Saturday — Tuesday am. 23^d was filled with writing and packing and at 1:15 p.m. we were on the train for Mexico. There were delays and it was about 8 p.m. when we arrived — too late to secure letters. All I could do was to run around to Abadiano and make him a pre-

liminary proposition to ~~leave~~^{bring} for his bronze Calendar Stone. Arranged for him to call tomorrow. He is little likely to come.

The morning was 23^d largely devoted to hunting mail: to my surprise there was nothing at all at the City Ticket Office: at the General offices I got quite a bunch, among them notice of a registered package; for this we went to the genl Office and then found it to be in our own block: while at the General office I looked over the lists, but later in the Herald found notice of another letter! This was from Leaven & had been sent to the Co. & rejected! Then at the City Ticket Office found an improving official letter, acknowledging receipt of my order regarding delivery and promising acquiescence.

As soon as I really had a bunch of letters to deal with I got at them and made good headway. Caught up with them before Abadiano appeared at 10⁴⁰. We walked with him over to Carlos Bourne's, where the Calendar was and Abadiano stated his readiness to take my price of 250 pesos cash. I agreed to meet him there at 12.30 and give him my final decision. I then called on Mr. Porter and had a considerable talk over the International --- Co's matters. Then called on Mr. White and made a final test in regard to InterOceanic Transportation. He was, as ever, polite and furnished the pass; he asked me to call for it at 2⁴⁵ though he expressed a little doubt as to his ability to secure

J.D. Roberson : Coalman :

it by that hour, which was set with reference to my
hour of leaving town. & then hurried out to see Mr.
slundry & cash another draft (@ 244). We then hur-
ried to the P.O. for the letter & got around promptly at
12:30 to see Abadino and get the calendar. It is
much heavier than I remembered and took a Caga-
dor to fetch it. It is beautiful however; we left it
at Mrs. Harris' till our next stop there. At
2 o'clock I called on Bates. He has just got back from
his Chapala-Guadalajara trip and was in bed, worn
out with his efforts. We made no reference to his
failure to meet me the other day, but did speak
of the business, which he seems to think is sure
to go through. He brought back with him, from the
Colima-Tarascan area a great figure of clay
something over a foot high, which was a sort of a yel-
lowish buff in color; in its humped back & its curi-
ous face tattooing & hair arrangement, it bears
our my oft-repeated observance of resemblance
between Tarascan and Stonegrave area art. He
failed to secure the largest Tbirdian blade he knew:
it was held at 50 pesos & he refused to pay that. —
We took the 4:15 Toluca train, intending to stop at Dos
Rios over a train & reach Toluca at 9:15. We leave at
8. Query as to whether this was the best plan now.
Rain threatened, darkness would be on us as Dos Rios,
& there would be no time to see anyone at Toluca.

So we decided to change plan, to go direct to Toluca
& to stop at Huixtla next day. We had some
rain as we reached Toluca. Had to patronize
the Leon de Oro bus. They had no cook & we wanted
room & board at same place. So we went to our
old Gran Sociedad, where we got room and ate a
good dinner. We then started out in rain to see Dr.
Burrell. — Blake called me in to show me a
Mixe Doctrina: he was much surprised that I had
it. He says the only sale he knows was in France,
at 700 francs. While there a Mr. Robertson dropped
in to show him a couple of bits of pottery. One was a
perfectly worthless leg of a tripod; the other was a frag-
ment, rather problematical, with a writtle on it; this
he gave me. I am not sure what to think of it, but
so far as he is concerned, it is all right. — Leon
gave me a hint as to values: he offered Sologuen his
gear head, his playing figure & his other gear
figure for 100 pesos, but made no sale. — We found
an American (miller) at Dr. Burrell's. Had a pleasant
hour or more there. The Dr. produced a tin full of
fragmentary pottery figures which had been sent in
to him by a man, who claimed that they came
from a mound or heap presumably near Valle
de Bravo. They were a queer lot — European heads &
hats, warriors on horseback, horses & dogs, &c., &c.
They appear genuine & old but are of coarse
port-Quignot. The man claimed to have some perfect

ones but wanted some money put up & the Dr. had failed to respond. There was formerly at least one priest with his book in the Cor. One figure now represents a male figure holding his enormous phallus with both hands. — The Dr. friend says that near Tacapu is an area called the Malpais. That there are ruins there of houses, &c showing a large town formerly; estimated at even 20000 people. Today the space is an actual desert. — We left at 20th 7 in the morning and found the American rail-
-ler on our train as far as Jajalpa. The Conductor has been quite interested in my trip & work & knowing that I was going to Huixquilucan let me off on top of the ridge & took our baggage on down to Doskios. This was really a great help for the day was dark, foggy & damp: the trail was frightfully slippery and we floundered down over the mud & clay. We took only ten minutes or so to gain the Municipio — while to have climbed up the slippery would have been a serious task. We found the Secretario who told us that the old man still lives, in good health: going next to the Cuna, we showed him the blessing and set Oct. 5th for our visit; we then called on Mr. Mendoza, who is no longer President. We knew the train was late & waited until 10¹⁵ before starting down, as there was considerable rain. We caught in mud, and through mud & water bridges along, reaching the station at 10⁴⁵ wet & uncomfortable. The station agent tried to

be hospitable and kind. Train came along at
about 12:20 and we were in the city not long af-
ter 1 o'clock. We rode out to the Central, where we ate
at the Chinaman's and, after waiting until 2:45 -
left baggage at the baggage room. We hurried to town
& got shaved and shined. Calling at the Inter Oceanic
found Mr. White out but the pass in. We looked
for Agüeros, who is now at his office in the after-
noons. From here we went to Father Martin's,
where I bought the books already agreed upon, &
laid by a new pile for consideration. I do wish
that I could once go to him with enough money to
buy out all he has that I need. We had to hurry
then - thinking the train left at 7. - to W. H. Green's,
where we left our purchases and then took st.
car to Restaurant, where we ate & hurried to
the train. We were an $\text{h } 45$ & then I looked at
my time-table and found we were not due to
leave until 7:30. We could get no lower berths
so I got none. The car was full, chiefly with
a troupe, whose liveliness, at times amusing, was
somewhat tiresome. An hour & a half late in arriv-
ing and leaving Oropuato, we reached Guadalajara
26th on time, or practically so, and went at once
to the Comopolita. The day had been dull & rainy
all the way out & in the afternoon we had a
truly heavy downpour. It was worst just after
Manuel had set eyes to him for Filiberto and Ra-
mon. As for me, I had my acts, day & night.

Frank Boston 13.32

upack. 35.
Mex. Southern 35.51

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Francis? de m. q. 36.-38, 38+42.
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